



## Programme Specification

History {Foundation} [Sep][FT][Frenchay][4yrs]

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## Section 1: Key Programme Details

### Part A: Programme Information

**Programme title:** History {Foundation} [Sep][FT][Frenchay][4yrs]

**Highest award:** BA (Hons) History

**Interim award:** BA History

**Interim award:** DipHE History

**Interim award:** CertHE History

**Awarding institution:** UWE Bristol

**Affiliated institutions:** Not applicable

**Teaching institutions:** UWE Bristol

**Study abroad:** No

**Year abroad:** No

**Sandwich year:** No

**Credit recognition:** No

**Department responsible for the programme:** ACE Dept of Arts & Cultural Industries, Faculty of Arts Creative Industries & Education

**Contributing departments:** Not applicable

**Professional, statutory or regulatory bodies:** Not applicable

**Apprenticeship:** Not applicable

**Mode of delivery:** Full-time

**Entry requirements:** For the current entry requirements see the UWE public website

**For implementation from:** 01 September 2018

**Programme code:** V10F13-SEP-FT-FR-V100

## **Section 2: Programme Overview, Aims and Learning Outcomes**

### **Part A: Programme Overview, Aims and Learning Outcomes**

**Overview:** The programme brings together a developed knowledge of history with an application of this knowledge to industry-facing scenarios and real-world tasks.

**Educational Aims:** Students of the History programme will understand the basic concerns of this discipline, which deal with the ideas, motivations, and interactions between individuals, organisations and societies in the past.

They will share the common critical, conceptual and analytical skills developed by all graduates of the History programme.

They will be introduced to the development of the discipline and of the variety of approaches adopted by its practitioners.

They will be able to: engage in close reading and critical evaluation of primary sources of various kinds; feel confident in contributing to intellectual debates; analyse and evaluate the arguments of others; formulate and effectively communicate their own arguments in both oral and written modes; and to undertake independent research.

The students' degree work on this programme should encourage them to envisage themselves as contributing to the cultural life of the academic community and beyond.

#### **Programme Learning Outcomes:**

On successful completion of this programme graduates will achieve the following learning outcomes.

#### **Knowledge and Understanding**

- A1. Major forces that have shaped the historical understanding of societies
- A2. Historical themes from the late fourteenth to the present, with emphasis on Britain in its national, imperial and international context, western and eastern Europe, the United States of America and Africa
- A3. The development of History as a discipline and of the work of individual historians
- A4. A range of modern approaches which have informed the discipline, for example race, ethnicity and gender
- A5. Key concepts, secondary and primary sources, debates and historiography

### **Intellectual Skills**

- B1. Think critically
- B2. Analyse a situation, a condition or a problem
- B3. Form arguments and synthesise critical ideas
- B4. Understand, apply and develop concepts
- B5. Synthesise different types of information
- B6. Evaluate primary and secondary evidence

### **Subject/Professional Practice Skills**

- C1. Research topics using electronic and hard-copy sources
- C2. Make concise and structured presentations
- C3. Evaluate critically the range of historical sources, primary and secondary (including quantitative) data, and to present conclusions in a clear written form
- C4. Formulate questions and design a substantial independent piece of historical research or essay in historiography

### **Transferable Skills and other attributes**

- D1. Communicate effectively orally and in writing
- D2. Formulate and convey ideas and arguments in a limited time

- D3. Take responsibility for their own learning, including the exercise of initiative and the effective management of self-directed study time
- D4. Utilise electronic resources, for example, to carry out a literature search
- D5. Respond quickly and constructively to comments and suggestions
- D6. Construct and investigate appropriately conceived and informed enquiries

## Part B: Programme Structure

### Year 1

The student must take 120 credits from the modules in Year 1.

### Year 1 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPCNA7-30-0	Academic Skills in Arts and Humanities 2019-20	30
UPCNA8-30-0	Bristol, Arts and Culture 2019-20	30
UPCNC9-30-0	The Power of Words 2019-20	30
UPCNA9-30-0	Thought, Ideas and Myths: Past, Present and Future 2019-20	30

### Year 2

The student must take 120 credits from the modules in Year 2.

