



Module Specification

Feature Film Screenwriting, Editing and Re-Writing

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Part 1: Information

Module title: Feature Film Screenwriting, Editing and Re-Writing

Module code: UALB5Y-45-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module enables students to familiarise themselves with the working and professional practices of conceiving, developing, writing, editing and re-writing a feature length screenplay.

Features: Not applicable

Educational aims: The students will examine the feature film development process – its key personnel, required skills and etiquettes.

The module will equip them with the relevant practical craft skills necessary to gain the level of confidence and independence required to work effectively and professionally, using a range of techniques and methodologies within the feature film development process.

Outline syllabus: This module offers the opportunity to develop practical feature film screenwriting craft skills and gain an understanding of working practices while engaging in research relevant to practice.

Workshops.

Cover the professional working practices and etiquettes specific to a range of feature film screenwriting processes and methodologies.

Screenplay Development Projects.

Students engage with a screenwriting and script editing projects to explore the feature film development process.

Independent Study.

This includes studio practice that allows students to gain a deeper understanding of existing skills, and acquire new ones through research activities appropriate to their developing practice.

Lectures/Screenings/Seminars.

A range of events that expose students to a range of ideas and critical debates relevant to the development of feature film development and screenwriting processes and methodologies.

Part 3: Teaching and learning methods

Teaching and learning methods: This module will be delivered through a series of workshops, lectures, screenings, seminars, small group tutorials, one-on-one consultations and Q & A sessions with industry professionals. It is supported by other online materials via Blackboard.

Workshops may be delivered through demonstration and short practical exercises that consolidate existing skills and introduce new ones.

Seminars and small group group tutorials allow students to test and articulate ideas and to absorb new concepts and approaches to the practical aspects of work.

Lectures and screenings are intended to broaden the students' experience of contemporary and historic feature film development and screenwriting.

Practical work allows the development of a range of screenwriting, script editing and development skills, and exploration of different forms of feature film screenwriting appropriate to creative interests, skills and ambitions.

One-to-one consultations will further develop an understanding of the student's personal ambitions and career path, further encouraging ongoing reflective learning and self-assessment.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate the creative, analytical, evaluative and organisational skills necessary for the conception, development and writing of a feature film screenplay to professional standards.

MO2 Analyse the feature film development process and identify the role of its key personnel, coverage, notes, rewriting and revision in that process.

MO3 Demonstrate the ability to engage in the coverage process - justifying their analysis when giving notes, and recognising the analysis when receiving notes, while demonstrating the ability to evaluate screenplays across a range of criteria including narrative, technical, aesthetic, cultural, diversity and commercial.

MO4 Demonstrate a knowledge of the variety of approaches and skills required for effective script editing, through practical activities and analysis.

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 390 hours

Face-to-face learning = 60 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ualb3v-30-m.html) via the following link <https://uwe.rl.talis.com/modules/ualb3v-30-m.html>

Part 4: Assessment

Assessment strategy: A feature film screenplay completed to a second draft in a manner that clearly addresses and utilises the notes within their received coverage reports, as well as a reflective report on the process.

A detailed script editor's coverage report for a draft of a cohort member's feature film screenplay.

Formative feedback is given regularly in all classes by peers, staff and visiting professionals through tutorials, workshops and one to one sessions.

Summative feedback is given at the end of each module.

Assessment tasks:

Report (First Sit)

Description: A detailed script editor's coverage report for a draft of a feature film screenplay. (30% weighting)

Length description: Maximum 15 Pages Industry Formatted Coverage Report

Weighting: 30 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Project (First Sit)

Description: A feature film screenplay completed to a second draft in a manner that clearly addresses and utilises the notes within their received coverage reports, as well as a reflective report on the process. (70% weighting)

Length description: 90-120 US Letter pages in correct screenplay format.

Weighting: 70 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Report (Resit)

Description: A detailed script editor's coverage report for a draft of a feature film screenplay. (30% weighting)

Unit of Length: Maximum 15 Pages Industry Formatted Coverage Report

Weighting: 30 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Project (Resit)

Description: A feature film screenplay completed to a second draft in a manner that clearly addresses and utilises the notes within their received coverage reports, as well as a reflective report on the process. (70% weighting)

Unit of Length: 90-120 US Letter pages in correct screenplay format.

Weighting: 70 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Screen Production (Screenwriting) [Bower] MA 2023-24