



Module Specification

History of Architecture

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Part 1: Information

Module title: History of Architecture

Module code: UBLME1-15-1

Level: Level 4

For implementation from: 2022-23

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Environment & Technology

Department: FET Dept of Architecture & Built Environ

Partner institutions: None

Delivery locations: Frenchay Campus

Field: Architecture and the Built Environment

Module type: Standard

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Through the study of building precedent, this module will introduce students to the architectural theories and philosophical ideas that inform contemporary architectural thinking. These buildings and ideas will be contextualised historically and culturally so that students comprehend the genesis of key aspects of contemporary architectural thinking and begin to use these as ways to inspire and inform their studio design practice.

Features: Not applicable

Educational aims: This module provides students with an introductory course to key buildings and ideas in architectural history and explains how these provide a context for contemporary architectural thinking and design practice. Emphasis is placed in the module delivery on students developing the discipline of recording visual information (sketching and diagramming), note-taking and critical reading, leading to the submission of a portfolio that will include structured visual and written notes and a short historical essay.

Outline syllabus: The module will contribute to students' knowledge and understanding of the cultural, social and intellectual histories, theories and technologies that influence the design of buildings; the histories and theories of architecture and the related arts, technologies and human sciences; how the theories, practices and technologies of the arts influence architectural design; the creative application of the fine arts and their relevance and impact on architecture.

The module provides a chronological outline of key architectural movements. More emphasis is placed on more recent movements, with particular emphasis on the emergence of modernism and the extension of and critique of this in the development of a post-modern and pluralist architectural discourse. Precedents from history that may be seen understood as relevant to contemporary architectural discourse are presented and analysed throughout the course of the module, so that the students are equipped with the knowledge of those precedents as reference points for further self-directed investigation in studio.

Part 3: Teaching and learning methods

Teaching and learning methods: The module's learning outcomes can be achieved through attendance at the lectures, and recommended background reading. Attendance at lectures is actively encouraged so that students can be part of a learning discourse. Students who are unable to attend specific lectures are given guidance of what to read to catch up. The activity of recording visual notes (sketching) during the lectures is regarded as a key method for attaining a

knowledge and understanding of the material. It is hoped that the module will encourage students' independent interest in this key subject area, which will be manifested through independent visits to buildings and wider scholarship, although neither of these activities will be expected or assessed.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Record principal buildings as representatives of art-historical movements in architecture visually through sketches and diagrams.

MO2 Identify and explain the chronological and thematic relationships between key movements in global history and the theories and architectures that emerge from them.

MO3 Discuss significant parallels between architecture and wider cultural movements in, principally, politics and the fine arts.

MO4 Record and reflect on the relevance of historical precedent to the process of designing architecture.

MO5 Formulate and present a structured argument that identifies and explains the design ideas and historical influences that inform a building precedent.

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 128 hours

Face-to-face learning = 32 hours

Total = 160

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/A32D067B-9ACF-A53B-FEA1-374A3AEAAF4D.html?lang=en-GB&login=1) via the following link <https://rl.talis.com/3/uwe/lists/A32D067B-9ACF-A53B-FEA1-374A3AEAAF4D.html?lang=en-GB&login=1>

Part 4: Assessment

Assessment strategy: The module is assessed through each student's development of an individual portfolio of work. This portfolio allows students to demonstrate engagement with the module across its duration and show a complete grasp of the material covered and the mastering of a range of communication and academic skills. For each of the themes of the syllabus students will be expected to produce work in an ongoing manner that demonstrates the results of their own reading and research and not simply the reproduction of classroom sessions, thus demonstrating that they have understood the ideas of that theme. These pieces will build up throughout the semester and be compiled into a portfolio. Students will need to demonstrate that they have a grasp of different visual and communication skills in presenting the work. As appropriate, the portfolio will include short pieces of reflective and critical writing that will be used to show that students have engaged with reading and thinking about specific architectural precedents, their historical context and associated ideas. It is important that students demonstrate week by week engagement with the module.

The written element of the portfolio gives students experience in making a piece of properly referenced academic writing that engages with the discipline of architectural history, and which reflects on this discipline's relevance to design today.

All work is individual, there is no group work.

Re-sit work will follow the same broad format but, so that students will not simply be able to 'make good' a poor submission, it will include a new piece of critical writing. This strategy encourages a pass at first sitting by not making the re-sit brief simply an easier version of the original.

Assessment components:

Portfolio - Component A (First Sit)

Description: Portfolio of weekly visual and written tasks and critical writing equivalent to 4000-words (maximum) plus illustrations.

This is a Pass/Fail assessment.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio - Component A (Resit)

Description: Portfolio of weekly visual and written tasks, with critical writing to Revised Resit Brief equivalent to 4000-words (maximum) plus illustrations.

This is a Pass/Fail assessment.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Architecture [Sep][FT][Frenchay][3yrs] BSc (Hons) 2022-23

Interior Architecture [Sep] [FT] [Frenchay] [3yrs] BA (Hons) 2022-23

Interior Architecture [Sep][SW][Frenchay][4yrs] BA (Hons) 2022-23

Architecture and Planning [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Architecture {Foundation} [Sep][FT][Frenchay][4yrs] BSc (Hons) 2021-22

Interior Architecture {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

Interior Architecture {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

Architecture and Planning {Foundation} [Sep][FT][Frenchay][5yrs] BA (Hons) 2021-22