



Programme Specification

English Literature [Sep][PT][Frenchay][6yrs]

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Section 1: Key Programme Details

Part A: Programme Information

Programme title: English Literature [Sep][PT][Frenchay][6yrs]

Highest award: BA (Hons) English Literature

Interim award: BA English Literature

Interim award: DipHE English Literature

Interim award: CertHE English Literature

Awarding institution: UWE Bristol

Affiliated institutions: Not applicable

Teaching institutions: UWE Bristol

Study abroad: No

Year abroad: No

Sandwich year: No

Credit recognition: No

Department responsible for the programme: ACE Dept of Creative & Cultural Industries, Faculty of Arts Creative Industries & Education

Contributing departments: Not applicable

Professional, statutory or regulatory bodies: Not applicable

Apprenticeship: Not applicable

Mode of delivery: Part-time

Entry requirements: For the current entry requirements see the UWE public website.

For implementation from: 01 September 2021

Programme code: Q300-SEP-PT-FR-Q300

Section 2: Programme Overview, Aims and Learning Outcomes

Part A: Programme Overview, Aims and Learning Outcomes

Overview: The programme develops the students' knowledge and understanding of literature in relation to culture and society. It enhances students' transferrable skills of critical engagement, understanding of the relationship between literature, culture and society, research, argument, clear and effective communication. It encultures students into discipline-specific knowledge, understanding and practices.

Educational Aims: The educational aims of the programme are to:

provide a current curriculum which offers depth within and breadth across the subject area through distinctive modules based on staff expertise;

provide students with a thorough knowledge of English literary culture by exposing them to canonical and non-canonical texts from the Renaissance to the twenty-first century;

develop students' critical practices that stress the crucial balance between close reading and theoretical/contextual models of interpretation;

foster the students' understanding of the ways in which literature engages with, and is consumed in, contemporary society;

extend students' knowledge of the historical and intellectual frames of reference from which literature emerges;

offer a distinctively varied learning and assessment portfolio which encourages the development of analytic skills, creative expression and critical argument;

provide a supportive and responsive framework for students' academic and personal

development;

provide intellectually challenging and student-focused teaching that is informed and enriched by staff research;

offer distinctive and varied teaching practices, including individual tutorials, student-led seminars, lectorials, lectures, workshops and virtual learning teaching environments;

foster a progressive academic culture in which students mature and develop independence over the course of their degree;

offer a compulsory curriculum that develops outward-facing, employable students who are fully conscious of the transferable value of their subject-specific knowledge and skills;

encourage students to practise their subject-specific knowledge and skills in real working environments through the employability strategy;

offer modules that engage and connect with cognate programmes across the faculty, facilitating integrated learning opportunities;

offer opportunities that address UWE's wider agenda such as sustainability, social responsibility, enterprise.

Programme Learning Outcomes:

On successful completion of this programme graduates will achieve the following learning outcomes.

Knowledge and Understanding

- A1. A wide range of literature in English from the nineteenth and twentieth and twenty-first centuries, with some knowledge of pre-1800 literature.
- A2. The cultural and historical contexts, which shaped and were shaped by the authors and texts studied.

- A3. The formal and aesthetic dimensions of the three main genres of fiction, poetry, and drama.
- A4. the key terms and concepts used in the analysis and interpretation of literary ideas
- A5. The range and variety of modern approaches to the study of literary texts.
- A6. The interrelations of literary study with the knowledge produced within other disciplines.
- A7. The ways in which literature exists and is consumed in contemporary culture and society
- A8. The relationship between literature, law, responsibility and citizenship

Intellectual Skills

- B1. The ability to identify the complexities of the major literary genres and other forms of written and oral communication.
- B2. The ability to analyse the roles, methodologies, ideologies and historical contexts of literary critical traditions
- B3. An awareness of how literature and language produce and reflect cultural difference
- B4. Comprehension of the overall complexities of the discipline and its relationship to other disciplines and forms of language
- B5. Critical reflection on the principles, practices and enterprising nature of the discipline
- B6. The ability to write critical essays, which demonstrate an ability to form arguments and synthesise critical ideas

Subject/Professional Practice Skills

- C1. The ability to apply appropriate techniques of literary criticism and theory to the written interpretation and analysis of texts
- C2. The ability to deploy appropriate critical language in written and oral communication
- C3. Knowledge of the conventions of literary research and presentation, including citation and referencing

C4. The ability to design and produce a substantial piece of independent research or personal writing

C5. The ability to work, communicate and participate in groups

Transferable Skills and other attributes

D1. Produce effective written communication

D2. Marshal their ideas in a limited time

D3. Study effectively and manage their time efficiently

D4. Locate and evaluate information sources and extract relevant information

D5. Use IT for a variety of purposes, from research to the production of work for written and presentational assessments

D6. Work efficiently as members of a team

D7. Use initiative to work independently

D8. Communicate effectively orally

D9. Organise and self-direct substantial projects

Part B: Programme Structure

Year 1

The student must take 60 credits from the modules in Year 1.

