Module Specification

Introduction to Multi-Disciplinary Printmaking

Version: 2023-24, v2.0, 19 Dec 2022

Contents

Part 1: Information

Module title: Introduction to Multi-Disciplinary Printmaking

Module code: UAAA6J-30-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Bower Ashton Campus

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module is designed to introduce students to the studio and workshop practices necessary in order to be able to independently negotiate and realise a body of work at MA level. The module also introduces a range of genres,

theories and issues pertinent to the understanding of the potential of multi-disciplinary print in relation to a broad range of undergraduate student experience.

Outline syllabus: Introductory workshops into research methodologies, print techniques and studio presentations form the basis of the early part of the module. Students come from a range of different educational backgrounds and are encouraged to use independent study time to familiarise themselves with a range of (often) new skills and resources.

Throughout this module students attend a range of seminars and lectures given by staff working in the print research centre. These lectures introduce the range of unique approaches that have been developed by staff and research students working in the centre and which form the underpinning of the MA curriculum. In addition the lecture programme gives students a critical insight into the genres, concepts and issues pertinent to the development of practice through multi-disciplinary print.

Print Workshops include introductions to:
Etching
Screenprint
Lithography
Relief printing
Ceramic transfer printing
Paper clay printing
Enamelling
Digital print
Laser Cutting
Bookbinding
Textile print
Letterpress
Photoshop/Illustrator

Research Sessions include introductions to:
Literature/text based searches

Visual Research and Analysis

Critical writing

The use of collections and museums

The use of research in the development of practice – a series of case studies

The internet as a research tool

Effective use of School resources

Effective use of a critical logbook

Students are exposed to a range of processes and techniques and will explore these processes through the research, development and realisation of a body of work. The process of researching and developing a body of work will be recorded in the critical logbook and the exploration of new approaches to practice will take place in the studio. The themes and issues being explored are subject to negotiation with academic staff.

Students will be expected to explore the relationship between form and content and the relationship of creative practice to the development of technical competence.

Part 3: Teaching and learning methods

Teaching and learning methods: Students attend a range of introductory workshops introducing a broad range of skills, techniques and processes ranging from generic research skills through to very specific print technologies. Short tasks, exercises and projects are used to ensure that students consolidate their skills in order to gain confidence and independence.

Research skills are taught through a series of practical workshops and tested through a series of short projects and exercises. The application of these skills is consolidated, developed and sustained through the critical journal, which all students keep throughout the programme of study.

The practical project is used as a means of teaching students the value of developing a systematic methodology in relation to the development of their work.

Through presentations and tutorials, students are expected to develop both method and technical skills. The ongoing relationship between the development of practice and research sources is documented in the critical log and tested in the practical work.

Students are presented with a broad range of 'possibilities' for the development of their practice through workshops, presentations and tutorials. The analysis and synthesis of these ideas is explored through independent workshop/studio practice.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

A1 Be able to demonstrate knowledge and understanding of techniques, concepts and cultural ideas relevant to the development of creative practice through a range of print processes and techniques

A2 Be able to research effectively using a range of different methodologies and sources

B1 Collect, analyse, edit and organise information

B2 Analyse and synthesise new approaches to practice

C1 Demonstrate the creative potential of a range of skills and techniques used in the production of multiples'

C2 Be able to demonstrate competence in the use of at least one print process through the production of a sustained body of work

C3 Demonstrate the relationship between research and the development of practice through the production of a critical logbook

D1 The ability to be proactive and show engagement with the course

D2 Engage confidently in debate

D3 Demonstrate the ability to work confidently with a range of technologies

D4 Demonstrate the ability to manage time effectively and to make good use of independent study time

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/uaaa6j-30-m.html

Part 4: Assessment

Assessment strategy: Assessment Criteria - Students will be assessed according to your fulfilment of the learning outcomes in respect of the following criteria (Threshold standard 'M' Level):

The level of analytical and conceptual awareness demonstrated in your critical journal (the critical journal demonstrates that you can source and organise coherent ideas and concepts relevant to the development of your practice, and can critically analyse and/or evaluate new ideas and perspectives showing the ability to synthesise and/or transform ideas in the process of developing practice)

The level of technical skill, key processes, techniques and methodologies demonstrated in your practical work (the practical work demonstrates that you can utilise skills and technologies in order to reinforce and exploit creative and conceptual intention)

The extent to which research and investigation can be seen to have informed the development of practice (the work demonstrates that you have an awareness of the significance of relevant contextual factors (e.g. personal, historical, professional, theoretical etc) influencing the area of study and is able to critically engage with the contextual significance)

The levels of exploration, curiosity, ambition and creative independence demonstrated in your practice (the work demonstrates that you area an independent learner in setting targets and can explore a range of alternative approaches to your practice)

The extent to which access to resources and the potential of the programme has been exploited within MA practice (the submitted work and logbook demonstrates you can, in a systematic and reflexive manner identify and implement appropriate strategies, technologies and techniques in order to develop a body of work).

Levels of Achievement:

70% - 100% Distinction - the work presented substantially exceeds the threshold profile described in relation to the assessment criteria. The overall profile of the student demonstrates an exceptional level of attainment in relation to the threshold profile.

60% - less than 70% Merit - the work presented for assessment exceeds the threshold profile described in respect of all five criteria. The student's achievement in relation to each of the criteria may vary but demonstrates an overall level of attainment commensurate with the threshold profile described.

50% - less than 60% Pass - the work presented for assessment meets the threshold profile described in respect of all five criteria. The student's achievement in relation to each of the criteria may vary but demonstrates an overall level of attainment commensurate with the threshold profile described.

0% - 49% Fail - the work presented for assessment does not meet the threshold profile described in relation to two or more of the criteria. The level of achievement falls below the threshold standard and the overall profile of attainment is not commensurate with the level of the award.

For the purpose of assessment the level of achievement is measured against the overarching profile given through the five threshold statements.

Assessment components:

Artwork (First Sit)

Description: Presentation of artwork, text and associated material

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, C1, C2, C3, D1, D2, D3, D4

Artwork (Resit)

Description: Presentation of artwork, text and associated material

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, C1, C2, C3, D1, D2, D3, D4

Part 5: Contributes towards

This module contributes towards the following programmes of study: