



## **Module Specification**

### **Inclusive Leadership**

Version: 2023-24, v2.0, 10 Jan 2023

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## Part 1: Information

**Module title:** Inclusive Leadership

**Module code:** UPCGX6-30-M

**Level:** Level 7

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** Cultural Studies

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module will explore and facilitate learner's critical understanding of identity in the workplace, and self-leadership. The module will encourage self reflection and reflexivity, and support learners to understand the role these competencies, skills and attributes play in effectively leading others.

**Features:** Alignment with ILM Level 5 Qualification; Becoming an Effective Leader, Solving Problems & Making Decisions unit spec

**Educational aims:** The module will consider how personal values impact everyday life in organisations.

The module will explore topics such as resilience, imposter-syndrome, personal integrity, self-awareness and impression management. These topics will also be examined in the context of diversity, including gender, ethnicity, age and disability.

The module will investigate the complexity of contemporary creative and cultural environments and the demands made on and by those operating within them.

**Outline syllabus:** The module is structured around three themes: reflecting on action, acting on reflection; wellness and wellbeing in leadership; and thriving in complexity and uncertainty.

Reflecting on action; acting on reflection:

This topic will explore the dynamics and interplay of action and reflection; approaches to enquiry and learning from experience; and the role of dialogic reasoning in learning.

Wellness and wellbeing in leadership:

This theme looks at what it means to work from a perspective of health or wholeness and its implications for professional practice. Topics will include: a conception of 'wellness'; developing resilience; the role of agency, awareness and association in personal and organisational change; and authentic and ethical leadership.

Thriving in complexity and uncertainty:

This topic recognises the different challenges posed by working with uncertainty and complexity; the implications this has for learning approaches and the need for self-awareness in contemporary organisations; and influential and effective behaviours in this context.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The approach to teaching and learning is primarily experiential and learner-centred, engaging learners in practical exercises, personal study, and critical reflection upon the relationship between theory and experience.

Module will include a variety of teaching and learning methods including lectures, seminars, group work, case studies, online materials and self-directed study.

Academic skills support, including subject-specific and generic workshops and online resources, is available from the Library.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Develop a critical understanding of the theory and practice of self-leadership and its relevance for a range of professional and leadership roles.

**MO2** Gain a critical appreciation of the dynamics of complex networks and patterns of relationship in contemporary organisations

**MO3** Demonstrate deep insight into effective behaviours and self-leadership strategies through processes of enquiry and reflection, and show awareness of how they influence others

**MO4** Critically reflect on their own well-being and its impact on their professional practice

**MO5** Articulate a critical understanding of the value of diversity across creative and cultural contexts

**MO6** Communicate - with clarity – verbal, visual, written - their ideas and findings to diverse audiences

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 236 hours

Face-to-face learning = 64 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/012AC13C-C22F-D0C5-A3F5-B96B26CC326F.html?lang=en-US&login=1) via the following link <https://rl.talis.com/3/uwe/lists/012AC13C-C22F-D0C5-A3F5-B96B26CC326F.html?lang=en-US&login=1>

## Part 4: Assessment

**Assessment strategy:** Summative assessment will require the learner to enquire into and reflect critically on their personal experience of leadership of self and others, their strengths and development opportunities.

This will be a three-part assessment:

1/ a 'storyboard' of their learning on the module: a combination of words and images presented on a single sheet (of A1, or digital equivalent) that summarises the learner's learning journey);

2/ 3,000-word written assignment (or equivalent alternative)\* which will frame their development needs in the context of relevant theories and models

as parts of:

3/ an overall Development Portfolio

Formative assessment will be carried out throughout the module by setting regular challenges for learners that will assess their grasp of the material covered.

Challenges will be reviewed as part of the sessions.

### Assessment components:

#### Portfolio (First Sit)

Description: Portfolio (100%)

Storyboard/presentation

Written/recorded assignment

Development Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Portfolio (Resit)**

Description: Portfolio (100%)

Storyboard/presentation

Written/recorded assignment

Development Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Creative and Cultural Leadership [Arnolfini] Not Running MA 2023-24