



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE
Teaching Institution	UWE
Delivery Location	UWE Frenchay
Study abroad / Exchange / Credit recognition	Part of Erasmus+ programme
Faculty responsible for programme	Faculty of Arts, Creative Industries and Education
Department responsible for programme	Department of Arts and Cultural Industries
Professional Statutory or Regulatory Body Links	n/a
Highest Award Title	BA (Hon) English Literature with Writing
Default Award Title	n/a
Interim Award Titles	BA English Literature with Writing Dip HE English Literature with Writing Cert HE English Literature with Writing
UWE Progression Route	
Mode of Delivery	FT (attendance) PT (attendance) SW
ISIS code/s	Q3W9 Q3WF (SW)
For implementation from	September 2019

Part 2: Description

The programme develops the students' knowledge and understanding of literature in relation to culture and society. It enhances students' transferrable skills of critical engagement, understanding of the relationship between literature, culture and society, research, argument, clear and effective communication. It encultures students into discipline-specific knowledge, understanding and practices.

The educational aims of the programme are to:

- provide a current curriculum which offers depth within and breadth across the subject area through distinctive modules based on staff expertise;
- provide students with a thorough knowledge of English literary culture by exposing them to canonical and non-canonical texts from the Renaissance to the twenty-first century;
- provide students with an understanding of the social, cultural, and political histories from which different media and cultural institutions, modes of communication, practices and structures have emerged;
- develop students' critical practices that stress the crucial balance between close reading and theoretical/contextual models of interpretation;
- extend students' knowledge of the historical and intellectual frames of reference from which literature and public discourse emerge;
- offer a distinctively varied learning and assessment portfolio which encourages the development of analytic skills, creative expression and critical argument;
- provide a supportive and responsive framework for students' academic and personal development;
- provide intellectually challenging and student-focused teaching that is informed and enriched by staff research;
- offer distinctive and varied teaching practices, including individual tutorials, student-led seminars, lectorials, lectures, workshops and virtual learning teaching environments;
- foster a progressive academic culture in which students mature and develop independence over the course of their degree;
- offer a compulsory curriculum that develops outward-facing, employable students who are fully conscious of the transferable value of their subject-specific knowledge and skills;
- encourage students to practise their subject-specific knowledge and skills in real working environments through the employability strategy;
- offer modules that engage and connect with cognate programmes across the faculty, facilitating integrated learning opportunities;
- offer opportunities that address UWE's wider agenda such as sustainability, social responsibility, enterprise;
- develop students' skills in relevant software programmes;
- develop students' awareness of the societal role of communication systems and modes of representation;
- offer opportunities to develop a broad range of writing skills including creative, professional and commercial practices.

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

The Programme encourages students to produce academic work of the highest calibre by achieving the stipulated learning outcomes for all of their modules. Students are advised to engage in extra-curricular activities such as joining the English Society, becoming Student Ambassadors, undergoing the training to be PAL Leaders and Senior PAL leaders, representing their programme/module at staff-student meeting. The Sandwich Option route also offers students a defined option to gain accredited experience of the workplace. At level 3 the Kate Fullbrook Award is presented to the student who best exemplifies achievement in adversity; the Keith Davey Memorial Prize for the best English Independent Project is awarded to the highest achieving student on the module.

Regulations

A: Approved to [University Regulations and Procedures](#)

Part 3: Learning Outcomes of the Programme																									
Learning Outcomes:	Module No: UPGPPU-30-1	Module No: UPGP6J-30-1	Module No: UPGND7-15-1	Module No: UPGND8-15-1	Module No: UPGND9-15-1	Module No: UPGNDX-15-1	Module No: UPGPST-30-2	Module No: UPGNCN-15-2	Module No: UPGNCP-15-2	Module No: UPGNCQ-15-2	Module No: UPGNCR-15-2	Module No: UPGNCS-15-2	Module No: UPGNCT-15-2	Module No: UPGNCU-15-2	Module No: UPGNCV-15-2	Module No: UPGNCW-15-2	Module No: UPGNCX-15-2	Module No: UPGNCY-15-2	Module No: UPGPPD-30-3	Module No: UPGPPA-30-3	Module No: UPGPPR-30-3	Module No: UPGPTF-30-3	Module No: UPGPFS-30-3	Module No: UPGP6K-30-3	Module No: UPGPSU-30-3
A) Knowledge and understanding of:																									
a wide range of literature in English from the nineteenth, twentieth and twenty-first centuries, with some knowledge of pre-1800 literature	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
the cultural and historical contexts which shaped and were shaped by the authors and texts studied	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
the formal and aesthetic dimension of the main genres of fiction, poetry and drama	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
the key terms and concepts used in the analysis and interpretation of literary ideas and commercial and professional writing practices	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the range and variety of modern and contemporary approaches to the study of literary texts	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
the interrelations of literary study with the knowledge produced within other disciplines including film and other cultural productions	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
(B) Intellectual Skills																									