Year 1 Compulsory Modules

The student must take 60 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPGPPU-30-1	Literature and Ideas 2021-22	30
UPGND6-30-1	Literature and the Marketplace 2021-22	30

Year 2

The student must take 60 credits from the modules in Year 2.

Year 2 Compulsory Modules

The student must take 60 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPGND7-15-1	Close Reading 2022-23	15
UPGNDX-15-1	Imagined Worlds: Utopian and Dystopian Literature 2022-23	15
UPGND8-15-1	The Child in Literature 2022-23	15
UPGND9-15-1	Travel, Writing and Colonization 2022-23	15

Year 3

The student must take 60 credits from the modules in Year 3.

Year 3 Compulsory Modules A

Students must take 30 credits from Compulsory Modules.

Module Code	Module Title	Credit
UPGNM-30-2	Literature in the World 2023-24	30

Year 3 Optional Modules

Students select 2 modules from the following:

Module Code	Module Title	Credit
UPGNCV-15-2	American Genres 2023-24	15
UPGNCY-15-2	Beyond the Horizon: Empire and its Legacies in Literature 2023-24	15
UPGNCR-15-2	Class and Culture in Victorian Literature 2023-24	15
UPGNCS-15-2	Gender and Society in Victorian Literature 2023-24	15
UPGNCU-15-2	Modern Literature and the City 2023-24	15

UPGNCP-15-2	Renaissance Literature 2023-24	15
UPGNCQ-15-2	Romanticism and Slavery in the Age of Revolution 2023-24	15
UPGNCN-15-2	Shakespeare's Heroes and Villains 2023-24	15
UPGNCW-15-2	The Black Atlantic: From The Middle Passage To Hip-Hop 2023-24	15
UPGNCT-15-2	The Country House in British Fiction 1900-1960 2023-24	15
UPGNCX-15-2	The Golden Age Of Children's Literature 2023-24	15

Year 4

The student must take 60 credits from the modules in Year 4.

Year 4 Optional Modules

The student must select 60 credits from the modules in Optional Modules.

Module Code	Module Title	Credit
UPGNCV-15-2	American Genres 2024-25	15
UPGNCY-15-2	Beyond the Horizon: Empire and its Legacies in Literature 2024-25	15
UPGNCR-15-2	Class and Culture in Victorian Literature 2024-25	15
UPGNCS-15-2	Gender and Society in Victorian Literature 2024-25	15
UPGNCU-15-2	Modern Literature and the City 2024-25	15
UPGNCP-15-2	Renaissance Literature 2024-25	15
UPGNCQ-15-2	Romanticism and Slavery in the Age of Revolution 2024-25	15

UPGN CN-15-2	Shakespeare's Heroes and Villains 2024-25	15
UPGN CW-15-2	The Black Atlantic: From The Middle Passage To Hip-Hop 2024-25	15
UPGN CT-15-2	The Country House in British Fiction 1900-1960 2024-25	15
UPGN CX-15-2	The Golden Age Of Children's Literature 2024-25	15

Year 5

The student must take 60 credits from the modules in Year 5.

Year 5 Optional Modules

The student must take 60 credits from the modules in Optional Modules.

Module Code	Module Title	Credit
UPGPPR-30-3	Children's Fiction Since 1900 2025-26	30
UPGPPA-30-3	Contemporary American Narrative 2025-26	30
UPGPTF-30-3	Contemporary British Fiction 2025-26	30
UPGP6K-30-3	Crime and Detection in Nineteenth-Century Literature 2025-26	30
UPGPFS-30-3	Gothic Literature 2025-26	30
UPGPPP-30-3	Moving Words: Travel Writing and Modernity 2025-26	30

Year 6

The student must take 60 credits from the modules in Year 6.

Year 6 Compulsory Modules

The student must take 30 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPGPPD-30-3	English Independent Project 2026-27	30

Year 6 Optional Modules

The student must select 30 credits from Optional Modules.

Module Code	Module Title	Credit
UPGPPR-30-3	Children's Fiction Since 1900 2026-27	30
UPGPPA-30-3	Contemporary American Narrative 2026-27	30
UPGPTF-30-3	Contemporary British Fiction 2026-27	30
UPGP6K-30-3	Crime and Detection in Nineteenth-Century Literature 2026-27	30
UPGPFS-30-3	Gothic Literature 2026-27	30
UPGPPP-30-3	Moving Words: Travel Writing and Modernity 2026-27	30

Part C: Higher Education Achievement Record (HEAR) Synopsis

The English Literature Programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. Students are advised to engage in extra-curricular activities, such as joining the English Society. At level 3 the Kate Fullbrook Award is presented to the student who best exemplifies achievement in adversity; the Keith Davey Memorial Prize for the best English Independent Project is awarded to the highest achieving student on the module.

Part D: External Reference Points and Benchmarks

QAA UK Quality Code for HE

Framework for higher education qualifications (FHEQ)

Subject benchmark statements

Strategy 2020

University policies

Part E: Regulations

Approved to University Regulations and Procedures.