MODULE SPECIFICATION

Part 1: Information			
Module Title	The Directors' Toolkit		
Module Code	UATAY6-50-M	**Level**	M
For implementation from	September 2020		
UWE Credit Rating	50	**ECTS Credit Rating**	25
Faculty	Arts, Creative Industries and Education	**Field**	Stage Management
Department	Film and Journalism		
Contributes towards	MA Drama Directing		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
This module examines the building blocks of drama directing and develops your competence and confidence in the wide range of skills needed to be an effective, creative and inspirational drama director. This module takes place over the first term and the learning within it underpins the other modules you will study. The module is made up of a number of interrelated elements including investigation of text, dramaturgy, managing big 'underpinning' ideas and a vision for a production, working with actors using a range of methodologies, working with designers and other creatives and handling technical aspects of theatre. You will be taught through a wide range of workshops, seminars and classes over the term with learning crystallised in the assessed projects. Many sessions are taught by visiting industry professionals as well as members of staff from a range of drama disciplines. Some of your learning will be alongside students from other courses, specifically design, writing and acting.

Part 3: Assessment

This is a Professional Practice module with two elements of assessment. Firstly, the presentation of a project collaborating with a design student (the Collaboration Project). The second is an independent piece of work, the Notional Project, which culminates in the presentation of a portfolio plus leading a two-hour rehearsal workshop with actors.

To pass this module you must successfully pass each of the elements listed below. If you fail an element you will need to re-sit it.

Component A

1. The Collaborative Project: A presentation by you. Whilst this is in conjunction with a Design Student, as the director you will be responsible for organizing research material and articulating underpinning ideas. The assessment will be by the Directing course tutor design tutor and other professionals.

2. The Notional Project: A presentation to an industry panel of material in preparation for a theoretical production of a play. This to include textual analysis, character notes, design notes and marketing material. There will also be an observed rehearsal with actors.

Identify final timetabled piece of assessment (component and element)	A2	
	A:	**B:**
% weighting between components A and B (Standard modules only)	**100%**	

First Sit	

Component A (controlled conditions) **Description of each element**	**Element weighting**
1. The Collaborative Project: Presentation	**Pass/Fail**
2. The Notional Project: Presentation	**Pass/Fail**

Resit (further attendance at taught classes is not required)	

Component A (controlled conditions) **Description of each element**	**Element weighting**
1. The Collaborative Project: Presentation	**Pass /Fail**
2. The Notional Project: Presentation	**Pass/Fail**

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	On successful completion of this module students will be able to: • Prepare a play for production from inception of ideas through all stages to the start of rehearsal (A2); • Critically and thoroughly research elements of a play's content and its production context (A1 and A2); • Employ a range of rehearsal techniques with assurance to enable actors to reach their potential on a script (A2); • Present ideas in a compelling and cogent manner to industry professionals and other creatives (A1 and A2).
Key Information Sets Information (KIS) **Contact Hours** **Total Assessment**	**Key Information Set - Module data** *Number of credits for this module* 50

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
500	350	150	0	500

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam
Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:				
Written exam assessment percentage				
Coursework assessment percentage			100%	
Practical exam assessment percentage				
				100%

Reading List	Please see link to online reading lists: https://rl.talis.com/3/uwe/lists/30EB2EAE-B1AF-7EE4-7670-92AC3F654CC1.html?lang=en-GB&login=1

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