



## **Module Specification**

### Philosophy, Art, Literature

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## Part 1: Information

**Module title:** Philosophy, Art, Literature

**Module code:** UZRYFL-15-3

**Level:** Level 6

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Health & Applied Sciences

**Department:** HAS Dept of Social Sciences

**Partner institutions:** None

**Field:** Philosophy

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** The module considers the interactive relationship between philosophy and a range of art forms, such as literature, poetry, performance, and music.

**Features:** Not applicable

**Educational aims:** The aims of this module are to:

Consider the interactive relationship between philosophy and a range of art forms,

such as, literature, poetry, performance, and music.

Reflect on the nature of thinking and doing philosophy and on how philosophy is affected by the medium through which it operates.

Address the limits of language, reason and concepts, and the implications of this for our understanding of the future of philosophy.

Consider the nature of embodied thought and the role of emotion in thinking.

Examine particular artworks to consider how different mediums and artforms can facilitate our understanding of the world and our place within it and can lead to the creation of new concepts and innovations in thinking.

**Outline syllabus:** The module considers questions pertaining to the way in which literature and art can either contribute or draw attention to issues that are central to philosophical thought or even contribute to a redefinition of philosophical activity itself. Examples of these questions are:

Is the meaning of a text determined by the intention of its author?

How has its relationship to writing shaped philosophical thought?

Can literary or dramatic works, including the tradition of tragedy, provide unique experiences that expand our understanding?

What contribution can poetry and novels make to philosophy?

Does music express something representational thought cannot?

Can artists express what cannot be reduced to the conceptual or representational frameworks?

Can we say that art, in some sense, discloses truth?

How does thinking relate to emotions and the body, and what are the implications of this relationship for innovation in thought?

How does art engage the body and allow us to explore and experiment with our embodiment?

Can art create new ways of seeing and open up a new understanding of the world?

Is philosophy something we perform?

These questions will be addressed through both major philosophers and literary theorists such as Derrida, Barthes, Deleuze, Nietzsche, Bataille, Hegel, Heidegger, Plato, Kierkegaard, Sartre, Merleau-Ponty,

We encourage students to research and find their own examples through which to explore these questions. We will bring in examples of relevant artists and writers such as Bacon, Cezanne, Coetzee, Proust, Kafka, Dostoevsky, Mann, Farid u-Din, Ferdowski, Valmiki, Musil.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The module will employ a combination of lectures, seminars, and workshops. Our pedagogy is interactive, discussion-based, and student-facing. Students are an active part of the learning process, and will be asked to contribute ideas, questions, and critical standpoints. The learning environment is designed to promote peer-to-peer support and exchange.

While teaching and learning will be predominantly classroom based, appropriate use will be made of online resources and learning environments.

The content of the module would be appropriate for the use of live briefs.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Critically reflect on the nature of thinking and doing philosophy

**MO2** Critically examine the debates in philosophical literature regarding the limits of rational and conceptual thought

**MO3** Critically engage with relevant literature and other art practices to develop appreciation for the ways these can lead to innovation in thinking and can make unique contributes to our understanding of the world and our place in it

**MO4** Evidence the examination of the interactions between philosophy and literature or other art forms

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 117 hours

Face-to-face learning = 33 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://readinglists.uwe.ac.uk) via the following link

<https://rl.talis.com/3/uwe/lists/9F78DD5D-399C-C1BD-0C54-DEF19871862C.html?lang=en-gb&login=1>

## **Part 4: Assessment**

**Assessment strategy:** Assessment for this module is as follows:

Assessment task A: a portfolio (100%), which will typically include a 3,000-word written part (e.g., research paper, blog, analysis of an artistic work), and an oral part (e.g., a 5-minute class seminar presentation).

Rationale: the portfolio will require students to engage in philosophical research and conceptual exploration of themes and literature on the course. As the module will explore philosophy through a variety of different practices and artistic formats, the students may be given a choice between different formats which meet the requirements of philosophical research and conceptual exploration. The oral part will allow students to set out the topic and research questions that will be investigated in the written part.

Formative assessment will be undertaken within lectorial and seminar/workshop sessions.

**Assessment tasks:****Portfolio (First Sit)**

Description: e.g. research paper (3000 words), vlog, artistic work, reflective piece.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Portfolio (Resit)**

Description: e.g. research paper (3000 words), vlog, artistic work, reflective piece.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Philosophy [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Philosophy {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Philosophy [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Philosophy [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

Philosophy {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Philosophy [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19