MODULE SPECIFICATION

Part 1: Information			
Module Title	Final Project		
Module Code	UALB3Q-60-M	Level	Level 7
For implementation from	2020-21		
UWE Credit Rating	60	ECTS Credit Rating	30
Faculty	Faculty of Arts Creative Industries & Education	Field	Lens and Moving Image
Department	ACE Dept of Creative & Cultural Industries		
Module Type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

Part 2: Description

Overview: Students develop an independent project, building on the knowledge and skills learned on earlier modules. The project is self-directed and can take different forms, enabling students to specialise according to their professional ambitions.

Educational Aims: As the culmination of the course, this module offers the greatest scope for individual choice and extended independent study. It aims to enable students to develop the skills of independent research by extending what they have learned.

Outline Syllabus: Students develop an independent project, building on the knowledge and skills learned on earlier modules. The project is self-directed and can take different forms, enabling students to specialise according to their professional ambitions. The project's development is supported by tutorial supervision and occasional group meetings.

Teaching and Learning Methods: The project's development is supported by timetabled one-to-one tutorial supervision and occasional group meetings designed to provide a forum for discussion of work-in-progress and the opportunity for peer feedback.
It is envisaged that students who take the 'Collaborative Dissertation' will benefit from input from the outside organisation which could be, for instance, one of Bristol's screen industry organisations (e.g. Fiona Francombe, CEO of The Bottle Yard Studios, or Mark Cosgrove, Cinema Curator at Watershed should they be studying exhibition, or Natalie Moore, Film Officer for Bristol City Council).

Part 3: Assessment

The module offers three alternative but equally rigorous modes of assessment that afford appropriate opportunities for the range of students it is anticipated that these three closely aligned MAs would attract. They have been differentiated in order to enable both 'text-based' and 'practice-based' students to work to their strengths. For each alternative, assessment is divided between a proposal (20 per cent) and the project (80 per cent).

Component A, Element 1: Project Development Documents (20%)
The type of documents submitted will depend on the nature of the project, but will always include the initial proposal (2,000 words), a planning schedule and records of supervision meetings as a minimum requirement.
Component A, Element 2: Project (80%)
The Project will take one of the following three forms, enabling students to tailor the research to suit their interests, skills and career ambitions:
Critical Dissertation (10-12,000 words);
Collaborative Dissertation: an original research project developed with an outside organisation (approx. 8,000-10,000 word dissertation + 1-2,000 word executive summary);
Screen Industries Project: an original portfolio of work in a non-traditional format, (e.g., audiovisual essay, exhibition, documentary, screenplay) with a 3,000 word (approx.) rationale and evaluation.

Students receive guidance and formative feedback on their progress, including sharing draft work with the project supervisor. This process also ensures the work is original.

First Sit Components	**Final Assessment**	**Element weighting**	**Description**
Final Project - Component A	✓	80 %	The Project will take one of the following three forms, enabling students to tailor the research to suit their interests, skills and career ambitions: 1. Critical Dissertation (10-12,000 words).

			2. Collaborative Dissertation: an original research project developed with an outside organisation (approx. 8,000-10,000 word dissertation + 1-2,000 word executive summary) 3. Screen Industries Project: an original portfolio of work in a non-traditional format, (e.g., audiovisual essay, exhibition, documentary) with a 3,000 word (approx.) rationale and evaluation. Students receive guidance and formative feedback on their progress, including sharing draft work with the project supervisor. This process also ensures the work is original.
Final Project - Component A		20 %	Project Development Documents The type of documents submitted will depend on the nature of the project, but will always include the initial proposal (2,000 words), a planning schedule and records of supervision meetings as a minimum requirement.
Resit Components	**Final Assessment**	**Element weighting**	**Description**
Final Project - Component A	✓	20 %	Project Development Documents The type of documents submitted will depend on the nature of the project, but will always include the initial proposal (2,000 words), a planning schedule and records of supervision meetings as a minimum requirement.
Final Project - Component A		80 %	The Project will take one of the following three forms, enabling students to tailor the research to suit their interests, skills and career ambitions: 1. Critical Dissertation (10-12,000 words). 2. Collaborative Dissertation: an original research project developed with an outside organisation (approx. 8,000-10,000 word dissertation + 1-2,000 word executive summary) 3. Screen Industries Project: an original portfolio of work in a non-traditional format, (e.g., audiovisual essay, exhibition, documentary) with a 3,000 word (approx.) rationale and evaluation. Students receive guidance and formative feedback on their progress, including sharing draft work with the project supervisor. This process also ensures the work is original.

Part 4: Teaching and Learning Methods

Learning Outcomes

On successful completion of this module students will achieve the following learning outcomes:

Module Learning Outcomes	Reference
Design, plan and deliver a substantial, innovative project to an agreed schedule and deadline.	MO1
Select and evaluate appropriate research methods for an advanced project in their chosen field.	MO2
Articulate cogent, reflective arguments that demonstrate advanced knowledge and understanding of their chosen topic, and its significance within the field.	MO3
Identify and respond to emerging issues within their field, synthesising academic, critical and professional approaches to apply knowledge in new contexts.	MO4
Critically reflect on their own work in relation to contemporary academic, cultural, professional and/or creative debates.	MO5
Present work to a professional level, taking their audience into account as part of effective communication.	MO6

Contact Hours

Independent Study Hours:	
Independent study/self-guided study	570
Total Independent Study Hours:	570
Scheduled Learning and Teaching Hours:	
Tutorials	30
Total Scheduled Learning and Teaching Hours:	30
Hours to be allocated	600
Allocated Hours	600

Reading List

The reading list for this module can be accessed via the following link:

http://readinglists.uwe.ac.uk/lists/BC2BFCE3-1B0B-4A29-A3D8-51AA65B2E160.html

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Screen Business [Sep][FT][Bower][1yr] MA 2020-21

Screen Production (Screenwriting) [FT][Bower Ashton][1yr] MA 2020-21

Screen Production (Documentary) [Sep][FT][Bower][1yr] MA 2020-21