



Module Specification

Industry Placement

Version: 2023-24, v2.0, 01 Mar 2023

Contents

| | |
|--|----------|
| Module Specification | 1 |
| Part 1: Information | 2 |
| Part 2: Description | 2 |
| Part 3: Teaching and learning methods | 3 |
| Part 4: Assessment..... | 4 |
| Part 5: Contributes towards | 5 |

Part 1: Information

Module title: Industry Placement

Module code: UAMB5H-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: Yes

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module consists of a minimum of five weeks of industry placement, which normally will be financially supported by the School. The placement may be taken in one block or divided between the three terms depending on the availability of the placement opportunities. Students keen to find placements in TV and Film may find it necessary to undertake a number of shorter placements, reflecting the nature of those industries and working patterns.

Prior to the commencement of the placement(s) you will have worked with the costume tutors to identify and negotiate the placement. Students will need to have a developed CV to present to potential placement organisations. They will research and select potential placement organisations usually in the previous term in agreement with the Head of Costume. A schedule of the placement learning will be agreed by the Head of Costume and a representative of the host organisation.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: You will cover aspects of the practical and creative nuances of being part of a Costume team. The aim of this module is to consolidate students training at BOVTS and its fit with the world of professional Costume employment. Reports of your performance while on placement will be sought from the Host organisation, who will be asked to assign a regular contact within the organisation. You will also be offered a series of mock interviews to help you practice your interview skills.

Part 3: Teaching and learning methods

Teaching and learning methods: You will need to provide a written self-reflective statement on the experience you have gained during the placement and a record of the process. The majority of the learning for this module will be off site and will be overseen by the contact at the host organisation.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Successfully identify and negotiate a placement.

MO2 Contribute effectively to a professional Costume environment.

MO3 Adapt to a host organisation's etiquette

MO4 Demonstrate your networking skills

MO5 Apply for jobs in the costume industry and prepare for interviews.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 50 hours

Placement = 250 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/AA9FF78A-F5C2-86C7-E48B-4F98C4EACB10.html?lang=en) via the following link <https://rl.talis.com/3/uwe/lists/AA9FF78A-F5C2-86C7-E48B-4F98C4EACB10.html?lang=en>

Part 4: Assessment

Assessment strategy: This module has only one assessment task and is Pass/Fail.

Performance will be assessed in relation to a professional role during a period of placement with a professional organisation(s). Evidence including feedback from the professional organisation and student's own report. Student's self-promotional material including a CV and portfolio, approach to interview situation and employer contacts.

Assessment tasks:**Portfolio (First Sit)**

Description: A learning log to include:

Student's reflective statement

Student's record of their experience

Feedback from host organisation

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio (Resit)

Description: A learning log to include:

Student's reflective statement

Student's record of their experience

Feedback from host organisation

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Costume for Theatre, Television and Film [BOVTS] BA (Hons) 2023-24