



Module Specification

Film and Audio Production

Version: 2024-25, v1.0, 04 Jul 2022

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	5
Part 5: Contributes towards	6

Part 1: Information

Module title: Film and Audio Production

Module code: UATNKN-15-3

Level: Level 6

For implementation from: 2024-25

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Delivery locations: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Professional Practice

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: Yes

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: You will be cast and act in a short film, using skills accumulated over the previous modules and working to industry protocols and standards. The script will give appropriate casting opportunities and the film will provide showcase and marketing material to support your progression into the industry.

You will also undertake a wide range of audio work, including making audio dramas of an industry standard, and creating showreels of narration and voice-overs.

Features: Working with a professional screen director, you will be cast and perform in a short film. You will use the skills and techniques acquired throughout the course so far to develop your performance, investigating and inhabiting your character organically and with integrity. Working with your director, fellow cast members and crew, you will develop your performance and realise the production of the film. This will involve industry standard practices such as shooting out of order, adhering to call sheets and working on location.

A range of audio work will also be explored and recorded, including audio drama, audio books, narration and commercials.

As well as providing learning opportunities, this module will allow you to create material for self-promotion and marketing to the industry.

Educational aims: The aim of the module is to equip you to work effectively in screen and audio media. You will develop and exercise your craft in relation to acting for screen and audio recording, building on previous acting modules.

Outline syllabus: Indicative content:

Development of technique for acting to camera and microphone.

Preparation, rehearsal and performance in a short film.

Preparation and performance in a range of audio recordings.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching and learning will be practice-based, emulating normal industry codes of working.

Rehearsals with the director will include group work and individual mentoring in the

form of verbal notes and direction.

You will have camera rehearsals with the director, other cast members and crew.

You will undertake other technical preparation as needed, such as costume fittings and makeup calls.

You will be required to undertake personal preparation (such as line learning and performance preparation).

The shoot and recordings themselves.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Perform to a professional standard using media specific techniques of performance for audio and film, including creating and inhabiting character in a sensitive and detailed manner.

MO2 Work with the understanding and knowledge of the creative dynamics of working on a professional screen production.

MO3 Display an advanced appreciation of the creative and imaginative processes, approaches and potential of recorded media.

MO4 Communicate effectively and sensitively with other members of the audio and film production team and understand fully the role and responsibilities of the actor in this process.

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 50 hours

Face-to-face learning = 100 hours

Total = 150

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: You will be assessed on your advanced understanding of, competence in, and application of professional-standard camera and microphone acting techniques and skills.

The assessment will examine your detailed understanding of the role of the actor within the making of a film and audio drama, and the need for applied professional disciplines together with appreciation of the roles played by other members of the film/recording unit.

Formative feedback is provided in the shape of verbal and/or written notes from the director or tutor and advice on the expectations and requirements of a professional environment. Regular reminders of the roles and requirements of all members of the creative and technical team will be ongoing during the process.

You will also receive written summative feedback at the end of the module from the director.

Reassessment and Resit Strategy:

If you are unable to participate in or fail to meet the minimum achievement required in a module component, a re-sit of the failed assessment component (or an equivalent task) will be offered. The task will be decided by the Module Tutor, Module Leader and Course Leader and will be appropriate to the component or element you are resitting.

Assessment components:

Project - Component A (First Sit)

Description: Film Project:

You will be assessed on your engagement and process on the film and audio projects as well as your performance.

Assessment will be made by staff and industry professionals on the processes and the performances on films and audio recordings. You will receive written summative feedback from your director and or tutor on the project.

The film project usually lasts approximately two weeks and audio work around one week.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Project - Component A (Resit)

Description: Film Project:

Assessment will be made by staff and industry professionals on your process and the performance on films and audio recordings.

Due to the module being the summation of work in rehearsals and a filmed performance the method of assessment will be tailored to assess the learning outcomes that have been failed or missed. Therefore, the method of assessment may vary, and may include, but is not limited to, a performance, a piece of written work or research project.

The length of assessment will be tailored to assess the learning outcomes that have been failed or missed. Therefore, the length of assessment may vary.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] BA (Hons) 2022-23