



## **Module Specification**

### **Voice and Singing 2**

Version: 2023-24, v1.0, 04 Jul 2022

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## Part 1: Information

**Module title:** Voice and Singing 2

**Module code:** UATNKG-20-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 20

**ECTS credit rating:** 10

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Delivery locations:** Bristol Old Vic Theatre School

**Field:** Professional Acting (BOVTS)

**Module type:** Professional Practice

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module builds on the foundations of Voice and Singing 1, delivering higher skills in terms of accent creation, extended work in voice and singing (including classical and heightened text). It harnesses the dynamics of classical language alongside a deeper understanding of different voice systems. The focus of the module is on developing an effective and expressive instrument with more challenging voice and speech requirements. Students will work with more complex

structure and content of texts, including verse. Tutors investigate the content of this module in ways that enable students to understand its application and importance when moving from one acting medium to another.

**Features:** This module works closely with the Acting Practice 2 and Movement for Actors 2 modules to reinforce the idea that all three aspects of the artist (voice, body and movement) must be integrated and practiced simultaneously to enable the performer to give an embodied performance.

In dialect classes you are introduced bespoke accents according to the actor's ethnicity, both actual and perceived. This work is applied in class as well as in projects, as appropriate.

Formative assessment and feedback are given by Voice Department tutors verbally and/or in writing at performance opportunities across all modules throughout the year (including text projects, audio and film projects, internal auditions and public performances).

**Educational aims:** The focus of the module is on developing an effective and expressive instrument with more challenging voice and speech requirements. Students will work with more complex structure and content of texts including songs and verse.

The Educational Aims are:

Develop the strength, flexibility and expressiveness of your voice to easily adapt to a range of texts, playing styles and spaces.

Deepen the integration of Voice, Movement and Acting.

Expand expressive skills into heightened and/or complex texts.

Encourage awareness and sensitivity of speech and dialect in its cultural context.

Develop and nurture your unique and independent artistic voice.

**Outline syllabus:** Indicative Content:

Voice into Text 2.

Dialects.

Singing.

Practical Voice 2.

**Part 3: Teaching and learning methods**

**Teaching and learning methods:** Most of the module is taught in group practical sessions. Support on The Text Projects in Acting and Professional Practice as well as the Children's Theatre and Epic Stages Modules helps to reinforce a key aspect of the Programme's learning and assessment methodology that places importance on repetition and reflection for the deepening of embodied learning.

Some theory is taught to support your understanding. One-to-one sessions help consolidate your learning and provide time for specific and detailed work tailored to the individual.

Singing is taught in group classes, individual tutorials, group projects and master classes. You will be expected to practice your singing on a frequent basis outside of scheduled learning sessions.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Explore and apply informed and creative vocal choices to a variety of demanding texts including verse and song repertoire.

**MO2** Enable informed and embodied acting through song choices as an ensemble member and soloist.

**MO3** Extend awareness in order to produce independently a variety of bespoke accents suited to your culture, casting and ethnicity both actual and perceived.

**Hours to be allocated:** 200

**Contact hours:**

Independent study/self-guided study = 50 hours

Face-to-face learning = 150 hours

Total = 200

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](http://readinglists.uwe.ac.uk) via the following link

## **Part 4: Assessment**

**Assessment strategy:** Voice and Singing 2 is assessed through Text Project showings and Public Performances, which are delivered throughout the year in a number of modules. This requires students to apply their learning in a variety of performative contexts. Each showing requires students to employ a range of techniques from classwork appropriate to the repertoire and directorial approach. While the emphasis is on continuous development throughout the year, there are three summative assessment points for Voice and Singing 2:

Voice recital at end of 2nd term.

Musical Theatre Audition – 2 contrasting Songs.

Assessment of rehearsals and performance on the Epic Stages Module.

**Reassessment and Resit Strategy:**

If you are unable to participate in or fail to meet the minimum achievement required in a module component, a re-sit of the failed assessment component (or an equivalent task) will be offered. The task will be decided by the Module Tutor,

Module Leader and Course Leader and will be appropriate to the component or element you are resitting.

**Assessment components:**

**Performance - Component A (First Sit)**

Description: Performance:

Voice Recital - usually a maximum of 10 minutes

Musical Theatre Audition – 2 contrasting songs - approximately 5 minutes

Assessment of rehearsals and performance on Epic Stages Module.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

**Performance - Component A (Resit)**

Description: Performance:

If you are unable to participate in or fail to meet the minimum achievement required in a module component, a re-sit of the failed assessment component (or an equivalent task) will be offered. The task will be decided by the Module Tutor, Module Leader and Course Leader and will be appropriate to the component or element you are resitting.

The length of assessment will be tailored to assess the learning outcomes that have been failed or missed. Therefore, the length of assessment may vary, and may include, but is not limited to, a performance, a piece of written work or research project.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Professional Acting [BOVTS] BA (Hons) 2022-23