Part 3: Learning Outcomes of the Programme																									
the ability to identify the complexities of the major literary genres and other forms of written and oral communication	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
the ability to analyse the roles, methodology, ideologies and historical contexts of literary critical traditions and non-literary discourses	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
the ability to apply critical thinking in the close reading, description, analysis and production of texts and discourses	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Learning Outcomes:	Module No: UPGPPU-30-1	Module No: UPGP6J-30-1	Module No: UPGND7-15-1	Module No: UPGND8-15-1	Module No: UPGND9-15-1	Module No: UPGNDX-15-1	Module No: UPGPST-30-2	Module No: UPGNCN-15-2	Module No: UPGNCP-15-2	Module No: UPGNCQ-15-2	Module No: UPGNCR-15-2	Module No: UPGNCS-15-2	Module No: UPGNCT-15-2	Module No: UPGNCU-15-2	Module No: UPGNCV-15-2	Module No: UPGNCW-15-2	Module No: UPGNCX-15-2	Module No: UPGNCY-15-2	Module No: UPGPPD-30-3	Module No: UPGPPA-30-3	Module No: UPGPPR-30-3	Module No: UPGPTF-30-3	Module No: UPGPFS-30-3	Module No: UPGP6K-30-3	Module No: UPGPSU-30-2
an awareness of how literature and language produce and reflect cultural difference	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
comprehension of the overall complexities of the discipline and its relationship to other forms of language	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
the ability to write critically, demonstrating an ability to form arguments and synthesise critical ideas	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
the ability to think and write creatively in response to a variety of literary forms and genres	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
(C) Subject/Professional/Practical Skills																									

Part 3: Learning Outcomes of the Programme																							
the ability to apply appropriate techniques of literary criticism and theory to the written interpretation and analysis of texts	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the ability to produce work which demonstrates an understanding of media forms and structures, audiences and specific communication registers		✓					✓																✓
the ability to deploy appropriate critical language in written and oral communication	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
knowledge of the conventions of literary research and presentation, including citation and referencing	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the ability to design and produce a substantial piece of independent research or personal writing							✓											✓					✓
the ability to work, communicate and participate in groups	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
the capacity to adapt and transfer the critical methods of the discipline to a variety of working environments.							✓																✓
(D) Transferable skills and other attributes																							
produce effective written communication	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
marshal ideas in a limited time		✓	✓						✓			✓		✓						✓	✓		
study effectively and manage time efficiently	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
locate and evaluate information sources and extract relevant information	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
use IT for a variety of purposes, from research to the production of work for written and presentational assessments	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
work efficiently as member of a team																		✓	✓			✓	✓

Part 3: Learning Outcomes of the Programme

organize and self-direct substantial projects							✓												✓						✓
use initiative to work independently	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
communicate effectively orally	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Part 4: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time undergraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

ENTRY	Compulsory Modules	Optional Modules	Awards
Level 1	UPGPPU-30-1 Literature and Ideas		Interim award: Cert HE English Literature with Writing (120 credits at level 1)
	UPGP6J-30-1 Genre and Creative Writing		
	UPGND7-15-1 Close Reading		
	UPGND8-15-1 The Child in Literature		
	UPGNDX-15-1 Imagined Worlds: Utopian and Dystopian Literature		
	UPGND9-15-1 Travel, Writing and Colonization		

	Compulsory Modules	Optional Modules	Interim Awards
Level 2	UPPST-30-2 Occasions for Writing	<p>Students choose 6 modules from:</p> <p>UPGNCP-15-2 Renaissance Literature</p> <p>UPGNCN-15-2 Shakespeare's Heroes and Villains</p> <p>UPGNQC-15-2 Romanticism and Slavery in the Age of Revolution</p> <p>UPGNCR-15-2 Class and Culture in Victorian Literature</p> <p>UPGNCS-15-2 Gender and Society in Victorian Literature</p> <p>UPGNCX-15-2 The Golden Age of Children's Literature</p> <p>UPGNCT-15-2 The Country House in British Literature 1910-1960</p> <p>UPGNCU-15-2 Modern Literature and the City</p> <p>UPGNCY-15-2 Literature and Colonization</p> <p>UPGNCV-15-2 American Genres</p> <p>UPGNCW-15-2 The Black Atlantic: from the Middle Passage to Hip Hop</p>	<p>Interim award:</p> <p>Dip HE English Literature with Writing (240 credits; at least 120 credits at level 2)</p>

Placement Year

Students on the sandwich route (SW) must undertake and pass a work placement:

During this time students must complete the 30 credit level 3 module, Professional Development on Placement UPNNA5-30-3.

This module assesses the student's personal development, from the experience of placement and their ability to identify issues relevant to their Placement's organisational context and to then frame, scale and position a critical work-based enquiry relevant to the specialism of the degree.

This provides a rich process in which student can make links between theory and practice, reassess themselves and confront the challenges of carrying out a role in a new organisation whilst knowing that they will have the opportunity to be supported if there is a problem and that they will be returning to the programme for a further period of reflection and learning after the placement is completed.

