



Module Specification

Russia in Revolution 1917-1921

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Part 1: Information

Module title: Russia in Revolution 1917-1921

Module code: UPHNK8-15-2

Level: Level 5

For implementation from: 2021-22

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Frenchay Campus

Field: History

Module type: Standard

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: The module aims to introduce students to the range of political and conceptual challenges to the international order created by the Russian Revolution, including the challenges to liberalism, social inequality, gender and age

inequality and Western dominance and imperialism. These challenges will be introduced to the students through primary sources, including visual ones, from a series of actors and social groups, giving the students the skills and ability to critically evaluate and engage historically with these important political concepts.

Outline syllabus: This module will look at the years of the Russian Revolution and the Civil War, 1917-1921. It covers the overthrow of the Tsar, the February and October Revolutions, the actions of social groups. Including workers and peasants and the impact of events on World War I, post-war Europe and international relations. It combines political, social and cultural historical approaches and supports students to explore the multi-faceted significance of the Revolution as a global epoch defining event. Themes therefore will include social justice, 'westernisation' and 'backwardness', emancipation and rights and political agency.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through a mix of lectures, and student-led seminars with researched, selected or supplied readings of primary and secondary sources.

Module Learning outcomes:

MO1 Develop the ability to interpret and critique primary sources in evaluating historical change in Russia.

MO2 Employ the conventions and skills of interpreting visual sources of information in the history of the Russian Revolution.

MO3 Formulate and justify their own arguments and conclusions about a range of issues raised by the Russian Revolution, including the relationship between the individual and the state, gender equality, political systems, Russia's relationship to Europe and Asia and challenges to Western hegemony in the first decades of the twentieth century.

MO4 Summarise and critically evaluate the relative merits of alternative views and interpretations and their significance

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/842CD65A-893D-F5AC-0DAF-DD311588DF9F.html?lang=en-GB&login=1) via the following link <https://rl.talis.com/3/uwe/lists/842CD65A-893D-F5AC-0DAF-DD311588DF9F.html?lang=en-GB&login=1>

Part 4: Assessment

Assessment strategy: The assessment of this module consists of 2 pieces of work:

Component A (50% of assessment): An analysis of a key text (visual or written) from the period. 1,500 words.

Component B (50% of total assessment): Essay: 1,500

Element A tests the candidate's ability to construct an argument and engage directly with primary sources and with the relevant historiography.

Element B tests students' abilities in terms of primary and secondary research and the communication of their research.

The assessment strategy is designed to measure:

critical engagement with concepts and topics relating to the history of the Russian Revolution and the challenges it made to the international order (A, B)

the ability to read and critique visual sources in the humanities (A)

the ability to interpret and evaluate primary sources to explain historical change in

Russia (A,B).

the ability to work independently, with self-discipline and effective time management to complete a range of tasks (A, B)

the ability to understand and critically assess relevant secondary literature (A, B)

the capacity to employ analytical and problem-solving abilities (A, B)

Assessment components:

Primary Source Exercise - Component A (First Sit)

Description: Document exercise (1,500 words)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested:

Written Assignment - Component B (First Sit)

Description: Essay (1,500 words)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Primary Source Exercise - Component A (Resit)

Description: Document exercise (1,500 words)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested:

Written Assignment - Component B (Resit)

Description: Essay (1,500 words)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study: