

Programme Design Template

CDA4 Module specification



University of the
West of England

CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Introduction to Theatre Studies				
Module Code	UARPDB-30-1	Level	1	Version	7
Owning Faculty	ACE	Field	Drama		
Contributes towards	Awards up to BA.				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Standard
Pre-requisites	none		Co- requisites	none	
Excluded Combinations	none		Module Entry requirements		
Valid From	September 2012		Valid to	September 2018	

CAP Approval Date	CAC 23/11/11
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ul style="list-style-type: none"> • an ability to identify the relationships between the social and political content of the drama (assessed through all components and elements of assessment) • an ability to identify the genre of drama employed by the playwright (assessed through all components and elements of assessment) • an understanding of how these genres have been built on or subverted throughout history (assessed through all components and elements of assessment) • an ability to demonstrate key transferrable skills in academic research and writing (assessed through all components and elements of assessment) • a critical awareness of theatre history and its relationship to stage practice (assessed through all components and elements of assessment)

	<p>In addition the educational experience may explore, develop, and practise <u>but not formally discretely assess</u> the following"</p> <ul style="list-style-type: none"> • an ability to participate in group discussion and to work with fellow students in developing ideas.
Syllabus Outline	<p>The emphasis of this module will be on a comprehensive range of texts and critical approaches:</p> <ol style="list-style-type: none"> 1. Students will be introduced to a wide range of theatrical texts and will be encouraged to make connections and draw distinctions between different historical periods, dramatic genres and the political place of the stage in society. 2. Students will be given clear instruction on how to structure written work and how to present essays according to academic guidelines.
Contact Hours/Scheduled Hours	<p>The Module will be delivered through 3 contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.</p>
Teaching and Learning Methods	<p>The Module will operate through a combination of lecture and seminar sessions.</p> <p>Scheduled learning includes lectures, seminars, tutorials, workshops.</p> <p>Independent learning includes hours engaged with essential reading, assignment preparation and completion etc.</p>
Reading Strategy*	<p>The list of essential texts for purchase will be made available to students in advance of the module's start date, as will the list of recommended secondary reading. These lists will also be included in the module handbook and posted on Blackboard. Copies of both core texts and key secondary reading will be put in the library short loan collection. Supplementary reading will be distributed between the short and medium loan collections. Students will be given training in how to access library resources and will be given advice on using search engines and electronic resources.</p> <p>Students will be required to read articles from the electronic journals collection. These will be linked to the relevant pages on Blackboard.</p> <p>The library also houses a broader collection of sources that reflect a range of possible interests and this will be expanded where necessary to include new publications. Students will be encouraged to read widely and will receive guidance from individual seminar/workshop tutors about their wider reading. Advice and guidance on the use of Blackboard, electronic resources and other library services will be offered throughout the module.</p>

Indicative Reading List	<p><i>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</i></p> <p>Brandt, George W. (ed.), <i>Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1840-1990</i> (Oxford: Oxford University Press, 1998)</p> <p>Carlson, Marvin, <i>Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present</i> (Ithaca, London: Cornell University Press, 1984)</p> <p>Mayne, Andrew and John Shuttleworth, <i>Considering Drama</i> (London: Hodder & Stoughton, 1986)</p> <p>Pickering, Kenneth, <i>Key Concepts in Drama and Performance</i> (Basingstoke: Palgrave Macmillan, 2005)</p> <p>Trussler, Simon, <i>Cambridge Illustrated History of British Theatre</i> (Cambridge: Cambridge University Press, 1994)</p> <p>Zarrilli, Phillip B., Bruce McConachie, Gary Jay Williams and Carol Fisher Sorgenfrei (eds), <i>Theatre Histories: An Introduction</i> (London: Routledge, 2006)</p>
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**Please note that this is currently under review and new guidance may be issued in 2012*

Part 3: Assessment		
Assessment Strategy	<ul style="list-style-type: none"> This combination of individual controlled conditions assessment and essay provides means of testing achievement to the learning outcomes of the module as well as generic skills. Summative assessment as below. Formative assessment by tutors working with individual students and small groups of students in development of their formally assessed work, and providing ongoing feedback. <p>Examination lasting 2 hours to be held during the summer exam period.</p>	
Identify final assessment component and element	Component A sole element	
% weighting between components A and B (Standard modules only)	A:	B:
	50	50
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Exam (2 hours) Final	100	
2.(etc)		
Component B	Element weighting	

Description of each element	(as % of component)
1. Essay (3000 words)	80
2. Participation	20

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Exam (2 hours) Final	100
2.(etc)	

Component B Description of each element	Element weighting (as % of component)
1. Essay (3000 words)	100
2.(etc)	

If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.