



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	UWE
Delivery Location	Frenchay
Study abroad / Exchange / Credit recognition	N/A
Faculty responsible for programme	Arts, Creative Industries and Education
Department responsible for programme	Arts and Cultural Industries
Professional Statutory or Regulatory Body Links	
Highest Award Title	BA(Hons) History
Default Award Title	N/A
Interim Award Titles	BA History Diploma in HE – History Certificate in HE - History
UWE Progression Route	
Mode of Delivery	<i>Foundation route – SW, FT</i>
ISIS code/s	ISIS2: V100 V10F13 (FT), VV10F (SW)
For implementation from	September 2020

Part 2: Description
<ul style="list-style-type: none"> • Students of the History programme will understand the basic concerns of this discipline, which deal with the ideas, motivations, and interactions between individuals, organisations and societies in the past. • They will share the common critical, conceptual and analytical skills developed by all graduates of the History programme. • They will be introduced to the development of the discipline and of the variety of approaches adopted by its practitioners. • They will be able to: engage in close reading and critical evaluation of primary sources of various kinds; feel confident in contributing to intellectual debates; analyse and evaluate the arguments of others; formulate and effectively communicate their own arguments in both oral and written modes; and to undertake independent research. • The students' degree work on this programme should encourage them to envisage themselves as contributing to the cultural life of the academic community and beyond. <p>Level 0 consists of four year-long 30 credit modules in which the main focus is on the acquisition both of appropriate academic skills and of an awareness of the relevance to their future pathway in English, English with Writing, English and History, English and English Language, History, English Language and Linguistics, Creative and Professional Writing, Media and Cultural Production, Film Studies, Film Studies and Literature, Liberal Arts, Journalism, Journalism and Public Relations, or Media and Journalism. Academic Skills in Arts and Humanities (UPCNA7-30-0) will act as a “spine” to the year, supporting the other three modules through a variety of assessment methods, including a reflective journal. Students will be encouraged to develop as reflective learners and to understand the importance of the UWE graduate attributes. The teaching methods are designed to engage students and develop their core skills and confidence.</p>
Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)
<p>This programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. The programme brings together a developed knowledge of history with an application of this knowledge to industry-facing scenarios and real-world tasks. Teaching, learning and assessment across all modules focuses on the development of skills applicable to a variety of careers aimed at the Cultural Industries and beyond. Students are advised to engage in extra-curricular activities, such as joining the History Society. In History the Trevor Johnson Prize is awarded for the best performance in Single Honours History BA; the Neil Edmunds Prize for best performance in Joint Honours; and the Glyn Stone prize for the best work in Applied Historical Research.</p>
Regulations
<p>Approved to University Regulations and Procedures</p>

Part 3: Learning Outcomes of the Programme										
Learning Outcomes:	UPHNE3-15-1	UPHNE4-15-1	UPHNE5-15-1	UPHNE6-15-1	UPHNE7-15-1	UPHNE8-15-1	UPHNE9-15-1	UPHNEA-15-1	UPHAVR-30-2	UPHPKC-30-3
A) Knowledge and understanding of:										
1. major forces that have shaped the historical understanding of societies;	x	x	X	x	x	x	x	x		
2. historical themes from the late fourteenth to the present, with emphasis on Britain in its national, imperial and international context, western and eastern Europe, the United States of America and Africa;	X	x			x	x	x	x		
3. the development of History as a discipline and of the work of individual historians;	X	x	x	x	x	x	x	x	x	
4. a range of modern approaches which have informed the discipline, for example race, ethnicity and gender;	X	x	x	x	x	x	x	x	x	
5. key concepts, secondary and primary sources, debates and historiography.	x	x	x	x	x	x	x	x	x	X
(B) Intellectual Skill										
1. think critically;	x	x	x	x	x	x	x	x	x	X
2. analyse a situation, a condition or a problem;	X	x	x	x	x	x	x	x	x	X
3. form arguments and synthesise critical ideas;	x	x	x	x	x	x	x	x	x	X
4. understand, apply and develop concepts;	X	x	x	x	x	x	x	x	x	X
5. synthesise different types of information;	x	x	x	x	x	x	x	x	x	X
6. evaluate primary and secondary evidence.										
(C) Subject/Professional/Practical Skills										
1. research topics using electronic and hard-copy sources;	x	x	x	X	x	x	x	x	x	X
2. make concise and structured presentations;		x	x	X		x	x		x	x
3. evaluate critically the range of historical sources, primary and secondary (including quantitative) data, and to present conclusions in a clear written form	x	x	x	x	x	x	x	x	x	X
4. formulate questions and design a substantial independent piece of historical research or essay in historiography;			x	X					x	X
(D) Transferable skills and other attributes										
1. communicate effectively orally and in writing;	x	x	x	x	x	x	x	x	x	X
2. formulate and convey ideas and arguments in a limited time;	x	x	x							
3. take responsibility for their own learning, including the exercise of initiative and the effective management of self-directed study time	X	x	x	x	x	x	x	x	x	X
4. utilise electronic resources, for example, to carry out a literature search;	x	x	x	x	x	x	x	x	x	X
5. respond quickly and constructively to comments and suggestions;	x	x	x	x	x	x	x	x	x	X
6. construct and investigate appropriately conceived and informed enquiries.			x	x					x	x

Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY		Compulsory Modules	Optional Modules	Awards
	Level 0	UPCNA7-30-0 Academic Skills for Arts and Humanities UPCNA8-30-0 Bristol, Arts and Culture UPCNA9-30-0 Thoughts, ideas and myths: past, present and future UPCNC9-30-0 The Power of Words	None	120 credits at Level 0 Successful completion of all level 0 modules required to permit progression to level 1.
Level 1		Compulsory Modules	Optional Modules	Awards
	UPHNE3-15-1 British History from the Black Death to the Peterloo Massacre UPHNE4-15-1 Modern British History UPHNE5-15-1 History and Evidence UPHNE6-15-1 Working with History UPHNE7-15-1 Europe from the Renaissance to the Revolution UPHNE8-15-1 A Global History of Europe UPHNE9-15-1 Europe and the World Order, 1914-1945 (UPHNEA-15-1 The Global Cold War, 1945-1989	There are no optional modules at Level 1	Certificate in Higher Education Credit Requirements: 240 credits At least 100 credits at level 1 or above. 120 credits at level 0

	Compulsory Modules	Optional Modules	Interim Awards
Level 2	UPHNFK-15-2 History in Practice UPHNFL-15-2 Making History OR UPHNH4-15-2 Mediated Histories:Film	<p><i>The department is currently reviewing the year two curriculum to enhance the offer, the information given here is indicative and subject to change. Students must take an additional 90 Level 2 History credits from the list below subject to availability:</i></p> <p>UPHNFM-15-2 Fascism in Europe, 1922-39: Italy, France, and the Spanish Civil War</p> <p>UPHNFN-15-2 Exploring the slum: poverty and urban society in nineteenth and twentieth century Britain</p> <p>UPHNFP-15-2 Sex and the Social Order: Gender and Sexuality in Modern Britain</p> <p>UPHNFQ-15-2 The Defence of the Indian Empire, 1815 to 1947</p> <p>UPHNFR-15-2 War, Revolution and Diplomacy: Britain and the Middle East, 1815 to 1914</p> <p>UPHNFU-15-2 Painting the Nation: Art in Britain, 1768-1868</p> <p>UPHNFV-15-2 Crime and the Courts: Law, Criminal Justice and English Society from the Eighteenth-century</p> <p>UPHNFV-15-2 Punishment: Penal Policy in England</p> <p>UPHNG6-15-2 Nazi Germany Visualised: Roots, Rituals, and Race</p> <p>UPHNG7-15-2 War and Memory I: Icons, Myths, and Memorials in Britain and Europe since 1936</p> <p>UPHNG8-15-2 War and Memory II: European Field Trip</p> <p>UPHNH3-15-2 An Introduction to Heritage</p> <p>UPHNFS-15-2 Pirates, Merchants, and Colonisers: Britain and the World, c.1497-1688</p> <p>UPHNFT-15-2 Chocolate, Spices, and Slavery: The World Comes to Britain, c.1497-1688</p>	

		UPHNFX-15-2 The Search for Order: US History, 1789-1914 UPHNFY-15-2 The Politics of Race and Class in Colonial South Africa, 1860-1924 UPHNG3-15-2 Mapping the Contours of the British World: Migration, Culture and Identity UPHNG4-15-2 Imperialism and the Origins of World War One, 1870-1914 UPHNG5-15-2 One Nation Divisible: US History, 1914-Present Day UPHNG9-15-2 The Global Sixties: Utopia and Protest	Diploma in Higher Education History Credit requirements: 360 credits At least 100 credits at level 2 or above. At least 120 credits at level 1 or above. 120 credits at level 0.
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Placement Year

Students on the sandwich route (SW) must undertake and pass a work placement:.

