



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	UWE
Delivery Location	UWE Frenchay
Study abroad / Exchange / Credit recognition	
Faculty responsible for programme	Faculty of Arts, Creative Industries and Education
Department responsible for programme	Art & Design
Professional Statutory or Regulatory Body Links	
Highest Award Title	BA(Hons) Fine Art BA(Hons) Art and Visual Culture
Default Award Title	N/A
Interim Award Titles	DipHE Art & Visual Culture DipHE Fine Art Cert HE Art & Visual Culture Cert HE Fine Art
UWE Progression Route	.
Mode of Delivery	<i>with Foundation Year</i> - FT/PT
ISIS code/s	ISIS2: W101 W10F (FT/PT),
For implementation from	September 2017

Part 2: Description

Aims of the undergraduate modular scheme:

- to prepare students for professional creative practice within a chosen field of study;
- to provide an experience of higher education in art, media and design that offers students choice and independence in determining their own abilities and ambitions within a subject discipline;
- to equip students with the intellectual, practical, critical and creative skills necessary for them to locate themselves and their practice within professional, social, historical and cultural contexts;
- to give students the confidence to develop informed independent judgements with critical and intellectual rigour;
- to ensure that the development of key/transferable skills is an integrated part of the curriculum;
- to equip students with the necessary understanding of research techniques and appropriate methodologies;
- to sustain an environment in which individual students may realise their full potential.

Educational aims: Fine Art

The programme aims to enable students to:

- Develop an individual Fine Art practice that is informed by an understanding of historical and contemporary visual art.
- Gain knowledge and understanding of appropriate media skills and methods to develop and sustain a Fine Art practice.
- Develop the intellectual and critical skills necessary to demonstrate critical reflection, evaluation and analysis in the development of their practice
- Develop the technical, contextual and key/transferable skills necessary to work in a professional environment or to undertake further study.

Educational aims: Art and Visual Culture BA (Hons)

The programme aims to enable students to:

- Develop an informed view of relevant theoretical perspectives in relation to students individual practice.
- Demonstrate an understanding of the complex relationship between theory and practice through research, analysis and critical reflection.
- Understand and articulate the conceptual and theoretical context of their practice.

Educational aims: Fine Art BA (Hons)

The programme aims to enable students to:

- Develop an individual Fine Art practice in the context of an informed awareness and understanding of issues and debates relevant to contemporary and historical precedents.

Part 2: Description

Develop a working method that demonstrates appropriate knowledge and understanding of technical and professional practice skills in support of their practice

The Foundation year is a period of study that enables students to be inquisitive and experimental, reflective and evaluative, in which fertilisation between disciplines is encouraged. Students will work together on sequential practical, studio based, modules to develop the divergent thinking necessary for study in Art & Design. As the year progresses students will increasingly focus on their chosen pathway. Their academic thinking and writing skills will be developed through a contextual study component that runs alongside these modules that is linked to the students' emerging creative identities.

! Foundation year Aims:

The Integrated Foundation year will enable the student to:

1. Develop a contextual awareness of a range of approaches to making and thinking in Art & Design;
2. Develop the skills necessary to progress their work and their learning in Art & Design;
3. Make safe and appropriate use of methods, materials and tools to create works in response to ideas;
4. Solve creative problems through the application of theoretical and technical understanding;
5. Develop creative solutions through visual and textual research and analysis;
6. Evaluate the successes of their progress and outcomes;
7. Effectively present themselves and their work.

Foundation year Learning outcomes:

A Knowledge and understanding of:

Some key theories, issues and debates associated with Art & Design Practice;
 Range of contexts for the production and consumption of Art & Design;
 Basic principles of Art & Design and how these have developed;
 The main methods of enquiry appropriate to Art & Design and their pathway or destination programme;
 Identification of personal creative influences.

B Intellectual Skills:

Development of evaluative skills in relation to Art & Design, and to approaches to solving problems within their chosen discipline;
 Effective use of research to develop ideas and lines of argument and to engage in discussion and debate.

C Subject/Professional/Practical Skills:

Acquire competences that will enable them to progress onto their destination programme;
 Use a range of techniques to produce an imaginative and creative body of work;
 Awareness of health, safety and environmental issues relevant to materials and processes used.

