



## **Module Specification**

### **Student Led Productions**

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## Part 1: Information

**Module title:** Student Led Productions

**Module code:** UATNKQ-30-3

**Level:** Level 6

**For implementation from:** 2024-25

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Delivery locations:** Bristol Old Vic Theatre School

**Field:** Professional Acting (BOVTS)

**Module type:** Professional Practice

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** You will be cast and perform in one or more Student Led Productions. These will be small cast plays (so usually two to six performers in each) directed by students on the MA Directing course, as well as designed by students in the MA Design Course, who will be closely supervised by a professional director (either visiting or in-house) and working to industry protocols and standards.

**Features:** The School recognises that you are the professional practitioners of the future, that there is huge benefit to working collaboratively with your peers, whilst being guided and mentored by staff or other experienced professionals. Creative relationships that develop in the Theatre School can last for many years in the industry.

These productions will be technically supported (with design, stage management, lighting, sound and costume) as appropriate. The productions will enable you, as an actor, to exercise and synthesise the skills and techniques you have learnt throughout training and develop your creative relationships.

These productions will allow you the opportunity to perform in a piece with a small cast. This opens up the range of plays available for performance, and can provide a different stylistic approach from large ensemble pieces in which you will have performed so far in your training.

Productions are rehearsed and performed under professional conditions, using usual professional protocols to prepare you for a career working in theatre and allied industries.

**Educational aims:** Working with others to create fully staged productions, you will be able to synthesize knowledge and experience acquired throughout the course. You will be expected to conduct yourself in a professional manner regarding creative input, research and preparation, rehearsal etiquette, time-keeping and professional relationships with others on the productions.

**Outline syllabus:** The preparation and rehearsal of a small cast play or plays.

Performance in a venue to a public audience and industry professionals.

The use of usual industry protocols throughout rehearsals and performance.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** As with all productions, teaching and learning is primarily through doing; you will rehearse in a sustained and considered fashion, working as part of a small company.

You will be expected to prepare for rehearsals, actively contribute in an appropriate manner within the rehearsal room and remain sensitive to the overall style of the piece as led by the director. The project, the director and all students working on the production will be mentored and guided throughout.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Engage sensitively and creatively with the artistic requirements of the production, making appropriate acting offers as you develop your role.

**MO2** Develop and sustain a high standard of performance, utilising the imaginative, technical, vocal and physical skills acquired throughout the course.

**MO3** Take direction, and engage fully and professionally with other members of the company.

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 250 hours

Face-to-face learning = 50 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](http://readinglists.uwe.ac.uk) via the following link

## **Part 4: Assessment**

**Assessment strategy:** Formative assessment will be of both the rehearsal process and the performance. Written summative assessment will be given by tutors at the end of the module.

This module will be closely monitored and mentored throughout by tutors and/or visiting industry professionals. The students' engagement in the rehearsal and preparation process will be assessed through this monitoring.

**Assessment components:**

**Performance - Component A (First Sit)**

Description: Performance:

Rehearsal and preparation process.

Performance.

Tutor observation will assess you as a creative collaborator who makes insightful acting offers and works sensitively with other members of the company. You will work to professional standards of behaviour.

Your performance will be assessed as to stylistic appropriateness, sophistication of creating and inhabiting a complex inner life and the use of technical acting skills to deliver the performance.

Rehearsals will usually be of three- or four-weeks duration.

There will normally usually be between three and six performances.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

**Performance - Component A (Resit)**

Description: Performance:

Due to the assessment of module being the sum of work in rehearsals and a public performance, the method of assessment will be tailored to assess the learning

outcomes that have been failed or missed. Therefore, the method of assessment may vary, and may include, but is not limited to, a performance, a piece of written work or research project.

If you are unable to participate in, or do not meet the overall weighted aggregate and/or fail to meet the minimum achievement required in a module component, a re-sit of the failed assessment component (or an equivalent task) will be offered.

The task will be decided by the Module Tutor, Module Leader and Course Leader and will be appropriate to the component or element you are resitting.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] BA (Hons) 2022-23