



PROGRAMME SPECIFICATION

Part 1: Information	
Awarding Institution	UWE Bristol
Teaching Institution	Bristol Old Vic Theatre School
Delivery Location	Bristol Old Vic Theatre School
Study abroad / Exchange / Credit recognition	N/A
Faculty responsible for programme	Arts, Creative Industries and Education
Department responsible for programme	Film and Journalism
Professional Statutory or Regulatory Body Links	
Highest Award Title	MA Film Production
Default Award Title	
Interim Award Titles	PGCERT Film Production, PGDip Film Production
UWE Progression Route	
Mode of Delivery	FT
ISIS code/s	P3131
For implementation from	September 2018

Part 2: Description / Educational Aims of the Programme

This specialist programme will enable students to develop advanced knowledge and skills in film production, developing through the course a career specialism in directing, editing, producing, camera or sound.

The programme is distinctive as students will learn and study within the complex and immersive environment of a conservatoire drama school, with substantial access to highly talented acting students and the industry-standard facilities required of this high level vocational training. The skills and experience gained in their chosen area of specialism will enable them to seek employment in the professional film and television industry on successful completion of the course.

The course will run for 38 weeks and recruitment will be limited to five students. Each will develop their own distinct specialism within a production team (director, editor, producer, camera, sound) and they will work together as a unit across four of the five core modules.

These modules are:

- 1. Moving Image Production**
- 2. Drama Production for the Small Screen**
- 3. Short Film Production (Client-led Film)**
- 4. Short Film Production (Drama)**

The fifth module is taken individually through a specialist industry placement related to the student's designated specialism:

5. Preparation for Working in the Film Industry

In each of the above modules, students will be assessed in relation to their specific specialism but will also be required to demonstrate their contribution within the team to the final film and/or project. Students will be guided by both industry professionals and tutors within or engaged by the department.

The Masters programme is primarily aimed at students with previous training and/or professional creative industries experience. Students would be expected to have a basic understanding of the process of film production and would be seeking an additional advanced level of training within the specialist area of drama production. They should have given considerable thought to their specific area of interest prior to applying for the course (directing, editing, producing, camera, and sound) and whilst focusing during their training on a specific area will acquire a range of allied knowledge and skills across the area of film production.

The overall aims of the programme are:

- To enable students to develop specific technical and project management skills in film production, primarily drama;
- To enable students to learn skills in leadership and creative problem-solving;
- To enable students to develop a specialism within the key areas of film production (directing, editing, producing, camera, sound);

Part 2: Description / Educational Aims of the Programme

- To develop a high level of personal, social and environmental responsibility in working to professional schedules, disciplines and practice, including risk assessment;
- To provide experience and build confidence to engage with industry professionals and develop their career management skills;
- To gain experience in a professional context.

Regulations

A: Approved to [University Regulations and Procedures](#)

B: Approved variant to University Academic Regulations and Procedures:-

That all programmes delivered by Bristol Old Vic Theatre School (BOVTS) that lead to a UWE award are limited to pass. Academic Board 4th July 2018

Programme requirements for the purposes of the Higher Education Achievement Record (HEAR)

Students learn within a conservatoire environment in which they are regarded as professionals in training. At this Masters level in Film Production, there is an expectation that they will develop a high level of problem solving skills, engage at an advanced level of critical evaluation of their practice and acquire the creative thinking required of film makers working in a practical, complex creative and employment-focused environment.

Students are immersed in this challenging environment which demands great attention to detail, independent thinking, collaborative working combined with diplomatic negotiating and leadership skills.

Part 3: Learning Outcomes of the Programme					
Learning Outcomes:	UAMN96-30-M	UAMN97-45-M	UAMN98-45-M	UAMN99-45-M	UAMNA5-15-M
A) Knowledge and understanding					
Demonstrate an awareness of professional conduct throughout the production process.	x				
Demonstrate the ability to film complex drama scenes in a manner that is sensitive to actors and the acting process.		x			
Work confidently to negotiate a brief for a client-led film within a complex and untested environment.			x		
Demonstrate an advanced ability to translate a script to the screen and interpret its requirements to a practical and narrative realisation.				x	
Articulate in-depth their own range of knowledge, skills and understanding to a potential employer.					x
(B) Intellectual Skills					
Interpret and translate elements of a theatre production into the medium of a short trailer.	x				
Critically evaluate other filmed work to identify the most appropriate creative choices in producing a trailer.	x				
Extract complex production and performance information from a script and interpret these requirements to practical and narrative realisation.		x			
Discuss and debate and critically evaluate ideas with a range of stakeholders, and respond					

Part 3: Learning Outcomes of the Programme					
constructively to feedback.			x		
Demonstrate within a self-reflection, the capacity to seek creative solutions, recognise and argue confidently for alternative approaches, and resolve likely conflict situations before they arise.				x	
Critically evaluate their development and employability from a professional work placement, including their choice of self-presentation materials.					x
(C) Subject/Professional/Practical Skills					
Demonstrate an ability to work collaboratively within a production team and with professional theatre directors.	x				
Undertake a range of production and technical craft roles necessary for making trailers with a view to developing specialisms in directing, producing, editing, camera and sound.	x				
Work flexibly and creatively to respond to a specific brief and produce work of a 'broadcast' standard that can be used as showreel films that represent the actors' craft.		x			
Produce advanced work of a high standard in successfully realising the ambitions and aims of the client.			x		
Produce work to a broadcast standard, successfully realising the ambitions and vision of the creative team.				x	
Demonstrate and evaluate the application of advanced level film production skills in a professional work-place environment.					x
Show an advanced understanding of the organization, scheduling and health and safety requirements of a film production.				x	
Demonstrate their development in their chosen area of film production through fluent and coherent engagement with the language of the film industry.					x
(D) Transferable skills and other attributes					
Assess and avoid unnecessary risks when filming in the theatre, the studio and on location.	x				

