



## **Module Specification**

### **Industry Placement**

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## Part 1: Information

**Module title:** Industry Placement

**Module code:** UAMB5H-30-3

**Level:** Level 6

**For implementation from:** 2022-23

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Delivery locations:** Bristol Old Vic Theatre School

**Field:** Stage Management (BOVTS)

**Module type:** Professional Practice

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** Yes

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module consists of a minimum of five weeks of industry placement, which normally will be financially supported by the School. The placement may be taken in one block or divided between the three terms depending on the availability of the placement opportunities. Students keen to find placements in TV and Film may find it necessary to undertake a number of shorter placements, reflecting the nature of those industries and working patterns.

Prior to the commencement of the placement(s) you will have worked with the costume tutors to identify and negotiate the placement. Students will need to have a developed CV to present to potential placement organisations. They will research and select potential placement organisations usually in the previous term in agreement with the Head of Costume. A schedule of the placement learning will be agreed by the Head of Costume and a representative of the host organisation.

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** You will cover aspects of the practical and creative nuances of being part of a Costume team. The aim of this module is to consolidate students training at BOVTS and its fit with the world of professional Costume employment. Reports of your performance while on placement will be sought from the Host organisation, who will be asked to assign a regular contact within the organisation. You will also be offered a series of mock interviews to help you practice your interview skills.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** You will need to provide a written self-reflective statement on the experience you have gained during the placement and a record of the process. The majority of the learning for this module will be off site and will be overseen by the contact at the host organisation.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Successfully identify and negotiate a placement.

**MO2** Contribute effectively to a professional Costume environment.

**MO3** Adapt to a host organisation's etiquette

**MO4** Demonstrate your networking skills

**MO5** Apply for jobs in the costume industry and prepare for interviews.

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 50 hours

Placement = 250 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/AA9FF78A-F5C2-86C7-E48B-4F98C4EACB10.html?lang=en) via the following link <https://rl.talis.com/3/uwe/lists/AA9FF78A-F5C2-86C7-E48B-4F98C4EACB10.html?lang=en>

## **Part 4: Assessment**

**Assessment strategy:** This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.

Performance will be assessed in relation to a professional role during a period of placement with a professional organisation(s). Evidence including feedback from the professional organisation and student's own report. Student's self-promotional material including a CV and portfolio, approach to interview situation and employer contacts.

**Assessment components:**

**Portfolio - Component A (First Sit)**

Description: A learning log to include:

Student's reflective statement

Student's record of their experience

Feedback from host organisation

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Portfolio - Component A (Resit)**

Description: A learning log to include:

Student's reflective statement

Student's record of their experience

Feedback from host organisation

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested:

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Costume for Theatre, Television and Film [Sep][FT][BOVTS][1yr] BA (Hons) 2022-23

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