### Year 2 Compulsory Modules

The student must take 120 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPHNE8-15-1	A Global History of Europe, 1453-1918 2020-21	15
UPHNE3-15-1	British History From the Black Death to the Peterloo Massacre 2020-21	15

UPHNE9-15-1	Europe and the World Order, 1914-1945 2020-21	15
UPHNE7-15-1	Europe from the Renaissance to Revolution 2020-21	15
UPHNE5-15-1	History and Evidence 2020-21	15
UPHNE4-15-1	Modern British History 2020-21	15
UPHNEA-15-1	The Global Cold War, 1945-1989 2020-21	15
UPHNE6-15-1	Working with History 2020-21	15

**Year 3**

The student must take 120 credits from the modules in Year 3.

**Year 3 Compulsory Modules**

The student must take 30 credits from the modules in Compulsory Modules.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHAVR-30-2	History in Practice 2021-22	30

**Year 3 Optional Modules**

The student must take 90 credits from the modules in Optional Modules.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHNCD-30-2	An Introduction to Heritage 2021-22	30
UPHNC6-30-2	Britain and the World: Pirates, Merchants and Colonizers, C 1497 -1688 2021-22	30
UPHPHP-30-2	Britain's Second Empire: The Transformation From Empire to Commonwealth, 1820-1965 2021-22	30
UPHPGX-30-2	Crime and Protest in England, 1750 - 1930 2021-22	30

UPHN5V-30-2	Divine Right, Regicide and Revolution: Politics in Tudor and Stuart Britain, 1509-1689 2021-22	30
UPHAVL-30-2	Mediated History 2021-22	30
UPHPGL-30-2	Men and Women in Imperial Britain c. 1700 - 1800 2021-22	30
UPHPHE-30-2	Modern South Africa: Segregation, the State and the Origins of Apartheid, 1820 - 1948 (level 2) 2021-22	30
UPHPHC-30-2	Politics and Society in Ireland Since 1750 2021-22	30
UPHPGQ-30-2	Problems of Power - US History 1776 - Present 2021-22	30
UPHNK8-15-2	Russia in Revolution 1917-1921 2021-22	15
UPHNBW-30-2	the Consolidation and Defence of British India 2021-22	30
UPHAVP-30-2	The Third Reich: Origins, State, and Society, 1914-1945 2021-22	30
UPHPHB-30-2	Themes in the Social and Political History of Fascism: Europe, 1890 - 1945 2021-22	30
UPHAVM-30-2	War and Memory: Public History and Politics in Europe Since 1945 2021-22	30

#### Year 4

The student must take 120 credits from the modules in Year 4.

#### Year 4 Compulsory Modules

The student must take 30 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPHPKC-30-3	Applied Historical Research 2022-23	30

**Year 4 Optional Modules**

The student must take 90 credits from the modules in Optional Modules.

<b>Module Code</b>	<b>Module Title</b>	<b>Credit</b>
UPHPKQ-30-3	Crowds, Disorder and the Law in England, 1730-1820 2022-23	30
UPHNAL-30-3	Heritage in Practice 2022-23	30
UPHPL4-30-3	History in the Public Space 2022-23	30
UPHPLH-30-3	International Politics in North Africa and the Middle East 2022-23	30
UPHPL5-30-3	Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime 2022-23	30
UPHN5U-30-3	Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France, 1936-45 2022-23	30
UPHPJY-30-3	Stalin and Stalinism 2022-23	30
UPHNH7-30-3	Tinker, Tailor, Soldier, Spy: Politics, Religion and Society in Britain, 1640-1660 2022-23	30
UPHAVQ-30-3	Youth and Youth Culture in Modern Britain 2022-23	30

**Part C: Higher Education Achievement Record (HEAR) Synopsis**

This programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. The programme brings together a developed knowledge of history with an application of this knowledge to industry-facing scenarios and real-world tasks. Teaching, learning and assessment across all modules focuses on the development of skills applicable to a variety of careers aimed at the Cultural Industries and beyond. Students are



advised to engage in extra-curricular activities, such as joining the History Society. In History, the Trevor Johnson Prize is awarded for the best performance in Single Honours History BA; the Neil Edmunds Prize for best performance in Joint Honours; and the Glyn Stone prize for the best work in Applied Historical Research.

#### **Part D: External Reference Points and Benchmarks**

Set out which reference points and benchmarks have been used in the design of the programme:

QAA subject benchmark statements

University strategies and policies

Staff research projects

Employer interaction and feedback

QAA UK Quality Code for HE:

Framework for higher education qualifications (FHEQ)

Subject benchmark statements

Strategy 2020

University policies

#### **Part E: Regulations**

Approved to University Regulations and Procedures.