



## **Module Specification**

### Film Style 2

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## Part 1: Information

**Module title:** Film Style 2

**Module code:** UALNKU-15-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** Lens and Moving Image

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module explores how films can convey the subjective experience of characters and how they can elicit sensory and affective experiences in audiences.

Building on the expressive techniques of mise-en-scene and sound design in Film Style 1, this module looks at how narrative films can draw upon expressive and experimental techniques to take us inside the minds and physical experiences of

characters; to use film techniques that enable viewers to share their thoughts and feelings; to empathise and identify with their subjective experience.

**Features:** Not applicable

**Educational aims:** Students research and analyse how films can adopt a sensory mode of address, to develop an appreciation and ability to apply techniques which exploit our human perceptual, sensory, emotional and empathetic capacities to elicit responses in the minds and bodies of the audience. They explore how techniques of documentary realism can be blended with more subjective and expressive approaches, often found in experimental filmmaking, enabling them to create experiential, affective and immersive sequences and short films.

Students will explore and develop specific skills of cinematography, sound design, editing, production design, costume, hair and make-up design, as well as post-production colourist techniques, enabling them to create scenes and sequences within narrative films which convey and communicate the subjective, sensory and affective experiences of characters.

The module will look more deeply at the influence of colour, and at the expressive potential of performance styles, from naturalistic to stylised; and examine the way films can follow and capture the facial expressions, gestures, and body movements of characters, to elicit these physical and emotional experiences in audiences.

It will explore Slow Cinema, Post-Modern, Post-Colonial and Reflexive approaches; study the power of close-ups, long-takes and sensory images; and look at alternative narrative screen platforms such as VR filmmaking.

**Outline syllabus:** The module will explore Slow Cinema, Post-Modern, Post-Colonial and Reflexive approaches; study the power of close-ups, long-takes and sensory images; and look at alternative narrative screen platforms such as VR filmmaking.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Alongside the syllabus, students extend the skills developed in the first year by formulating ideas, developing shooting scripts and working up pre-production plans for a range of projects that, in production, will enable them to put into practice the teaching and learning developed in the module.

Students carry out independent research and further reading and viewing pertinent to their role and relevant aspects of production and film theory.

Lectures introduce aspects of the syllabus which are expanded on in screenings, seminars and workshops. Technical workshops develop further skills in directing, cinematography, lighting, sound design and production design. There are group tutorials to support project work and access to individual pastoral tutorials.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Research and analyse historical and contemporary film practice, within mainstream, global and experimental cinema, television and streaming platforms, in order to develop and apply their own aesthetic and stylistic approaches.

**MO2** Devise creative ideas for the production of short expressive sequences, to develop and apply stylistic design choices and professional skills to deliver visual/aural research and design materials, contributing towards the creative vision and intentions of the film scene.

**MO3** Demonstrate technical control over the realisation of the aesthetic vision and stylistic strategies and choices

**MO4** Work effectively as individuals and as part of a collaborative creative team, to initiate, develop and apply the expressive intentions of the overall film or sequence, and to evidence professional and personal management skills

**MO5** Critically analyse how different expressive ideas and techniques affect a film's narration and audience experience, situating work in an industry and scholarly context

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/D39A081D-5F8C-6DFE-01FC-A0408570F723.html?lang=en-US) via the following link <https://rl.talis.com/3/uwe/lists/D39A081D-5F8C-6DFE-01FC-A0408570F723.html?lang=en-US>

**Part 4: Assessment**

**Assessment strategy:** The assessments have been designed to mirror industry standard practice while supporting brave filmmaking and creative problem solving. They are also designed to reward clear professional activity in all areas of production from the early planning stage through to post production.

There is a review point midway through the module to ensure that research and creative development are meaningfully engaged with before the production and postproduction processes begin.

The assessment strategy also enables the assessment of both individual and group work.

The Individual Portfolio may provide further evidence of the individual students' contribution to the Final Project.

This strategy ensures a balance between process and product, and also between the crucial elements of teamwork and individual contribution.

**Assessment components:****Portfolio (First Sit)**

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Portfolio (Resit)**

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Filmmaking [Bower] BA (Hons) 2022-23