



Module Specification

Introduction to Performance: Texts and Contexts

Version: 2022-23, v3.0, 21 Sep 2022

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	5
Part 5: Contributes towards	6

Part 1: Information

Module title: Introduction to Performance: Texts and Contexts

Module code: UARPDB-30-1

Level: Level 4

For implementation from: 2022-23

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Bower Ashton Campus

Field: Drama

Module type: Standard

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: The emphasis of this module will be on a comprehensive range of texts and critical approaches:

Students will be introduced to a wide range of theatrical texts and will be encouraged to make connections and draw distinctions between different historical periods, dramatic genres and the political place of the stage in society.

Students will be given clear guidance on how to generate an effective oral presentation, to structure written work and to present essays according to academic guidelines.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop exercises and self-directed groups according to the nature of the material being studied.

The Teaching and Learning Strategy of the module is organised for the student experience in the following manner.

Students will be encouraged to participate in debate and to develop class presentations on set topics. Students will be expected to spend independent study time per week in addition to class contact hours engaging with essential reading/viewing and research, writing, assessment preparation (e.g., writing drafts, bibliographic tasks). These tasks will be as directed in class by the tutor each week and specified on the module's Blackboard site.

Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress. Students will be:

- preparing for classes by reading the required materials and making notes (plays and extracts);
- reading aloud and workshopping extracts in seminars;

participating in class discussions about plays, extracts, and socio-political contextual issues.

Scheduled learning includes lectures, seminars, tutorials, project supervision, and workshops.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time per level. Scheduled sessions may vary slightly depending on the module choices you make.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Identify principal features of the social and political content of the plays studied

MO2 Identify the genre of drama employed by the playwright

MO3 Understand how these genres have been built on or subverted throughout history

MO4 Demonstrate key transferrable skills in research

MO5 Demonstrate key transferrable skills in writing

MO6 Possess a critical awareness of theatre history and its relationship to stage practice

MO7 Participate in group discussion

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uarpdb-30-1.html) via the following link <https://uwe.rl.talis.com/modules/uarpdb-30-1.html>

Part 4: Assessment

Assessment strategy: This is a standard Module. It is made up of two assessed elements:

Individual Research Presentation (7 minutes) accompanied by a short written rationale.

Essay (3000 words).

All assessments are marked as Pass/Fail.

These types of assessment are in line with existing project modules in the field of Drama.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

Assessment components:

Presentation - Component A (First Sit)

Description: Individual research presentation

This module is marked as pass/fail.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO4, MO7

Written Assignment - Component A (First Sit)

Description: Essay (3000 words)

This module is marked as pass/fail.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO4, MO5, MO6

Presentation - Component A (Resit)

Description: Individual research presentation

This module is marked as pass/fail.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested:

Written Assignment - Component A (Resit)

Description: Essay (3000 words)

This module is marked as pass/fail.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama and Acting [Sep][FT] [Bower][3yrs] BA (Hons) 2022-23

Drama [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama with Technical Theatre [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama [Bower] BA (Hons) 2022-23

Drama and Acting [Bower] BA (Hons) 2022-23

Drama with Creative Writing [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Bower] BA (Hons) 2022-23

Drama with Technical Theatre [Bower] BA (Hons) 2022-23

Drama with Creative Writing [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama with Theatre Directing [Sep][FT][Bower][3yrs] BA (Hons) 2022-23

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama with Technical Theatre [Bower] BA (Hons) 2022-23

Drama [Bower] BA (Hons) 2022-23

Drama with Creative Writing [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2022-23

Drama and Acting [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Bower] BA (Hons) 2022-23

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2021-22