To be eligible for Placement students would normally be expected to have passed a minimum of 210 credits

Level 3	Compulsory Modules	Optional Modules	Interim Awards
	UGPPD-30-3 English Independent Project UGPSU-30-3 Writing in Practice	Students choose 2 modules from the following: UGPFS-30-3 Gothic Literature UGPPR-30-3 Children's Fiction since 1900 UGPPA-30-3 Contemporary American Narrative UGP TF-30-3 Contemporary British Fiction UGP6K-30-3 Crime and Detection in Nineteenth-Century Literature UGPPP-30-3 Moving Words: Travel, Writing and Modernity	<p>Interim award: BA English Literature with Writing (300 credits, at least 100 credits at level 3, at least 100 credits at level 2, at least 100 credits at level 1)</p> <p>HIGHEST AWARD: BA (Hons) English Literature with Writing</p>

Part time:


The following structure diagram demonstrates the student journey from Entry through to Graduation for a typical **part time student**.

ENTRY	Year 1.1	Compulsory Modules	Optional Modules	Interim Awards
		UGPPU-30-1 Literature and Ideas UGP6J-30-1 Genre and Creative Writing	<i>None</i>	



Year 1.2	UPGND7-15-1 Close Reading UPGND8-15-1 The Child in Literature UPGNDX-15-1 Imagined Worlds: Utopian and Dystopian Literature UPGND9-15-1 Travel, Writing and Colonization	<i>None</i>	Cert HE English Literature 120 credits
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	Compulsory Modules	Optional Modules	Interim Awards
Year 2.1	UPGPST-30-2 Occasions for Writing	Students choose 2 modules from: UPGNCP-15-2 Renaissance Literature UPGNCN-15-2 Shakespeare's Heroes and Villains UPGNCQ-15-2 Romanticism and Slavery in the Age of Revolution UPGNCR-15-2 Class and Culture in Victorian Literature UPGNCS-15-2 Gender and Society in Victorian Literature UPGNCX-15-2 The Golden Age of Children's Literature UPGNCT-15-2 The Country House in British Literature 1910-1960 UPGNCU-15-2 Modern Literature and the City UPGNCY-15-2 Literature and Colonization UPGNCV-15-2 American Genres UPGNCW-15-2 The Black Atlantic: from the Middle Passage to Hip Hop	



	Compulsory Modules	Optional Modules	Interim Awards
Year 2.2	None	Students choose 4 modules from: UPGNCP-15-2 Renaissance Literature UPGNCN-15-2 Shakespeare's Heroes and Villains UPGNCQ-15-2 Romanticism and Slavery in the Age of Revolution UPGNCR-15-2 Class and Culture in Victorian Literature UPGNCS-15-2 Gender and Society in Victorian Literature UPGNCX-15-2 The Golden Age of Children's Literature UPGNCT-15-2 The Country House in British Literature 1910-1960 UPGNCU-15-2 Modern Literature and the City UPGNCY-15-2 Literature and Colonization UPGNCV-15-2 American Genres UPGNCW-15-2 The Black Atlantic: from the Middle Passage to Hip Hop	Dip HE English Literature 240 credits

	Compulsory Modules	Optional Modules	Interim Awards
Year 3.1	UPGPSU-30-3 Writing in Practice	<p>Students choose 1 module from:</p> <p>UPGPPR-30-3 Children's Fiction Since 1900</p> <p>UPGPFS-30-3 Gothic Literature</p> <p>UPGPPA-30-3 Contemporary American Narrative</p> <p>UPGPTF-30-3 Contemporary British Fiction</p> <p>UPGP6K-30-3 Crime and Detection in Nineteenth-Century Literature</p>	BA English Literature with Writing 300 credits

	Compulsory Modules	Optional Modules	Interim Awards
Year 3.2	UPGPPD-30-3 English Independent Project	Students choose 1 module from: UPGPPR-30-3 Children's Fiction Since 1900 UPGPFS-30-3 Gothic Literature UPGPPA-30-3 Contemporary American Narrative UPGPTF-30-3 Contemporary British Fiction UPGP6K-30-3 Crime and Detection in Nineteenth-Century Literature	HIGHEST AWARD: BA (Hons) English Literature with Writing 360 credits

GRADUATION

Part 5: Entry Requirements

The University's Standard Entry Requirements apply with the following additions/exceptions*:

Tariff points as appropriate for the year of entry - up to date requirements are available through the [courses database](#).

Part 6: Reference Points and Benchmarks

Set out which reference points and benchmarks have been used in the design of the programme:

[QAA UK Quality Code for HE](#)

- Framework for higher education qualifications (FHEQ)
- Subject benchmark statements

[Strategy 2020](#)
[University policies](#)

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First CAP Approval Date	<i>February 2014</i>			
Revision CAP Approval Date	01/02/2017	Version	3	RIA 12086
	25 th May 2017		4	MIA 10699
	22 nd May 2019		5	Link to RIA 12858
Next Periodic Curriculum Review due date				
Date of last Periodic Curriculum Review				