D Transferable skills and other attributes:

Apply research skills and strategies to develop individual interests and support personal views;
 Write, document, and communicate ideas;
 Be self-motivated;
 Exhibit time-management.

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

Fine Art graduates will possess the practical, theoretical, and professional skills and knowledge that underpin a wide range of related Fine Art disciplines.

Graduates will be able to apply their thinking to a diverse range of subjects and relate these to the broad field of creative contexts and practices. They can critically evaluate the relationship between initial intent, content and delivery to inform the development and evaluation of a variety of creative outputs.

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Part 2: Description

Graduates will be able to demonstrate skills in research and critical thinking in order to implement a range of creative, strategic and technical skills across diverse contexts and practice. They will have practical experience and theoretical knowledge a broad range of 2D and 3D disciplines together with moving image, and web based approaches to art making. Depending on their own Fine Art specialism, graduates will have acquired technical skills that may range from expertise in specific manufacturing processes, to design and information technology packages to events management and marketing skills.

Graduates will have the ability to work both as part of a team and independently. A strong emphasis is placed on the acquisition of independent analysis and creative initiative during the degree and this equips Fine Art students with the flexibility to progress into a broad range of professions both directly related to and distinct from their subject specialism. Fine Art graduates will be confident collaborators and possess the ability to present themselves and their work professionally as well as engage with a diverse range of people and audiences.

Fine Art graduates will be highly visually and conceptually literate and will excel at creative problem solving. They will have the ability to work as autonomous practioners or within teams in a variety of contexts and for a variety of audiences.

Regulations

Approved to [University Regulations and Procedures](#)

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Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY		Compulsory Modules	Optional Modules	Interim Awards
	Level 0	UAAAWN-30-0 Drawing and Making UAAAWP-30-0 Developmental Project: Building a Creative Identity UAAAWQ-30-0 Academic Skills UAAAWR- 30-0 Foundation Project	None	None
	Level 1	UAAARB-45-1 Introduction to Fine Art UAAARC-45-1 Exploring Practice in Fine Art UA1APQ-15-1 Critical Perspectives UAAARD-15-1 Professional Practice and Work Experience 1	If credit is required: UA1ASC-5-1 *Negotiated Presentation 1 Or UA1ASF-10-1 *Negotiated Presentation and Reflective Statement 1	CERT HE Fine Art • Credit requirements 120 credits at level 1 or above :
	Level 2	UAAARE-45-2 Developing Practice in Fine Art OR UAAARL-45-2 Developing Practice in Art and Visual Culture UAAARG-15-2 Professional Practice and Work Experience 2 UA1APS-15-2 Creative Analysis	UAAARF-45-2 Developing Practice in Fine Art 2 UA1APR-45-2 *International Exchange And if credit is required: UA1ASD-5-2 *Negotiated Presentation 2 OR UA1ASG-10-2 *Negotiated Presentation and Reflective Statement 2 AND/OR UACASK15-2 *Professional Practice (International)	DIPHE Fine Art (if UAAARE-45-2 taken) OR DIPHE Art and Visual Culture (if UAAARL-45-2 taken) Credit requirements 240 credits at level 2

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	Compulsory Modules	Optional Modules	Interim Awards
Level 3	UAAARH-30-3 Preparation for Extended Study in Fine Art AND UAAARJ-60-3 Extended Study in Fine Art) OR UAAARP-30-3 Preparation for Extended Study in Art & Visual Culture AND UAAARQ-60-3 Extended Study in Art & Visual Culture) UA1APT-15-3 Independent Research Project UAAARK-15-3 Professional Practice and Work Experience 3	If credit is required: UA1ASE-5-3 *Negotiated Presentation 3 OR UA1ASH-10-3 *Negotiated Presentation and Reflective Statement 3	BA Art and Visual Culture – 300 credits OR BA Fine Art – 300 credits BA (Hons) Art and Visual Culture – 360 credits OR BA (Hons) Fine Art - 360 credits

GRADUATION

Part time:

The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student**.

ENTRY		Compulsory Modules	Optional Modules	Interim Awards
	Level 0	UAAAWN-30-0 Drawing and Making 1. UAAAWP-30-0 Developmental Project: Building a Creative Identity 1. UAAAWQ-30-0 Academic Skills 1. UAAAWR- 30-0 Foundation Project 1.	None	None

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Level 1	UAAARB-45-1 Introduction to Fine Art 2.1	If credit is required	CERT HE Fine Art • Credit requirements 120 credits at level 1 or above
	UA1APQ-15-1 Critical Perspectives 2.1	UA1ASC-5-1 Negotiated Presentation	
	UAAARC-45-1 Exploring Practice in Fine Art 2.2	or UA1ASF-10-1 Negotiated Presentation and Reflective Statement 1	
	UAAARD-15-1 Professional Practice and Work Experience 1 2.2	2.1 or 2.2	
Level 2	Compulsory Modules	Optional Modules	Interim Awards
	UAAARE-45-2 Developing Practice in Fine Art 3.1	UAAARF-45-2 International Exchange 3.2	DIPHE Fine Art
	UA1APS-15-2 Creative Analysis 3.1	UAAARF-45-2 Developing Practice in Fine Art 2 3.2	Credit requirements 240 credits at level 2
	UAAARG-15-2 Professional Practice and Work Experience 2 3.2	And if credit is required UA1ASD-5-2 Negotiated Presentation OR UA1ASG-10-2 Negotiated Presentation and Reflective Statement 2 AND/OR UACASK-15-2 Professional Practice (International) 3.1 or 3.2	

	Compulsory Modules	Optional Modules	Interim Awards
Level 3	UAAARH-30-3 Preparation for extended study in Fine Art OR UAAARP-30-3 Preparation for extended study in Art & Visual Culture 4.1	If credit is required UA1ASE-5-3 Negotiated Presentation 3 OR	BA Fine Art – 300 credits
	UA1APT-15-3 Independent Research Project 4.1	UA1ASH-10-3 Negotiated Presentation and Reflective Statement 3	
	UAAARK-15-3 Professional Practice and Work Experience 3 4.2	4.1 or 4.2	

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	UAAARJ-60-3 Extended Study in Fine Art Or UAAARQ-60-3 Extended Study in Art & Visual Culture 4.2		BA (Hons) Fine Art - 360 credits
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Part 5: Entry Requirements

The University's Standard Entry Requirements apply

Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

Applicants should normally have completed one of the following:

- A Foundation course of at least one year's duration.
- A BTEC certificate or diploma in an appropriate art and design subject or other evidence of potential to study at degree level.
- An Access to HE programme in Art and Design or a related subject

Level Three entry – suitable qualifications will include Foundation Degree, Diploma in Higher Education or HND (or equivalent) in an appropriate/related subject discipline).

All applicants invited for interview must produce a portfolio of work.

Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:

[QAA UK Quality Code for HE](#)

- Framework for higher education qualifications (FHEQ)
- Subject benchmark statements Art and Design and History of Art, Architecture and Design
- Qualification characteristics for [Foundation degrees](#)

[Strategy 2020](#)

[University policies](#)

- Feedback from 'feeder' institutions
- Feedback from alumni
- Feedback from employers
- UWE QMEF requirements (15/30 credit structure)
- Student Feedback via module feedback, SRSF meetings, SU Rep for a
- Staff Feedback via programme reports, module specs, formal & informal meetings
- EE comments/reports
- Diversity and Disability profiles (sector-wide and department specific)
- Department of Creative Industries' 'Writing in the Curriculum Review' 2011/12

The programme structure, curriculum content, professional skills and industry engagements have been successfully scrutinised by professionally engaged external examiners and HE Teaching, Learning and Assessment in Creative Practices specialists. This scrutiny has been enhanced by the regular professional engagement of industry practitioners, the success of the course in national and international open professional awards and the strong track record of our graduating students and alumni in moving into professional practice, employment and further study. The course continually reassesses its professional currency via outward engagement, live commissions and industry events.

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First CAP Approval Date	21 March 2017 link to RIA			
Revision CAP Approval Date		Version	2	<i>Link to RIA</i>
Next Periodic Curriculum Review due date	September 2019			
Date of last Periodic Curriculum Review				