



Module Specification

Screen Criticism and Analysis

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Part 1: Information

Module title: Screen Criticism and Analysis

Module code: UALB3T-15-M

Level: Level 7

For implementation from: 2021-22

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Bower Ashton Campus

Field: Lens and Moving Image

Module type: Project

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module is shared by all MA students in the 'Screen' domain.

Delivered at the beginning of the academic year, it brings together students from different pathways to develop the skills of close reading of varied forms of film; it also allows them a forum to share their passion for film. Leading academics will screen significant works of cinema, long and short, and lead seminars that analyse the style and creative choices of these films.

Features: Not applicable

Educational aims: This module develops students' critical skills in reading films, by implementing the close reading of movies in the tradition of style-based film criticism. The approach is applied to fiction, documentary and animated films. An in-depth study of mise-en-scene explores the expressive craft of filmmaking. Students explore how meaning is created through the use of lighting, sound design, camera movement and framing, colour, production design, performance, blocking and VFX. The module interrogates the affective aspect of film style, examining how elements of mise-en-scene impact on viewer's senses and emotions.

Outline syllabus: The module examines the work of filmmakers in the twenty-first century, contextualising their films with reference to cinema texts from the post-war period. The syllabus has an emphasis on global cinema, examining the style of filmmakers within and across cultures.

A curated programme of films will be screened, with sections of the module dedicated to fiction, documentary and animated film. Students will develop critical skills through post-screening seminars led by academic experts in the field. They will develop fluency in the vocabulary and analytical frameworks of film criticism.

Part 3: Teaching and learning methods

Teaching and learning methods: The module is delivered as an intensive 'film festival', The module is delivered as an intensive 'film festival', with screenings followed by critical seminars led by academic experts in the fields of screen criticism and analysis.

Students are required to express their critical responses to film texts through discussion and presentation, ensuring originality of their ideas and their interpretation of meaning in the films.

Summative Assessment is by an essay, allowing students to demonstrate their command of style-based film criticism and to develop a close analysis of the work of a filmmaker in fiction, documentary or animation

Module Learning outcomes:

MO1 demonstrate critical skills in relation to film texts, organising their thoughts to describe and analyse elements of film style.

MO2 demonstrate an advanced knowledge of critical approaches to film, in particular style-based film criticism, and apply this knowledge in a close analysis of film texts.

MO3 critically assess their own and others' views and statements in relation to film analysis.

MO4 evaluate the expression and techniques of creative decision-making as evidenced through screen texts.

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 126 hours

Face-to-face learning = 24 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ualb3t-15-m.html) via the following link <https://uwe.rl.talis.com/modules/ualb3t-15-m.html>

Part 4: Assessment

Assessment strategy: Summative assessment is through an essay demonstrating knowledge and analytical skills in deploying a style-based critical approach to a screen text. Approx 3000 words

Assessment components:

Written Assignment - Component A (First Sit)

Description: Essay demonstrating knowledge and analytical skills in deploying a style-based critical approach to a screen text. Approx 3000 words.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment - Component A (Resit)

Description: Essay demonstrating knowledge and analytical skills in deploying a style-based critical approach to a screen text. Approx 3000 words.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Screen Business [Jan][FT][Bower][1yr] MA 2021-22

Screen Production (Documentary) [Jan][FT][Bower][1yr] MA 2021-22

Screen Production (Screenwriting) [Jan][FT][Bower Ashton][1yr] MA 2021-22