Programme Specification

English Literature with Writing [Sep][PT][Frenchay][6yrs]

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Contents

Section 1: Key Programme Details

Part A: Programme Information

Programme title: English Literature with Writing [Sep][PT][Frenchay][6yrs]

Highest award: BA (Hons) English Literature with Writing

Interim award: BA English Literature with Writing

Interim award: DipHE English Literature with Writing

Interim award: CertHE English Literature with Writing

Awarding institution: UWE Bristol

Affiliated institutions: Not applicable

Teaching institutions: UWE Bristol

Study abroad: No

Year abroad: No

Sandwich year: No

Credit recognition: No

Department responsible for the programme: ACE Dept of Creative & Cultural Industries, Faculty of Arts Creative Industries & Education

Contributing departments: Not applicable

Professional, statutory or regulatory bodies: Not applicable

Apprenticeship: Not applicable

Mode of delivery: Part-time

Entry requirements: For the current entry requirements see the UWE public website.

For implementation from: 01 September 2021

Programme code: Q3W9-SEP-PT-FR-Q3W9

Section 2: Programme Overview, Aims and Learning Outcomes

Part A: Programme Overview, Aims and Learning Outcomes

Overview: The English with Writing Programme encourages students to produce academic work of the highest caliber by achieving the stipulated learning outcomes for all of their modules. Students are advised to engage in extra-curricular activities, such as joining the English Society. Students are also encouraged to undertake work experience in relevant fields. At level 3 the Kate Fullbrook Award is presented to the student who best exemplifies achievement in adversity; the Keith Davey Memorial Prize for the best English Independent Project is awarded to the highest achieving student on the module.

Educational Aims: The educational aims of Programme are to:

Provide a current curriculum which offers depth within and breadth across the subject area through distinctive modules based on staff expertise;

Provide students with a thorough knowledge of English literary culture by exposing them to canonical and non-canonical texts from the Renaissance to the twenty-first century;

Provide students with an understanding of the social, cultural, and political histories from which different media and cultural institutions, modes of communication, practices and structures have emerged;

Develop students' critical practices that stress the crucial balance between close reading and theoretical/contextual models of interpretation;

Extend students' knowledge of the historical and intellectual frames of reference from which literature and public discourse emerge;

Offer a distinctively varied learning and assessment portfolio which encourages the development of analytic skills, creative expression and critical argument;

Provide a supportive and responsive framework for students' academic, personal and professional development;

Provide intellectually challenging and student-focused teaching that is informed and enriched by staff research;

Offer distinctive and varied teaching practices, including individual tutorials, student-led seminars, lectorials, lectures, workshops and virtual learning teaching environments;

Foster a progressive academic culture in which students mature and develop independence over the course of their degree;

Offer a compulsory curriculum that develops outward-facing, employable students who are fully conscious of the transferable value of their subject-specific knowledge and skills;

Enable students to practise their subject-specific knowledge and skills in real working environments through work placements;

Offer modules that engage and connect with cognate programmes across the faculty, facilitating integrated learning opportunities;

Offer opportunities that address UWE's wider agenda, such as childhood studies, the creative industries, and sustainability;

Develop students' skills in relevant software programmes;

Develop students' awareness of the societal role of communication systems and modes of
representation;

Offer opportunities to develop a broad range of writing skills including creative, professional and commercial practices.

Programme Learning Outcomes:
On successful completion of this programme graduates will achieve the following learning outcomes.

Knowledge and Understanding

A1.   A wide range of literature and writing in English from the nineteenth and twentieth and twenty-first centuries, with some knowledge of pre-1800 literature and writing

A2.   The cultural and historical contexts which shaped and were shaped by the authors and texts studied

A3.   The formal and aesthetic dimensions of the three main genres of fiction, poetry, and drama;

A4.   The key terms and concepts used in the analysis and interpretation of literary ideas and professional and commercial writing practices

A5.   The range and variety of modern approaches to the study of literary texts;

A6.   The interrelations of literary study with the knowledge produced within other disciplines including film and other cultural productions.

Intellectual Skills

B1.   The ability to identify the complexities of the major literary genres and other forms of written and oral communication

B2.   The ability to apply critical thinking in the close reading, description, analysis, and production of texts and discourses

B3.   The ability to analyse the roles, methodologies, ideologies and historical contexts of literary critical traditions and non-literary discourses

B4.   The ability to write critically, demonstrating an ability to form arguments and synthesise critical ideas

B5.   The ability to think and write creatively in response to a variety of literary forms and genres;

B6.   An awareness of how literature and language produce and reflect cultural difference;

B7.   Comprehension of the overall complexities of the discipline and its relationship to other disciplines and forms of language.

Subject/Professional Practice Skills

C1.   The ability to apply appropriate techniques of literary criticism and theory to the written interpretation and analysis of texts

C2.   The ability to produce work which demonstrates an understanding of media forms and structures, audiences and specific communication registers

C3.   The ability to deploy appropriate critical language in written and oral communication

C4.   Knowledge of the conventions of literary research and presentation, including citation and referencing

C5.   The ability to design and produce a substantial piece of independent research or personal writing

C6.   The capacity to adapt and transfer the critical methods of the discipline to a variety of working environments

C7.   The ability to work, communicate and participate in groups

Transferable Skills and other attributes

D1.   Produce effective written communication

D2.   Marshal their ideas in a limited time

D3.   Study effectively and manage their time efficiently

D4.   Locate and evaluate information sources and extract relevant information

D5.   Use IT for a variety of purposes, from research to the production of work for written and presentational assessments

D6.   Work efficiently as members of a team

D7.   Use initiative and work independently

D8.   Communicate effectively orally

D9.   Organise and self-direct substantial projects

Part B: Programme Structure

Year 1
The student must take 60 credits from the modules in Year 1.

Year 1 Compulsory Modules
The student must take 60 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPGP6J-30-1	Genre and Creative Writing 2021-22	30
UPGPPU-30-1	Literature and Ideas 2021-22	30

Year 2
The student must take 60 credits from the modules in Year 2.

Year 2 Compulsory Modules
The student must take 60 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPGND7-15-1	Close Reading 2022-23	15
UPGNDX-15-1	Imagined Worlds: Utopian and Dystopian Literature 2022-23	15
UPGND8-15-1	The Child in Literature 2022-23	15
UPGND9-15-1	Travel, Writing and Colonization 2022-23	15

Year 3
The student must take 60 credits from the modules in Year 3.

Year 3 Compulsory Modules
The student must take 30 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPGPST-30-2	Occasions for Writing 2023-24	30

Year 3 Optional Modules
Students select 30 credits from the following optional modules:

Module Code	Module Title	Credit
UPGNCV-15-2	American Genres 2023-24	15
UPGNCY-15-2	Beyond the Horizon: Empire and its Legacies in Literature 2023-24	15
UPGNCR-15-2	Class and Culture in Victorian Literature 2023-24	15
UPGNCS-15-2	Gender and Society in Victorian Literature 2023-24	15
UPGNCU-15-2	Modern Literature and the City 2023-24	15
UPGNCP-15-2	Renaissance Literature 2023-24	15
UPGNCQ-15-2	Romanticism and Slavery in the Age of Revolution 2023-24	15
UPGNCN-15-2	Shakespeare's Heroes and Villains 2023-24	15
UPGNCW-15-2	The Black Atlantic: From The Middle Passage To Hip-Hop 2023-24	15
UPGNCT-15-2	The Country House in British Fiction 1900-1960 2023-24	15
UPGNCX-15-2	The Golden Age Of Children's Literature 2023-24	15

Year 4
The student must take 60 credits from the modules in Year 4.

Year 4 Optional Modules
The student must take 60 credits from the modules in Optional Modules.

Module Code	Module Title	Credit

UPGNCV-15-2	American Genres 2024-25	15
UPGNCY-15-2	Beyond the Horizon: Empire and its Legacies in Literature 2024-25	15
UPGNCR-15-2	Class and Culture in Victorian Literature 2024-25	15
UPGNCS-15-2	Gender and Society in Victorian Literature 2024-25	15
UPGNCU-15-2	Modern Literature and the City 2024-25	15
UPGNCP-15-2	Renaissance Literature 2024-25	15
UPGNCQ-15-2	Romanticism and Slavery in the Age of Revolution 2024-25	15
UPGNCN-15-2	Shakespeare's Heroes and Villains 2024-25	15
UPGNCW-15-2	The Black Atlantic: From The Middle Passage To Hip-Hop 2024-25	15
UPGNCT-15-2	The Country House in British Fiction 1900-1960 2024-25	15
UPGNCX-15-2	The Golden Age Of Children's Literature 2024-25	15

Year 5
The student must take 60 credits from the modules in Year 5.

