



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Television Screenwriting		
Module Code	UALB3W-30-M	Level	Level 7
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Lens and Moving Image
Department	ACE Dept of Creative & Cultural Industries		
Module Type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

**Part 2: Description**

**Overview:** This module allows students to familiarise themselves with professional development and working practices of writing a television series - from the conception, development and pitching of a series; to working in, and running a TV Writers Room.

**Educational Aims:** Examine and explore the roles and career pathways of a writer in the television series development, pre-production, production and post-production phases of a television series.

The module will equip students with the relevant practical craft skills necessary to gain the level of confidence and independence required to work effectively and professionally, using a range of techniques and methodologies within the television series development process.

**Outline Syllabus:** This module offers the opportunity to develop practical television series writing craft skills, and gain an understanding of working practices while engaging in research relevant to practice.

**Workshops**

Cover the professional working practices and etiquettes specific to a range of television series screenwriting processes and methodologies.

**Television Series Development & Writers Room Simulations.**

Students engage with a series of professional world simulations, designed to explore various aspects of television series development and production processes.

**Independent Study.**

This includes studio practice that allows students to gain a deeper understanding of existing skills, and acquire new ones through research activities appropriate to their developing practice.

**Lectures/Screenings/Seminars.**

A range of events that expose students to a range of ideas and critical debates relevant to the development of television series development and screenwriting processes and methodologies.

**Teaching and Learning Methods:** This module will be delivered through a series of workshops, lectures, screenings, professional simulations, seminars, small group tutorials, one-on-one consultations and Q & A sessions with industry professionals. It is supported by other online materials via Blackboard.

Workshops may be delivered through demonstration, short practical exercises and writers room simulations that consolidate existing skills and introduce new ones.

Seminars and small group tutorials allow students to test and articulate ideas and to absorb new concepts and approaches to the practical aspects of work.

Professional simulations create controlled conditions for the students to experience the situations and pressures of a professional television writer's career.

Lectures and screenings are intended to broaden the students' experience of contemporary and historic feature film development and screenwriting.

Practical work allows the development of a range of screenwriting, script editing and development skills, and exploration of different forms of television series screenwriting appropriate to creative interests, skills and ambitions.

One-to-one consultations will further develop an understanding of the student's personal ambitions and career path, further encouraging ongoing reflective learning and self-assessment.

## STUDENT AND ACADEMIC SERVICES

<b>Part 3: Assessment</b>			
<p>Teleplay(s) totalling 50-60 minutes of screen time – for an hour long television series, this will equate to the pilot, for a thirty minute television series this will equate to the pilot and a second episode etc.</p> <p>A showrunner’s television series bible/pitch document. This will also include a verbal pitch.</p> <p>Formative feedback is given regularly in all classes by peers, staff and visiting professionals through tutorials, workshops and one to one sessions.</p> <p>Summative feedback is given at the end of each module.</p>			
<b>First Sit Components</b>	<b>Final Assessment</b>	<b>Element weighting</b>	<b>Description</b>
Project - Component A	✓	100 %	<p>Teleplay(s) totalling 50-60 minutes of screen time – for an hour-long television series, this will equate to the pilot, for a thirty-minute television series this will equate to the pilot and a second episode etc.</p> <p>A showrunner’s television series bible/pitch document. This will also include a verbal pitch.</p>
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STUDENT AND ACADEMIC SERVICES

<b>Part 4: Teaching and Learning Methods</b>																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>Demonstrate the creative, analytical, evaluative and organisational skills necessary for the conception, development and writing of television series pitch documents and pilot episodes to professional standards.</td> <td>MO1</td> </tr> <tr> <td>Analyse the television series development process and the place of its key personnel, critique, notes, rewriting and revision in that process.</td> <td>MO2</td> </tr> <tr> <td>Demonstrate their ability to pitch television series projects, developed from their analysis on the role of pitching in the television series development process.</td> <td>MO3</td> </tr> <tr> <td>Develop through analysis the ability to evaluate teleplays, pitching documents, pilot episodes and television series across a range of criteria including narrative, technical, aesthetic, cultural, diversity and commercial.</td> <td>MO4</td> </tr> <tr> <td>Demonstrate through practical activities a knowledge of staffing in, and running a television series writers' room.</td> <td>MO5</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	Demonstrate the creative, analytical, evaluative and organisational skills necessary for the conception, development and writing of television series pitch documents and pilot episodes to professional standards.	MO1	Analyse the television series development process and the place of its key personnel, critique, notes, rewriting and revision in that process.	MO2	Demonstrate their ability to pitch television series projects, developed from their analysis on the role of pitching in the television series development process.	MO3	Develop through analysis the ability to evaluate teleplays, pitching documents, pilot episodes and television series across a range of criteria including narrative, technical, aesthetic, cultural, diversity and commercial.	MO4	Demonstrate through practical activities a knowledge of staffing in, and running a television series writers' room.	MO5				
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://rl.talis.com/3/uwe/lists/68B7939C-6A8E-BABA-AA80-7544B6037403.html?lang=en-US&amp;login=1">https://rl.talis.com/3/uwe/lists/68B7939C-6A8E-BABA-AA80-7544B6037403.html?lang=en-US&amp;login=1</a></p>																

<b>Part 5: Contributes Towards</b>
<p>This module contributes towards the following programmes of study:</p> <p>Screen Production (Screenwriting) [FT][Bower Ashton][1yr] MA 2020-21</p>