Programme Specification

Section 1: Basic Data

Awarding institution/body	**UWE**
Teaching institution	**UWE**
Faculty responsible for programme	**HUMANITIES, LANGUAGES AND SOCIAL SICENCES**
Programme accredited by	**Not Applicable**
Highest award title	**Joint Honours (Half Award) - BA(Hons) Film Studies and …(another half award)**
Default award title	**BA (Hons) Joint Studies**
Interim award title	**Diploma in HE - Film Studies and …(another half award), Certificate in HE - Film Studies and …(another half award)**
Modular Scheme title (if different)	**Humanities Undergraduate Modular Scheme**
UCAS code (or other coding system if relevant)	**LW66, QW36, VW16, WW46, PR39, LW26, LW36.**
Relevant QAA subject benchmarking group(s)	**Communication, Media, Film and Television Studies**
Valid until	**Ongoing**
Valid from (insert date if appropriate)	**September 2003**

Authorised by…   **Date:…**

Version Code
   3   (1/9/05)

For coding purposes, a numerical sequence (1, 2, 3 etc.) should be used for successive programme specifications where 2 replaces 1, and where there are no concurrent specifications. A sequential decimal numbering (1.1; 1.2, 2.1; 2.2 etc) should be used where there are different and concurrent programme specifications

Section 2: Educational aims of the programme

- To give students a broad knowledge of the history of film and the cinema and its role within modern culture and society.
- To engage students in the critical and theoretical traditions which have been developed in the field of Film Studies.
- To enable the development of critical, analytical and communication skills.

Section 3: Learning outcomes of the programme

The award route provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas: …

Knowledge specific to the Subject

Learning outcomes	Teaching, Learning and Assessment Strategies
A Knowledge and understanding of: 1. the history of cinema and its different strands, traditions and movements, including historical and global examples as well as the more mainstream forms that dominate contemporary British cinema and television; 2. locating films in relation to their aesthetic, social, cultural, ideological, economic and technological contexts; 3. the analysis of film texts as complex systems of meaning; 4. the conceptual vocabulary and theoretical approaches developed within Film Studies and related fields, thus enabling engagement with on-going debates in contemporary film theory and practice; 5. cinema as a set of diverse practices and institutions in relation to the broader socio-cultural context of modernity.	**Teaching/learning methods and strategies:** A combination of lectures, screenings and seminars, supported by tutorials. Lectures provide a general overview of a topic, or aim to stimulate ideas and critical thinking about particular issues. They generally include or are tied to screenings of relevant films or excerpts, and other audio-visual material (slides, projected computer images); screenings may include analysis, discussion and debate. Most modules include a seminar where students will be asked to discuss their work in small groups. In all cases students are asked to prepare appropriately through reading and viewing, and are provided with support material to help them do so. Tutorial times are made available where students can obtain support and guidance. **Assessment:** Assessment will be achieved through a combination of exams, essays, seminar presentations and project work. Examinations may include the requirement to write about a screened film excerpt.

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B Intellectual Skills

B Intellectual Skills:	**Teaching/learning methods and strategies:**
Students should develop the capacity to:	Skills 1 - 2 are addressed through attention to close reading in seminar groups of key documents and through tutorials, which support essay and dissertation production.
1. critically read a wide range of texts, academic and otherwise, and apply a variety of methods of critical analysis to texts of different kinds;	Skill 3 is delivered through tutorial support aimed at defining research questions and methods available to students writing essays and dissertations.
2. construct coherent and cogent arguments;	Skills 4 and 5 are mainly delivered through the lecture and seminar programme in which attention is paid to the interdisciplinary nature of Film Studies and to the methodological implications of different analytic traditions.
3. formulate research aims, and in the light of these aims, collect and evaluate evidence of different types and from different sources;	
4. apply a range of conceptual frameworks and research methods drawn from different disciplines (such as Film Studies, Literary Theory, Cultural Studies, Media Studies, Sociology, History and Drama);	Skill 6 is delivered through student participation in seminars.
5. articulate the complexity of cultural processes;	**Assessment:**
6. reflect upon and articulate their own relation to the cinematic and theoretical traditions studied during the course.	Skills 1 and 2 above are assessed through seminar presentations, essays and examinations. Presentations also assess students' ability to synthesise and represent their ideas to a small group. Skill 3 (above) is assessed through seminar presentation but more substantially through essays and the dissertation. Skills 4 and 5 are assessed through both conventional essay based assignments but also through project assignments that enable the student to adopt case study methods that can reveal complex processes at work. Skill 6 will be assessed through self-reflexive components within project work.

C Subject, Professional and Practical Skills

C Subject/Professional/Practical Skills:	**Teaching/learning methods and strategies:**
For this half award there is no practice route.	Not Applicable
	Assessment:
	Not Applicable

D Other Transferable Skills and attributes

Other Transferable skills and attributes:	**Teaching/learning methods and strategies:**
Students should also acquire an appropriate level of competence in: 1. communicating ideas and knowledge in written, oral and multimedia forms; 2. working independently and in groups on directed and self-defined projects, sharing ideas and responding positively to feedback and criticism; 3. identifying and using sources and resources appropriate to the task, including audio-visual materials, the internet, and electronic databases, as well as more traditional sources; 4. meeting deadlines through effective time management. 5. reading for a variety of purposes, both academic and practical, and including visual as well as verbal literacy.	Skills 1 – 4 should all be acquired through the combination of assessment used by the programme. Skills 2 and 3 will be acquired specifically through workshops and group presentations. Skills 1 and 2 will be specifically acquired through independent study and the observance of academic conventions. Skill 3 will be acquired through support material and tutorials, backed up by library guidance on the intranet and in induction workshops. Skill 5 will be acquired through set reading and viewing and subsequent seminar discussions **Assessment:** The assessment of these skills is integral to the assessment methods indicated above.

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Section 4: Programme structure

Use next page to provide a structural chart of the programme showing:
- *Level and credit requirements*
- *Interim award requirements*
- *Module diet, including compulsory/core/optional modules*

ENTRY
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		Compulsory modules • UPCPAE-30-1 Film Cultures **Core modules** Students must take one of the following modules: • UPCPRE-30-1 Anatomy of Film • UPCPRJ-30-1 Topics in Film History	**Optional modules** There are no optional modules at this stage of this award.	**Interim Awards:** • Credit requirements 120 – Certificate in Higher Education (60 credits from this award and 60 credits from another half award) • Other requirements None
	Year 1/Level 1			
	Year 2/Level 2	**Compulsory modules** • UPCPAH-30-2 Currents in Film Theory **Core modules** There are no core modules at this level for this award.	**Optional modules** Students must take one of the non practice Film Studies modules on offer.	**Interim Awards:** • Credit requirements – 240 – (120 from this award and 120 from another half award) Diploma in Higher Education • Other requirements None
	Year out	*Use this space to describe optional/compulsory year abroad/placement/clinical placement* Not Applicable to this award.		
	Year 3/Level 3	**Compulsory modules** There are no compulsory modules for this stage of this award. **Core modules** There are no core modules at this level for this award.	**Optional modules** Students must take two of the Film Studies modules on offer. A full list can be obtained from the Faculty Administration Team.	**Prerequisite requirements** • Minimum credit/module requirements - 240 (120 from this half award and 120 from another half award) **Awards:** • Target/highest - BA(Hons) • Default title - BA **Credit requirements -** BA(Hons) - 360 (180 from this half award and 180 from another half award). BA – 300 (150 from this award and 150 from another half award).

→ **GRADUATION**

Section 5: Entry requirements

Candidates must be able to satisfy the general admissions requirements of the University of the West of England with specific requirements as detailed below:

A & AS Levels
• Normally Tariff points within the range of 280 – 300. This will vary slightly dependent on which other half award is taken with Film Studies. Specific subjects may be required dependent on the other half award taken. AS General Studies is excluded from the points tariff range.

BTEC - An appropriate National Diploma with good standing and final year grades within the range 6 Merits – 4 Distinctions and 2 Merits. This will vary slightly dependent on which other half award is taken with Film Studies.

Irish Highers – Four passes with grades within the following range: BBB – ABBC. This will vary slightly dependent on which other half award is taken with Film Studies.

Access Courses – Validated access course in appropriate subjects.

Baccalaureate – European : between 70% and 76%. International: between 28 and 32 points. This will vary slightly dependent on which other half award is taken with Film Studies.

Section 6: Assessment Regulations

a) **Wholly in accordance with MAR**   √

b) **Approved MAR variant (insert variant)**

c) **Non MAR**

Section 7: Student learning: distinctive features and support

• Induction programme for orientation and introducing study skills.
• Handbooks for students on the University as a whole, essential academic information, programme specific information and module specific information.
• Library and study skills packages.
• Extensive library, other learning resources and facilities are available within the University.
• All students have access to tutors and advisors to assist them with personal and pastoral issues.
• All students have access to UWEonline, the Internet and Email.

Section 8 Reference points/benchmarks

• *Subject benchmarks* Curriculum content, development and progression and teaching and learning approaches within this programme are in line with QAA subject benchmark recommendations. These include the breadth and depth of knowledge being offered, the coherence of the programme's structure, and the use of a wide range of teaching and learning models and assessment practices.
• *University teaching and learning policies:* See above.
• S*taff research projects:* All members of the film studies team are engaged in research and have a wide range of published work that informs the academic content of this programme. In addition, some staff are practising film-makers. 'Bristol Docs', a collaboration with Bristol University, organises special screenings and talks on documentary film at cinemas in Bristol and nationally.
• E*mployer interaction/feedback:* This is not designed as a vocational award.

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of individual modules can be found in module specifications. These are available on the University Intranet.

Programme monitoring and review may lead to changes to approved programmes. There may be a time lag between approval of such changes/modifications and their incorporation into an authorised programme specification. Enquiries about any recent changes to the programme made since this specification was authorised should be made to the relevant Faculty Administrator.