



Module Specification

Screen Research Final Project

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Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	7

Part 1: Information

Module title: Screen Research Final Project

Module code: UALB3Q-60-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 60

ECTS credit rating: 30

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Students develop an independent project, building on the knowledge and skills learned on earlier modules. The project is self-directed and can take different forms, enabling students to specialise according to their professional ambitions.

Features: Not applicable

Educational aims: As the culmination of the course, this module offers the greatest scope for individual choice and extended independent study. It aims to enable students to develop the skills of independent research by extending what they have learned.

Outline syllabus: Students develop an independent project, building on the knowledge and skills learned on earlier modules. The project is self-directed and can take different forms, enabling students to specialise according to their professional ambitions. The project's development is supported by tutorial supervision and occasional group meetings.

Part 3: Teaching and learning methods

Teaching and learning methods: The project's development is supported by timetabled one-to-one tutorial supervision and occasional group meetings designed to provide a forum for discussion of work-in-progress and the opportunity for peer feedback.

It is envisaged that students who take the 'Collaborative Dissertation' will benefit from input from the outside organisation which could be, for instance, one of Bristol's screen industry organisations (e.g. Fiona Francombe, CEO of The Bottle Yard Studios, or Mark Cosgrove, Cinema Curator at Watershed should they be studying exhibition, or Natalie Moore, Film Officer for Bristol City Council).

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Design, plan and deliver a substantial, innovative project to an agreed schedule and deadline.

MO2 Select and evaluate appropriate research methods for an advanced project in their chosen field.

MO3 Articulate cogent, reflective arguments that demonstrate advanced knowledge and understanding of their chosen topic, and its significance within the field.

MO4 Identify and respond to emerging issues within their field, synthesising academic, critical and professional approaches to apply knowledge in new contexts.

MO5 Critically reflect on their own work in relation to contemporary academic, cultural, professional and/or creative debates.

MO6 Present work to a professional level, taking their audience into account as part of effective communication.

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 570 hours

Tutorials = 30 hours

Total = 600

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

<http://readinglists.uwe.ac.uk/lists/BC2BFCE3-1B0B-4A29-A3D8-51AA65B2E160.html>

Part 4: Assessment

Assessment strategy: The module offers three alternative but equally rigorous modes of assessment that afford appropriate opportunities for the range of students it is anticipated that these three closely aligned MAs would attract. They have been differentiated in order to enable both 'text-based' and 'practice-based' students to work to their strengths. For each alternative, assessment is divided between a proposal (20 per cent) and the project (80 per cent).

Assessment 1: Project Development Documents (20%)

The type of documents submitted will depend on the nature of the project, but will always include the initial proposal (2,000 words), a planning schedule and records of supervision meetings as a minimum requirement.

Assessment 2: Project (80%)

The Project will take one of the following three forms, enabling students to tailor the research to suit their interests, skills and career ambitions:

Critical Dissertation (10-12,000 words);

Collaborative Dissertation: an original research project developed with an outside organisation (approx. 8,000-10,000 word dissertation + 1-2,000 word executive summary);

Screen Industries Project: an original portfolio of work in a non-traditional format, (e.g., audio-visual essay, exhibition, documentary, screenplay) with a 3,000 word (approx.) rationale and evaluation.

Students receive guidance and formative feedback on their progress, including sharing draft work with the project supervisor. This process also ensures the work is original.

Assessment components:**Final Project (First Sit)**

Description: Project Development Documents

The type of documents submitted will depend on the nature of the project, but will always include the initial proposal (2,000 words), a planning schedule and records of supervision meetings as a minimum requirement.

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2

Final Project (First Sit)

Description: The Project will take one of the following three forms, enabling students to tailor the research to suit their interests, skills and career ambitions:

1.Critical Dissertation (10-12,000 words).

2.Collaborative Dissertation: an original research project developed with an outside organisation (approx. 8,000-10,000 word dissertation + 1-2,000 word executive summary)

3. Screen Industries Project: an original portfolio of work in a non-traditional format, (e.g., audiovisual essay, exhibition, documentary) with a 3,000 word (approx.) rationale and evaluation.

Students receive guidance and formative feedback on their progress, including sharing draft work with the project supervisor. This process also ensures the work is original.

Weighting: 80 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Final Project (Resit)

Description: Project Development Documents

The type of documents submitted will depend on the nature of the project, but will always include the initial proposal (2,000 words), a planning schedule and records of supervision meetings as a minimum requirement.

Weighting: 20 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2

Final Project (Resit)

Description: The Project will take one of the following three forms, enabling students to tailor the research to suit their interests, skills and career ambitions:

1. Critical Dissertation (10-12,000 words).
2. Collaborative Dissertation: an original research project developed with an outside organisation (approx. 8,000-10,000 word dissertation + 1-2,000 word executive summary)
3. Screen Industries Project: an original portfolio of work in a non-traditional format, (e.g., audiovisual essay, exhibition, documentary) with a 3,000 word (approx.) rationale and evaluation.

Students receive guidance and formative feedback on their progress, including

sharing draft work with the project supervisor. This process also ensures the work is original.

Weighting: 80 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Film and Television Industries [Bower] MA 2023-24

Screen Production (Screenwriting) [Bower] MA 2023-24

Screen Production (Documentary) [Bower] MA 2023-24