



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Screen Criticism and Analysis		
Module Code	UALB3T-15-M	Level	Level 7
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Lens and Moving Image
Department	ACE Dept of Creative & Cultural Industries		
Module Type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

## STUDENT AND ACADEMIC SERVICES

### Part 2: Description

**Overview:** This module is shared by all MA students in the 'Screen' domain. Delivered at the beginning of the academic year, it brings together students from different pathways to develop the skills of close reading of varied forms of film; it also allows them a forum to share their passion for film. Leading academics will screen significant works of cinema, long and short, and lead seminars that analyse the style and creative choices of these films.

**Educational Aims:** This module develops students' critical skills in reading films, by implementing the close reading of movies in the tradition of style-based film criticism. The approach is applied to fiction, documentary and animated films. An in-depth study of mise-en-scene explores the expressive craft of filmmaking. Students explore how meaning is created through the use of lighting, sound design, camera movement and framing, colour, production design, performance, blocking and VFX. The module interrogates the affective aspect of film style, examining how elements of mise-en-scene impact on viewer's senses and emotions.

**Outline Syllabus:** The module examines the work of filmmakers in the twenty-first century, contextualising their films with reference to cinema texts from the post-war period. The syllabus has an emphasis on global cinema, examining the style of filmmakers within and across cultures. A curated programme of films will be screened, with sections of the module dedicated to fiction, documentary and animated film. Students will develop critical skills through post-screening seminars led by academic experts in the field. They will develop fluency in the vocabulary and analytical frameworks of film criticism.

**Teaching and Learning Methods:** The module is delivered as an intensive 'film festival', with morning screenings at the Watershed Cinema, followed by critical seminars led by academic experts in the fields of fiction, documentary and animation film. Students are required to express their critical responses to film texts through discussion and presentation, ensuring originality of their ideas and their interpretation of meaning in the films. Summative Assessment is by 4,000-word essay, allowing students to demonstrate their command of style-based film criticism and to develop a close analysis of the work of a filmmaker in fiction, documentary or animation

### Part 3: Assessment

Summative assessment is through an essay demonstrating knowledge and analytical skills in deploying a style-based critical approach to a screen text. Approx 3000 words

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component A	✓	100 %	Essay demonstrating knowledge and analytical skills in deploying a style-based critical approach to a screen text. Approx 3000 words.
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STUDENT AND ACADEMIC SERVICES

<b>Part 4: Teaching and Learning Methods</b>																					
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>demonstrate critical skills in relation to film texts, organising their thoughts to describe and analyse elements of film style.</td> <td>MO1</td> </tr> <tr> <td>demonstrate an advanced knowledge of critical approaches to film, in particular style-based film criticism, and apply this knowledge in a close analysis of film texts.</td> <td>MO2</td> </tr> <tr> <td>critically assess their own and others' views and statements in relation to film analysis.</td> <td>MO3</td> </tr> <tr> <td>evaluate the expression and techniques of creative decision-making as evidenced through screen texts.</td> <td>MO4</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	demonstrate critical skills in relation to film texts, organising their thoughts to describe and analyse elements of film style.	MO1	demonstrate an advanced knowledge of critical approaches to film, in particular style-based film criticism, and apply this knowledge in a close analysis of film texts.	MO2	critically assess their own and others' views and statements in relation to film analysis.	MO3	evaluate the expression and techniques of creative decision-making as evidenced through screen texts.	MO4										
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://rl.talis.com/3/uwe/lists/6BC6E966-AED7-411A-4BAA-C5109BEB05CC.html?lang=en-GB&amp;login=1">https://rl.talis.com/3/uwe/lists/6BC6E966-AED7-411A-4BAA-C5109BEB05CC.html?lang=en-GB&amp;login=1</a></p>																				

<b>Part 5: Contributes Towards</b>	
<p>This module contributes towards the following programmes of study:</p> <p>Screen Business [Sep][FT][Bower][1yr] MA 2020-21</p> <p>Screen Production (Screenwriting) [FT][Bower Ashton][1yr] MA 2020-21</p> <p>Screen Production (Documentary) [Sep][FT][Bower][1yr] MA 2020-21</p>	

