



Module Specification

Movement for Actors 1

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Part 1: Information

Module title: Movement for Actors 1

Module code: UATNKE-30-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Students develop the foundational physical skills that encourage openness as well as nurture and celebrate an understanding of the actor's individuality. Your physical abilities are developed through various approaches including movement fundamentals, dance, (historical, contemporary and musical theatre), stage combat (armed and unarmed), intimacy training and developing your physical fitness.

The Movement 1 Module works alongside the other modules in the first year including Acting Practice and Voice. You are assessed through classwork and in showings, which require you to apply your learning from Movement 1 in a performative context. Each showing requires students to employ a range of techniques from classwork appropriate to the repertoire and directorial approach.

Features: You will have the opportunity to gain a qualification awarded by The British Association of Dramatic Combat.

Educational aims: This Module Aims to:

Explore physical skills that instil openness and nurture self-awareness of the actor's individuality.

Enhance and widen physical vocabulary and embodied, connected expressiveness.

Develop your physical, vocal and emotional connections.

Introduce you to an understanding of space and the body in space.

Enliven instinctive and intuitive physical responses with clarity of intention.

Outline syllabus: Indicative Content:

Movement fundamentals including flexibility, release, body alignment, co-ordination and the development of strength.

Physical approaches such as Le Coq, animal studies and Laban.

Dance, historical, contemporary and musical theatre).

Stage combat (armed and unarmed).

Intimacy Training.

Part 3: Teaching and learning methods

Teaching and learning methods: You will have the opportunity to learn through group classes, individual tutorials, and group project work. Independent learning includes engagement with essential reading and constant practice of movement techniques learnt.

You will be expected to maintain a level of physical fitness and flexibility consistent with the demands on the modern actor.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Develop subject- specific skills relevant to the use of movement in performance with confidence and assurance.

MO2 Use the body to communicate effectively and clearly when performing.

MO3 Communicate character, emotion and narrative through movement and a range of physical approaches.

MO4 Apply knowledge and understanding of the technical vocabulary of a range of movement and dance styles.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 30 hours

Face-to-face learning = 270 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: This is a module is assessed as Pass/Fail.

You will be assessed on the demonstration of basic competencies in movement and dance skills; as well as the application and creative use of physical skills and technique in text and stage combat projects.

You should note that an external examiner from the British Association of Dramatic Combat will also be involved in the assessment of the Fight Demonstration.

Assessment: Rehearsal and Performance

Movement for Actors Module 1 is assessed formatively through classwork delivered in the module. You will also receive written summative feedback after showings that include:

Historical and Contemporary Dance performance.

Musical Theatre performance.

BADC Stage Combat Exam - Standard (Level 1) – two components

1. Unarmed Combat.
2. Sword with Dagger.

Historical and Contemporary Dance performance – usually 10-15 minutes.

Musical Theatre performance – usually 20 minutes.

BADC Stage Combat Exam - Standard (Level 1) – usually 10 – 15 minutes

If you are unable to participate in or fail to meet the minimum achievement required in an assessment, a re-sit of the failed assessment task (or an equivalent task) will be offered. The task will be decided by the Module Tutor, Module Leader and Course Leader and will be appropriate to the assessment you are resitting.

The length of the task will be determined by the nature of the task to be undertaken as the resit.

Assessment tasks:

Performance (First Sit)

Description: Rehearsal and Performance

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Performance (Resit)

Description: Rehearsal and Performance:

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study: