

## MODULE SPECIFICATION

**Code:** UPCPCU-30-3 **Title:** Media and Cultural Studies Dissertation **Version:** 6.1

**Level:** 3 **UWE credit rating:** 30 **ECTS credit rating:** 15

**Module type:** project

**Owning Faculty:** Creative Arts **Field:** Culture & Media Studies **Field Leader:** J Arthurs

**Faculty Committee approval:** Quality & Standards **Date:** 4<sup>th</sup> Feb 2009

**Valid from:** Sept 2014 **Discontinued from:**

**Pre-requisites:** UACPRW-30-1 Media & Cultural Studies Foundation

**Co-requisites:** None

**Excluded combinations:**

**Learning outcomes:**

On successful completion of this module students will be able to demonstrate:

- v the ability to define a coherent and practicable topic within Media and Cultural Studies that is of special interest to them;
- v the ability to clearly identify research questions to structure enquiries;
- v familiarity with the relevant debates;
- v the ability to work independently on research, to gather, organise, present and interpret research;
- v the ability to explain and evaluate research methods and to construct clear and persuasive arguments supported with appropriate examples;
- v the ability to produce work to required length and high presentation standards.

**Syllabus outline:**

The module consists of two main parts:

Workshops will help students develop and focus ideas, learn about research methods and resources, and to write a dissertation proposal.

Individual Tuition: students will be assigned a dissertation supervisor. Their role is to guide students individually through the process of researching and writing up their dissertation.

**Teaching and learning methods:**

This module will be delivered through workshops and individual tuition as detailed in the syllabus outline.

**Reading Strategy**

Students are expected to develop their own reading, based on the needs of their individual projects. Lecturers will support this research and make suggestions, but the module does not have set reading.

**Indicative Reading List: (see guidance notes)**

*The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.*

Not applicable to this module.

**Assessment**

**ATTEMPT 1**

**First Assessment Opportunity**

**Component A**

**Description of each element Element weighting**

- 1. Dissertation (8000 words) 100%

**Second Assessment Opportunity (further attendance at taught classes is/is not required)**

**Component A**

**Description of each element Element weighting**

- 1. Dissertation (8000 words) 100%

**SECOND (OR SUBSEQUENT) ATTEMPT: Attendance at taught classes is not required.**

**Specification confirmed by .....Date .....**

**(Associate Dean/Programme Director)**