



Module Specification

Epic Stages

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Part 1: Information

Module title: Epic Stages

Module code: UATNKL-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Towards the end of this Module you will rehearse and perform in a fully realised ensemble production for public audiences that will normally tour to a range of venues.

Text analysis, research skills, technical voice and movement skills, embodiment of character and ensemble playing will all be exercised assessed through the rehearsal and production.

Professional protocols will be employed to prepare you for final year productions and industry practices.

Features: Through an intensive rehearsal process, you will build resilience and flexibility in order to sustain a complex, flexible and organic performance over a number of shows

You are encouraged to develop a mature understanding of text, heightened dramatic situation and human dilemma while communicating this to a wide range of venues and audiences.

The show will be professionally directed either in-house or by an outside practitioner and have technical support for design, stage management, lighting and costume, etc.

Educational aims: This module aims to:

Extend your vocal and physical power, as well as emotional range and stamina over an extended period of time.

Facilitate a mature understanding of complex text, heightened dramatic situation and human dilemma while communicating this to a wide range of venues and audiences.

Encourage the integration of skills and techniques learnt during the course so far and apply them in a real-life situation of performance.

Develop and enhance your knowledge and understanding of the technical aspects of theatre, and work with production arts students and staff in the practical skills of 'get ins', the rigging of lighting and sound equipment and the active care and maintenance of costume and props.

Outline syllabus: Rehearsals and performance of full-length ensemble-based play.

Part 3: Teaching and learning methods

Teaching and learning methods: You will have the opportunity to learn through rehearsals, workshops and performances.

You will be expected to engage in self-directed learning which covers essential reading and research preparation. You will receive support from range of tutors on the production (such as a Voice Tutor, Singing Tutor, Choreographer and/or Fight Director) depending on the needs of the production.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Integrate and apply skills and techniques to develop and sustain a good standard of performance in a full-length play.

MO2 Communicate, discuss and engage creatively with the artistic requirements and interpretation of the production.

MO3 Participate actively in the development and rehearsal of a full-length play, taking direction, and engaging fully with other members of the ensemble as well as contributing to all technical aspects of a rehearsal and production.

MO4 Work reliably and consistently under pressure, adapting performance and characterisation for public performance spaces whilst developing the knowledge and understanding of the roles of a stage production team.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 50 hours

Face-to-face learning = 250 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: You will be assessed on individual creative development, and a sophisticated application of acting technique and performance skills in a full-length public production. You will also be assessed on your teamwork within a theatre company and your competence in more complex stage management skills.

Formative feedback will be provided by the director and other tutors in the form of notes on performance in writing and/or verbally and decisions made on 'offers' and suggestions within the rehearsal process.

Summative written assessment feedback that considers your contribution in the rehearsal process and performance will be provided by the director at the end of the module.

Assessment: You will be assessed by the director on both your performance in rehearsals and through the run of the show.

Rehearsal: Usually a four or five week rehearsal process.

Performance: Usually a maximum of two hours full-length play.

Reassessment and Resit Strategy

If you are unable to participate in or fail to meet the minimum achievement required in an assessment, a re-sit of the failed assessment task (or an equivalent task) will be offered. The task will be decided by the Module Tutor, Module Leader and Course Leader and will be appropriate to the assessment you are resitting.

Due to the module being the summation of work in rehearsals and a public performance the method of assessment will be tailored to assess the learning outcomes that have been failed or missed. Therefore, the method of assessment may vary, and may include, but is not limited to, a performance, a piece of written work or research project.

The length of the task will depend upon the nature of the resit task decided and set by the Module and Course Leader.

Assessment tasks:

Performance (First Sit)

Description: Performance

You will be assessed by the director on two tasks:

Rehearsal

Performance

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (Resit)

Description: Performance

Resit strategy:

The length of the task will depend upon the nature of the resit task decided and set by the Module and Course Leader.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] BA (Hons) 2022-23