Year 5 Compulsory Module
The student must take 30 credits from the modules in Compulsory Module.

Module Code	Module Title	Credit
UPGPSU-30-3	Writing in Practice 2025-26	30

Year 5 Optional Modules
The student must take 30 credits from the modules in Optional Modules.

Module Code	Module Title	Credit
UPGPPR-30-3	Children's Fiction Since 1900 2025-26	30
UPGPPA-30-3	Contemporary American Narrative 2025-26	30
UPGPTF-30-3	Contemporary British Fiction 2025-26	30
UPGP6K-30-3	Crime and Detection in Nineteenth-Century Literature 2025-26	30
UPGPFS-30-3	Gothic Literature 2025-26	30

Year 6
The student must take 60 credits from the modules in Year 6.

Year 6 Compulsory Modules
he student must take 30 credits from the modules in Compulsory Modules.

Module Code	Module Title	Credit
UPGPPD-30-3	English Independent Project 2026-27	30

Year 6 Optional Modules
The student must take 30 credits from the modules in Optional Modules.

Module Code	Module Title	Credit
UPGPPR-30-3	Children's Fiction Since 1900 2026-27	30
UPGPPA-30-3	Contemporary American Narrative 2026-27	30
UPGPTF-30-3	Contemporary British Fiction 2026-27	30
UPGP6K-30-3	Crime and Detection in Nineteenth-Century Literature 2026-27	30
UPGPFS-30-3	Gothic Literature 2026-27	30

Part C: Higher Education Achievement Record (HEAR) Synopsis

The English with Writing Programme encourages students to produce academic work of the highest caliber by achieving the stipulated learning outcomes for all of their modules. Students are advised to engage in extra-curricular activities, such as joining the English Society. Students are also encouraged to undertake work experience in relevant fields. At level 3 the Kate Fullbrook Award is presented to the student who best exemplifies achievement in adversity; the Keith Davey Memorial Prize for the best English Independent Project is awarded to the highest achieving student on the module.

Part D: External Reference Points and Benchmarks

Description of how the following reference points and benchmarks have been used in the design of the programme:

QAA UK Quality Code for HE

National qualification framework

Subject benchmark statements

University strategies and policies.

The learning outcomes that underlie the educational aims of the UWE undergraduate English with Writing programme are broadly in line with QAA Benchmark Statement (2007) and FHEQ qualification descriptors (2008). Learning outcomes are level-specific, increasing in terms of sophistication and complexity with each level. The learning outcomes of UWE English with Writing increasingly involve creative opportunities in line with the QAA Benchmark Standards (2007). In the case of the English Independent Project, which has several types of assessment, specific learning outcomes clearly express the equivalence of the range of projects. Assessments operate within QAA benchmarking guidelines and within the regulatory framework offered by the University's 'Academic Regulations and Procedures' and 'The Academic Quality Management and Enhancement Framework.' Staff research feeds into modules at various levels, and in particular at level three, where modules

are created in line with staff expertise as well as what will develop and be of practical use to our students in the workplace. Students are encouraged to attend staff research papers and activities. We have consulted closely with Careers, and part of the programme development was informed by a UWE Learning and Teaching Fellowship project run by a member of the team. Employability skills are developed across modules through appropriate methods of teaching and learning to improve students' employment prospects.

What methods have been used in the development of this programme to evaluate and improve the quality and standards of learning? This could include consideration of stakeholder feedback from, for example current students, graduates and employers.

Formal and informal student feedback (e.g., Student Representative Staff Forum, Module Evaluation);

Annual staff peer-review whereby colleagues observe one another's sessions and share good practice;

English Academic Review 2012 which included feedback from current and former students as well as external colleagues;

The utilisation of advice and supporting material from Careers to enhance the delivery of the employability-related aspects of the Programme;

The findings of the university-wide assessment and feedback project led by the English Teaching and Learning Fellow;

Annual Away Day reflections upon students' learning experience;

Ongoing review of the Curriculum to ensure quality and standards.

Part E: Regulations

Approved to University Regulations and Procedures.