During this time students must complete the 30 credit level 3 module, Professional Development on Placement UPNNA5-30-3

This module assesses the student's personal development, from the experience of placement and their ability to identify issues relevant to their Placement's organisational context and to then frame, scale and position a critical work-based enquiry relevant to the specialism of the degree.

This provides a rich process in which student can make links between theory and practice, reassess themselves and confront the challenges of carrying out a role in a new organisation whilst knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of reflection and learning after the placement is completed.

To be eligible for Placement students would normally be expected to have passed a minimum of 210 credits

Students choosing the Level 3 option module **History in the Public Space** will be expected to participate in a placement equivalent of 20 days work experience. This may operate as a block, or as one day per week depending upon the requirements of the placement organisation. Placement as a block enables students to carry out the work outside of the teaching timetable (e.g.during vacations) whilst a one day per week placement allows students to take other modules without interference. The exact timing of the placement will

be decided before allocation to students so that they are fully aware of commitment requirements.

As there is no expectation that students will be paid for their work, placements will normally take place in the Bristol area. Placement organisations will be made aware that any additional travel should be covered at their own expense.

	Compulsory Modules	Optional Modules	Interim Awards
Level 3	UPHPKC-30-3 Applied Historical Research	<p>Students must take a further 90 credits at level 3 History <i>Students who have completed a Placement (and passed the relevant modules) are required to select two options up to a maximum credit value of 60 credits.</i></p> <p>UPHPL4-30-3 History in the Public Space</p> <p>UPHN5U-30-3 Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France 1936-45</p> <p>UPHPJY-30-3 Stalin and Stalinism</p> <p>UPHPKQ-30-3 Crowds, Disorder and the Law in England, 1730-1820</p> <p>UPHPJC-30-3 The Collapse of Empire and Colonial War: British and French Decolonization 1918-1965</p> <p>UPHPLH-30-3 Arc of Crisis: Great Power Rivalries in the near East, c1821-1991</p> <p>UPHPL5-30-3 Mafias, Mythologies and Criminal Networks: The United States and the Globalization of Crime</p> <p>UPHAVQ-30-3 Youth and Youth Culture in Modern Britain</p> <p>UPHNAL-30-3 Heritage in Practice</p>	<p>BA History</p> <p>Credit requirements: 420 credits At least 60 credits at level 3 or above. At least 100 credits at level 2 or above. At least 140 credits at level 1 or above. 120 credits at level 0.</p> <p>HIGHEST AWARD: BA(Hons) History</p> <p>Credit requirements: 480 credits At least 100 credits at level 3 or above. At least 100 credits at level 2 or above. At least 140 credits at level 1 or above. 120 credits at level 0.</p>

GRADUATION

The following structure diagram demonstrates the **ideal** student journey from Entry through to Graduation for a typical **part time student**.

GRADUATION**Part 5: Entry Requirements**

The University's Standard Entry Requirements apply

Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:

QAA subject benchmark statements
 University strategies and policies
 Staff research projects
 Employer interaction and feedback

[QAA UK Quality Code for HE](#)

- Framework for higher education qualifications (FHEQ)
- Subject benchmark statements

[Strategy 2020](#)[University policies](#)**Description of Distinctive Features and Support**

- One week's Induction Programme for orientation, study skills, library and IT resources.
- Student Handbooks and Module Outlines.
- BLACKBOARD, UWE's VLE, that provides programme and module specific web pages.
- Staff / student ratios for teaching of 15:1.
- Extensive collection of primary sources on microfilm.
- Dedicated office hours for all staff, student email system, trained counsellors for both pastoral and academic support.
- A wide range of teaching and learning strategies and an equally varied range of assessment modes across the award.
- Strong emphasis on the skills of the independent learner and researcher.

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First CAP Approval Date	21 March 2017 link to RIA			
Revision ASQC Approval Date	06/03/2018	Version	2	<i>Link to RIA 12567</i>
	30/05/2018		3	<i>Link to RIA 12630</i>
	27/06/2018		4	<i>Link to RIA 12693</i>
	22/5/2019		5	<i>Link to RIA 12874</i>
	August 2019		6	<i>Link to RIA 13804</i>
	15 th Janaury 2020		7	<i>Link to Quest</i>
Next Periodic Curriculum Review due date				
Date of last Periodic Curriculum Review				