Part 3: Learning Outcomes of the Programme						
Demonstrate the ability to work under pressure and to deadlines with imagination and self-motivation in an unfamiliar environment.		x	x			
Demonstrate a high level of self-direction, independent learning and originality in tackling and solving problems.			x	x		
Work effectively within a production team to produce a short film.				x		
Demonstrate professional working practice individually and within a team.		x	x	x		

Part 4: Student Learning and Student Support
<p>Teaching and learning strategies to enable learning outcomes to be achieved and demonstrated</p> <p>The programme is structured incrementally to develop a student's confidence and expertise in their chosen career specialism. By working as an integrated film production team, the five students work through four film production modules exploring different genres of filming drama to specific briefs. Supported at all times by appropriate specialist staff, they are under the overall supervision of the Head of Film Production.</p> <p>Each module demands that the students explore the creative, technical and logistical requirements of the project brief to meet the artistic and practical demands of the director or client. To achieve the required end point to the given project, students will need to act with initiative, often working in new and unfamiliar contexts, learning to accept full responsibility for their own individual and collective decisions.</p> <p>BOVTS is a creative community within which students can explore their own ideas collectively as a gestalt; working as an effective film unit, the whole can be greater than the sum of its parts. Learning on such a programme and in such a community provides space for shared responsibility and shared (and individual) reflection within a safe professional environment.</p>

Part 4: Student Learning and Student Support**Description of the teaching resources provided for students**

Students are based at BOVTS' Christchurch Studios in Portland Street, Clifton, Bristol. This site is the School's centre for recorded media housing the Film and TV department (BOVTV) with dedicated spaces for film and audio recording, post-production facilities (video/audio editing), specialist equipment storage, teaching/rehearsal space and film production office. Students will plan and prepare for filmed projects whilst most of the actual filming will take place on location at a range of sites selected according to the specific requirement of the script and the production.

Students have access to the School's Student Support Manager and other administrative services based at BOVTS' Downside Road site.

Description of any Distinctive Features

The programme is practical and career focused. When required it can draw on other specialist departments within BOVTS (eg. costume department, construction department) to provide specific resources and provide students with a wider understanding of the work of other departments and programmes.

The programme features a high level of one-to-one teaching by specialist professionals and work is realised for professional standards. Students are assessed against professional standards by subject specific specialist staff.

The learning is immersive with students taught / supervised by teaching staff at least 35 hours per week across the 38 weeks of the programme. The learning is singular in its focus on high level specialist professional employability as a main learning outcome. There is a maximum of five students accepted to this course.

Part 4: Student Learning and Student Support**Part 5: Assessment**

Delete one of the following statements as appropriate

A: Approved to [University Regulations and Procedures](#)

Part 6: Programme Structure

This structure diagram demonstrates the student journey from Entry through to Graduation for a typical **full time postgraduate student** including:

- level and credit requirements
- interim award requirements
- module diet, including compulsory and optional modules

Compulsory Modules	Optional Modules	Awards
Moving Image Production UAMN96-30-M	There are no optional modules for this award	PG Cert Film Production (60 Credits)
Drama Production for the Small Screen UAMN97-45-M		PG Dip Film Production (120 Credits)
Short Film Production – Client Led Film UAMN98-45-M		MA Film Production (180 Credits)
Short Film Production (Drama) UAMN99-45-M		
Preparation for Working in the Film Industry UAMNA5-15-M		

Part 7: Entry Requirements

The University's Standard Entry Requirements apply.

Successful candidates will have a first degree from a UK university or overseas equivalent or have equivalent professional experience in a related subject (eg. Media, Film Studies, Digital Media). They should have a good command of the English language and established understanding of film, web delivery and TV production. However, each application is considered on its individual merits.

Part 8: Reference Points and Benchmarks

There are no Masters level subject benchmarks in this area.

SEEC Credit Level Descriptors for Higher Education 2016

Part 8: Reference Points and Benchmarks

In designing the programme reference has been made to the QAA Master's Degree Characteristics Statement (Sept 2015) and to the level 7 Master's Degree descriptors in the FHEQ.

The programme is aligned to UWE's Strategic 2020 vision and to the Conservatoire for Dance and Drama's 2013-2018 Strategic Plan.

What methods have been used in the development of this programme to evaluate and improve the quality and standards of learning? This could include consideration of stakeholder feedback from, for example current students, graduates and employers.

Discussion and feedback from current and past students, film industry professional (Fiona Francombe, Bristol Bottleyard Film Studios), external academic advisor (Dr Susan McMillan, Bath Spa University).

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of individual modules can be found in module specifications, available on the [University's website](#).

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First CAP Approval Date	31 May 2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	MIA 10623
Next Periodic Curriculum Review due date	<i>Academic year in which next Periodic Curriculum Review due (6 years from initial approval or last Periodic Curriculum Review)</i>			
Date of last Periodic Curriculum Review				