



MODULE SPECIFICATION

Part 1: Information			
Module Title	Industry Placement		
Module Code	UAMB5H-30-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Stage Management (BOVTS)
Department	Cultural & Creative Industries		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Overview: This module consists of a minimum of five weeks of industry placement, which normally will be financially supported by the School. The placement may be taken in one block or divided between the three terms depending on the availability of the placement opportunities. Students keen to find placements in TV and Film may find it necessary to undertake a number of shorter placements, reflecting the nature of those industries and working patterns.

Prior to the commencement of the placement(s) you will have worked with the costume tutors to identify and negotiate the placement. Students will need to have a developed CV to present to potential placement organisations. They will research and select potential placement organisations usually in the previous term in agreement with the Head of Costume. A schedule of the placement learning will be agreed by the Head of Costume and a representative of the host organisation.

Educational Aims: See Learning Outcomes.

Outline Syllabus: You will cover aspects of the practical and creative nuances of being part of a Costume team. The aim of this module is to consolidate students training at BOVTS and its fit with the world of professional Costume employment. Reports of your performance while on placement will be sought from the Host organisation, who will be asked to assign a regular contact within the organisation. You will also be offered a series of mock interviews to help you practice your interview skills.

Teaching and Learning Methods: You will need to provide a written self-reflective statement on the experience you have gained during the placement and a record of the process. The majority of the learning for this module will be off site and will be overseen by the contact at the host organisation.

Part 3: Assessment

This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.

Performance will be assessed in relation to a professional role during a period of placement with a professional organisation(s). Evidence including feedback from the professional organisation and student's own report. Student's self-promotional material including a CV and portfolio, approach to interview situation and employer contacts.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓		A learning log to include: Student's reflective statement Student's record of their experience Feedback from host organisation
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A			A learning log to include: Student's reflective statement Student's record of their experience Feedback from host organisation

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Successfully identify and negotiate a placement.</td> <td>MO1</td> </tr> <tr> <td>Contribute effectively to a professional Costume environment.</td> <td>MO2</td> </tr> <tr> <td>Adapt to a host organisation's etiquette</td> <td>MO3</td> </tr> <tr> <td>Demonstrate your networking skills</td> <td>MO4</td> </tr> <tr> <td>Apply for jobs in the costume industry and prepare for interviews.</td> <td>MO5</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Successfully identify and negotiate a placement.	MO1	Contribute effectively to a professional Costume environment.	MO2	Adapt to a host organisation's etiquette	MO3	Demonstrate your networking skills	MO4	Apply for jobs in the costume industry and prepare for interviews.	MO5				
Module Learning Outcomes	Reference																
Successfully identify and negotiate a placement.	MO1																
Contribute effectively to a professional Costume environment.	MO2																
Adapt to a host organisation's etiquette	MO3																
Demonstrate your networking skills	MO4																
Apply for jobs in the costume industry and prepare for interviews.	MO5																
Contact Hours	<table border="1"> <thead> <tr> <th colspan="2" style="text-align: left;">Independent Study Hours:</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">Independent study/self-guided study</td> <td style="text-align: center;">50</td> </tr> <tr> <td style="text-align: right;">Total Independent Study Hours:</td> <td style="text-align: center;">50</td> </tr> <tr> <th colspan="2" style="text-align: left;">Placement Study Hours:</th> </tr> <tr> <td style="text-align: center;">Placement</td> <td style="text-align: center;">250</td> </tr> <tr> <td style="text-align: right;">Total Placement Study Hours:</td> <td style="text-align: center;">250</td> </tr> <tr> <td style="text-align: left;">Hours to be allocated</td> <td style="text-align: center;">300</td> </tr> <tr> <td style="text-align: left;">Allocated Hours</td> <td style="text-align: center;">300</td> </tr> </tbody> </table>	Independent Study Hours:		Independent study/self-guided study	50	Total Independent Study Hours:	50	Placement Study Hours:		Placement	250	Total Placement Study Hours:	250	Hours to be allocated	300	Allocated Hours	300
Independent Study Hours:																	
Independent study/self-guided study	50																
Total Independent Study Hours:	50																
Placement Study Hours:																	
Placement	250																
Total Placement Study Hours:	250																
Hours to be allocated	300																
Allocated Hours	300																
Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/index.html?lang=en</p>																

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Costume for Theatre, Television and Film [Sep][FT][BOVTS][1yr] BA (Hons) 2020-21