



Module Specification

Movement for Actors 2

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Part 1: Information

Module title: Movement for Actors 2

Module code: UATNKH-10-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 10

ECTS credit rating: 5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Movement for Actors 2 continues the work done in the first year in the Movement for Actors 1 Module. This module will integrate skills and knowledge from other modules, including Voice and Singing 2, and Acting Practice 2 to solidify the relationship between the physical, psychological and emotional.

You will be encouraged to stretch your own understanding and acceptance of what your own body can achieve.

You will learn additional and advanced physical skills that build on techniques, co-ordination and partner work. With a heightened focus on safe practices within dramatic violence and intimate content, you will gain a greater awareness of the boundaries between the personal and professional self.

You will have the opportunity to gain further qualifications awarded by The British Association of Dramatic Combat and subsequently participate in examination for an advanced award if you wish to.

Movement for Actors 2 is assessed through the Fight Tests as well as Assessments which take place as part of Acting Practice 2.

Features: You will have the opportunity to gain further qualifications awarded by The British Association of Dramatic Combat and subsequently participate in examination for an advanced award.

Educational aims: This Module Aims to:

Develop core physical skills and further ownership of movement skills and principles.

Expand the range and understanding of industry protocols.

Promote precision, clarity and spontaneity in a variety of contexts and styles.

Further integrate physical, vocal and emotional connections.

Enhance your ability to work in a heightened style, intensity and ease when working with more complex texts and characters.

Outline syllabus: Movement Fundamentals 2

Advanced Physical Approaches

Dance 2

Stage Combat - Advanced Level

Intimacy 2.

Part 3: Teaching and learning methods

Teaching and learning methods: Movement 2 is taught through group classes, as well as individual and group project work. Scheduled learning includes project supervision, demonstration, teaching by physical example and the viewing of films, and supervised time in studio. Independent learning includes engagement with essential reading and constant practice of movements learnt.

This module advances the 'basic competencies' through the expansion and increased complexity of principles and techniques introduced in Movement for Actors 1.

You will be expected to further your understanding of how to maintain a level of physical fitness and flexibility consistent with the demands on the modern actor.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Apply more ambitious technical skills and extend expressive vocabulary and connection between breath, movement and inspiration.

MO2 Work with an extended range of approaches to physicality in acting communicating character, emotion and narrative through movement.

MO3 Perform with a heightened focus on safe practices and personal boundaries within dramatic violence and intimate content.

Hours to be allocated: 100

Contact hours:

Independent study/self-guided study = 20 hours

Face-to-face learning = 80 hours

Total = 100

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: Movement for Actors 2 is assessed through formative verbal feedback in class and written summative feedback of Text Project showings, which are delivered in the Acting Practice 2 module and requires students to apply their learning in a variety of contexts. Each project showing requires students to employ a range of techniques from classwork appropriate to the repertoire and directorial approach. This reinforces a key aspect of the Programme's learning and assessment methodology that places importance on repetition and reflection for the deepening of embodied learning.

If you decide to take further Stage Combat qualifications these will be assessed by the BADC but will not be part of your assessment for this module.

Reassessment/ Resit Strategy:

If you are unable to participate in or fail to meet the minimum achievement required in an assessment, a re-sit of the failed assessment task (or an equivalent task) will be offered. The task will be decided by the Module Tutor, Module Leader and Course Leader and will be appropriate to the assessment you are resitting.

The length of assessment will be tailored to assess the learning outcomes that have been failed or missed. Therefore, the length of assessment may vary, and may include, but is not limited to, a performance, a piece of written work or research project.

Assessment tasks:

Performance (First Sit)

Description: Performance and classwork assessment

You are assessed continuously in group classes group project work.

Text Project Showings in Acting Practice 2 Module

2 Text project showings – usually a maximum of 90 minutes each.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Performance (Resit)

Description: Performance and classwork assessment

Resit strategy:

The length of resit assessment will be tailored to assess the learning outcomes that have been failed or missed. Therefore, the length of assessment may vary, and may include, but is not limited to, a performance, a piece of written work or research project.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] BA (Hons) 2022-23