Module Specification

Screen Criticism and Analysis

Version: 2022-23, v2.0, 15 Dec 2022

Contents

Part 1: Information

Module title: Screen Criticism and Analysis

Module code: UALB3T-15-M

Level: Level 7

For implementation from: 2022-23

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Bower Ashton Campus

Field: Lens and Moving Image

Module type: Project

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module is shared by all MA students in the 'Screen' domain. Delivered at the beginning of the academic year, it brings together students from different pathways to develop the skills of close reading of varied forms of film; it also allows them a forum to share their passion for film. Leading academics will screen significant works of cinema, long and short, and lead seminars that analyse the style and creative choices of these films.

Features: Not applicable

Educational aims: This module develops students' critical skills in reading films, by implementing the close reading of movies in the tradition of style-based film criticism. The approach is applied to fiction and documentary films. An in-depth study of mise-en-scene explores the expressive craft of filmmaking. Students explore how meaning is created through the use of lighting, sound design, camera movement and framing, colour, production design, performance, blocking and VFX. The module interrogates the affective aspect of film style, examining how elements of mise-en-scene impact on viewer's senses and emotions.

Outline syllabus: The module examines the work of filmmakers in the twenty-first century, contextualising their films with reference to cinema texts from the post-war period. The syllabus has an emphasis on global cinema, examining the style of filmmakers within and across cultures.

Part 3: Teaching and learning methods

Teaching and learning methods: The module is delivered with screenings followed by critical seminars led by academic experts in the fields of screen criticism and analysis.

Students are required to express their critical responses to film texts through discussion and presentation, ensuring originality of their ideas and their interpretation of meaning in the films.

Summative Assessment is by a portfolio of written and/or audiovisual work.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Describe and critically analyse film style in relation to creative decision-making.

MO2 Demonstrate and apply knowledge of relevant critical approaches to the study of film.

MO3 Present critical arguments in a well-organised and professional manner.

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 126 hours

Face-to-face learning = 24 hours

Total = 150

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/ualb3t-15-m.html

Part 4: Assessment

Assessment strategy: Summative assessment demonstrating knowledge and analytical skills in deploying a style-based critical approach to a screen text.

Summative Assessment is by a portfolio of written and/or audiovisual work. The portfolio may include essays and/or an audiovisual essay with accompanying written rationale (or equivalent to be negotiated with the module leader).

Assessment components:

Portfolio - Component A (First Sit)
Description: Portfolio which may include an essay / critical analysis (negotiated project relevant to practice; essay, analysis, or equivalent, such as a video essay or podcast).
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3

Portfolio - Component A (Resit)

Description: Portfolio which may include an essay / critical analysis (negotiated project relevant to practice; essay, analysis, or equivalent, such as a video essay or podcast).

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Film and Television Industries [Bower] MA 2022-23

Screen Production (Documentary) [Bower] MA 2022-23

Screen Production (Screenwriting) [Bower] MA 2022-23