



Module Specification

Voice and Singing 1

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Part 1: Information

Module title: Voice and Singing 1

Module code: UATNKD-35-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 35

ECTS credit rating: 17.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: Yes

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: The work in this first year module is centred on you getting to know your own vocal instrument. It also includes understanding your own speech sound system, as well as others, in relation to geographical, linguistic and cultural backgrounds. You will learn the anatomy and physiology of the voice, as well as how to use your voice creatively, appropriately and sustainably in different playing spaces and media using a range of texts, songs and characters.

Features: You will learn how to identify and approach the structure and content of different types of text from your own to that of other writers and composers.

One-to-one sessions help consolidate the group work and provide time for specific and detailed work tailored to the individual.

You will look at song lyrics in detail and see how you might best act through song.

You will learn phonetics – the study of meaningful sound – and how to use this as a tool to learn accents.

You will study approaches to ‘embodying’ the voice.

You will also be supported in your voice, text and dialect work across the modules that run concurrently with this one, including Acting Practice 1 and Movement 1.

Educational aims: This module aims to:

Lay the foundation for the development of a healthy, flexible, strong, expressive and embodied voice.

Sensitise the actor to the use of language; their own and that of other writers and composers.

Develop reliable singing voice production, breath control, breath management and voice placing.

Explore the interdependence of breath, voice and movement.

Develop connections between voice, speech, song and the expression of thought, emotion and imagination.

Outline syllabus: Indicative Content:

Voice into Text.

Dialects.

Singing.

Practical Voice.

Part 3: Teaching and learning methods

Teaching and learning methods: Most of the module is taught in group practical sessions. Theory is taught through classes (both online and in person) to support the practical work. One-to-one sessions help consolidate the group classes and provide time for specific and detailed study tailored to the individual.

Singing is taught in group classes, individual tutorials, individual and group project work and master classes. You will be expected to practice your singing on a frequent basis outside of scheduled learning sessions.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Create appropriate and sustainable vocal choices in a variety of playing spaces and media.

MO2 Explore and apply informed and creative vocal choices to a variety of texts including rhetoric and Shakespeare's verse.

MO3 Apply techniques to produce a variety of accents.

MO4 Apply a variety of techniques to embody the voice

MO5 Explore the importance of the singing voice as it applies to acting and communicate effectively using the singing voice.

MO6 Employ techniques to hold harmony lines .

Hours to be allocated: 350

Contact hours:

Independent study/self-guided study = 100 hours

Face-to-face learning = 250 hours

Total = 350

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: To pass this module you must successfully pass each of the tasks listed below. If you fail an element you will need to re-sit it.

Voice:

While the emphasis is on continuous development throughout the year, there are three summative assessment points for voice. Public Speeches in the second term and Shakespeare Showing and Embodied Voice showing in the third term. You will receive written feedback after both of these assessments.

Singing:

In singing, you will be assessed on the demonstration of basic competencies in singing skills and techniques. You will receive written summative feedback on the application and creative use of singing skills and technique in auditions and singing projects. At points in the module students share work in front of an audience of peers and staff as part of ongoing formative feedback.

In addition to summative assessments, formative assessment and feedback is given by Voice Department tutors at all performance opportunities across all modules throughout the year including text projects, internal auditions and stage combat assessments.

If you are unable to participate in or fail to meet the minimum achievement required in an assessment, a re-sit of the failed assessment task (or an equivalent task) will be offered. The task will be decided by the Module Tutor, Module Leader and Course

Leader and will be appropriate to the assessment you are resitting.

The length of the task will be determined by the nature of the task to be undertaken as the resit.

Assessment tasks:

Performance (First Sit)

Description: Performance:

To pass this module you must successfully pass each of the elements listed below. If you fail an element you will need to re-sit it.

Singing Projects – One per term. Usually no longer than 30 minutes.

Public speeches in Second term. Usually no longer than 5 minutes.

Shakespeare showing in Third term. Usually no longer than 3 minutes.

Embodied Voice Showing. Usually no longer than 2 minutes.

Internal Audition – Two Speeches and a Song - in Third term. Usually no longer than 5 minutes.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Performance (Resit)

Description: Performance

If you are unable to participate in or fail to meet the minimum achievement required in an assessment, a re-sit of the failed assessment task (or an equivalent task) will be offered. The task will be decided by the Module Tutor, Module Leader and Course

Leader and will be appropriate to the assessment you are resitting.

The length of the task will be determined by the nature of the task to be undertaken as the resit.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study: