**Module Specification**

# Screen Production Final Project

Version: 2023-24, v2.0, 10 Jan 2023

**Contents**

## Part 1: Information

**Module title:** Screen Production Final Project

**Module code:** UALB3X-60-M

**Level:** Level 7

**For implementation from:** 2023-24

**UWE credit rating:** 60

**ECTS credit rating:** 30

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** Lens and Moving Image

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module allows the students to consolidate their prior learnings of the programme into the production of a final screen production project.

**Features:** Not applicable

**Educational aims:** As the culmination of the course, this module offers the greatest scope for individual choice and extended independent study. It aims to enable

students to develop the skills of independent research by extending what they have learned.

**Outline syllabus:** This module offers the opportunity to develop a final screen production project, while receiving feedback from peers, and critique and support from a supervisor.

Workshops.

Provide opportunities for students to share their work with their cohort for peer feedback.

Projects.

Students engage with the creation of a final screen production project.

Independent Study.

This includes studio practice that allows students to gain a deeper understanding of existing skills, and acquire new ones through research activities appropriate to their developing practice.

Lectures/Screenings/Seminars.

A range of events that expose students to a range of ideas and critical debates designed to stimulate and enhance the creation and completion of their final screen production project.

## Part 3: Teaching and learning methods

**Teaching and learning methods:** This module will be primarily delivered through independent study, supported by relevant workshops, lectures, screenings, seminars, small group tutorials, one-on-one consultations and Q & A sessions with industry professionals.

It is further supported by other online materials via Blackboard.

Independent study will consolidate the learnings from the prior modules, resulting in

the production of a final screen production project.

One-to-one consultations provide an opportunity for a supervisor to give support and critique.

Workshops and small group group tutorials, such as table reads or screenings, will allow students to share works in progress, and receive peer feedback on the progress of their final screen production project.

Lectures, seminars and screenings are intended to broaden the students' experience of the contemporary screen industries, and deliver or demonstrate  short practical exercises that consolidate existing skills and introduce new ones.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Design, plan and deliver a substantial screen production project appropriate for Masters study in the subject area of screen industries, to an agreed schedule and deadline.

**MO2** Select, evaluate and operationalise appropriate research methods and practice processes to address the needs of the screen production project.

**MO3** Successfully carry out research pertaining to the position of the screen production project within its screen industry.

**MO4** Critically analyse and draw findings from their research, presenting their conclusions through reflective practice.

**MO5** Critically reflect upon and communicate about the above research through the medium of a proposal designed to secure funding for the further development, exhibition or distribution of the screen production project in its relevant screen industry.

**Hours to be allocated:** 600

**Contact hours:**

Independent study/self-guided study = 520 hours

Face-to-face learning = 80 hours

Total = 600

**Reading list:** The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

# Part 4: Assessment

**Assessment strategy:** Assessment of the Screen Production Final Project will be on the basis of the student's completion of:

1. An original production work in their field.  This module is shared across the parallel MA Screen Production programmes, and students will agree with their specialist supervisor the precise content of their submission.

2. This element assesses the student's plans for the further development of their final production project beyond the context of their masters studies. Students must demonstrate their effective market research and will write a strategy document outlining their forthcoming actions in the development and dissemination of their project.

**Assessment components:**

**Final Project - Component A** (First Sit)
Description: Screen Production Final Project:

A portfolio of work forming a screen production project.

A development proposal plan to either fund the further development of, or distribute Task 1.
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Final Project - Component A** (Resit)

Description: Screen Production Final Project:

A portfolio of work forming a screen production project.

A development proposal plan to either fund the further development of, or distribute Task 1.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

# Part 5: Contributes towards

This module contributes towards the following programmes of study:

Screen Production (Screenwriting) [Bower] MA 2023-24

Screen Production (Documentary) [Bower] MA 2023-24