



Module Specification

Main House Public Productions

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Part 1: Information

Module title: Main House Public Productions

Module code: UATNKP-50-3

Level: Level 6

For implementation from: 2024-25

UWE credit rating: 50

ECTS credit rating: 25

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Professional Practice

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: You will be cast and perform in public facing productions in your final year. These will normally be in professional venues in Bristol. The productions will enable you to exercise and synthesise the skills and techniques acquired throughout training.

This module builds on the work in Years 1 and 2 and will introduce you to elements

of the production process that you have not yet encountered, including the rewarding and complex relationship between professional creatives and a range of production arts and stage management roles. You will be reminded of the expected practices, disciplines and etiquettes of a professional theatre production.

You will enhance your learning by engaging in detailed research, rehearsals and advanced ensemble playing. You will employ individual and effective strategies for performance preparation and have the opportunity to implement the skills acquired throughout your course in order to create characters with complexity and emotional depth.

You will be expected to engage in independent learning that will include essential reading, character preparation, research preparation and delivery.

Features: Productions will be professionally directed (by visiting or in-house directors) and have full appropriate technical support (of, for instance, design, stage management, lighting and costume, etc.).

Productions are rehearsed and performed under professional conditions, using a range of approaches to acting and usual professional protocols (including technical and dress rehearsals) to prepare you for a career working in theatre and allied industries.

The use of cameras and online streaming may also feature as an aspect of the work of this module.

Productions are played to invited industry professionals and public audiences; this will introduce you to some key individuals in the field (agents, casting directors and directors) and ensure that you understand the complexities of the production process.

Educational aims: Taking part in fully realised productions will allow you to synthesize knowledge and experience acquired throughout the course. You will learn to conduct yourself in a professional manner regarding creative input, research and preparation, rehearsal etiquette, time-keeping and professional relationships with others working on the productions.

Outline syllabus: Performance preparation, including research and text analysis.

Rehearsals using professional protocols.

Individual calls and meetings (such as voice, make-up, hair and costume fittings) as required.

Technical and dress rehearsals, using industry professional protocols.

Performance in public productions.

Part 3: Teaching and learning methods

Teaching and learning methods: Learning is primarily through doing. You will be taught to rehearse in a sustained and considered fashion, working as part of a company. You will be guided to implement what you have learned in the first two years to prepare for rehearsals, actively contribute in an appropriate manner within the rehearsal room and remain sensitive to the overall style of the piece as led by the director. You will usually be steered from the rehearsal room to performance through technical and dress rehearsals where you will engage with creative and technical personnel.

This is a highly practical and experiential module in which you move through a rehearsal process, developing your performance over a number of weeks. You will be in a constant feedback loop with your director and other creatives (such as a voice coach, combat director and choreographer as appropriate). You will be given notes in the form of verbal feedback throughout.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Apply an advanced understanding and interpretation of dramatic texts.

MO2 Organically embody a role, creating and inhabiting a sophisticated inner life whilst paying attention to the stylistic demands of the play and direction.

MO3 Research, evaluate and interpret character, plot and structure of texts in a sophisticated manner.

MO4 Communicate, and engage at an advanced level with the artistic requirements and interpretation of the production as made explicit by the director and other members of the creative team.

MO5 Work successfully in a live public theatre environment with other performers, the director, designers, costumiers, stage managers, technicians and audiences whilst working to professional standards of discipline, etiquette and deadlines.

Hours to be allocated: 500

Contact hours:

Independent study/self-guided study = 50 hours

Face-to-face learning = 450 hours

Total = 500

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: Although this is a collaborative project, the intensive nature of the process will ensure that your individual contribution is fully understood. You will be assessed on both rehearsal process and the realised performance. You will receive verbal formative feedback while in rehearsals in the form of directors notes and written summative feedback at the end of the production from your director.

Reassessment and Resit Strategy:

If you are unable to participate in or fail to meet the minimum achievement required in a module component, a re-sit of the failed assessment component (or an equivalent task) will be offered. The task will be decided by the Module Tutor,

Module Leader and Course Leader and will be appropriate to the component or element you are resitting.

Assessment components:**Performance - Component A (First Sit)**

Description: Performance:

Rehearsals: the director will assess your engagement with the process.

Performance: the director will assess your application and integration of learning from the rehearsal process in a performance with an audience.

Assessment will be communicated through written feedback from the director, taking both the rehearsal process and performance into account. This will be moderated by other creatives working on the project (such as a voice tutor, movement director, choreographer and musical director where appropriate).

Duration: Usually two productions in the year, each with between five and twelve performances).

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Performance - Component A (Resit)

Description: Performance:

Rehearsal and performance:

Due to the assessment of module being the sum of work in rehearsals and a public performance, the method of assessment will be tailored to assess the learning outcomes that have been failed or missed. Therefore, the method of assessment may vary, and may include, but is not limited to, a performance, a piece of written work or research project.

If you are unable to participate in or fail to meet the minimum achievement required in a module component, a re-sit of the failed assessment component (or an equivalent task) will be offered. The task will be decided by the Module Tutor, Module Leader and Course Leader and will be appropriate to the component or element you are resitting.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] BA (Hons) 2022-23