



Module Specification

The Directors' Toolkit

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Part 1: Information

Module title: The Directors' Toolkit

Module code: UATAY6-50-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 50

ECTS credit rating: 25

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: See Educational Aims.

Features: Not applicable

Educational aims: This module examines the building blocks of drama directing and develops your competence and confidence in the wide range of skills needed to be an effective, creative and inspirational drama director. This module takes place over the first term and the learning within it underpins the other modules you will study.

Outline syllabus: The module is made up of a number of interrelated elements including investigation of text, dramaturgy, managing big 'underpinning' ideas and a vision for a production, working with actors using a range of methodologies, working with designers and other creatives and handling technical aspects of theatre.

Part 3: Teaching and learning methods

Teaching and learning methods: You will be taught through a wide range of workshops, seminars and classes over the term with learning crystallised in the assessed projects. Many sessions are taught by visiting industry professionals as well as members of staff from a range of drama disciplines. Some of your learning will be alongside students from other courses, specifically design, writing and acting.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Prepare a play for production from inception of ideas through all stages to the start of rehearsal (A2)

MO2 Critically and thoroughly research elements of a play's content and its production context (A1 and A2)

MO3 Employ a range of rehearsal techniques with assurance to enable actors to reach their potential on a script (A2)

MO4 Present ideas in a compelling and cogent manner to industry professionals and other creatives (A1 and A2)

Hours to be allocated: 500

Contact hours:

Independent study/self-guided study = 150 hours

Face-to-face learning = 350 hours

Total = 500

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: This module has two assessment tasks. Firstly, the presentation of a project collaborating with a design student (the Collaboration Project). The second is an independent piece of work, the Notional Project, which culminates in the presentation of a portfolio plus leading a two-hour rehearsal workshop with actors.

To pass this module you must successfully pass each of the assessment tasks listed below. If you fail a task you will need to re-sit it.

Assessment task 1: The Collaborative Project: A presentation by you. Whilst this is in conjunction with a Design Student, as the director you will be responsible for organizing research material and articulating underpinning ideas. The assessment will be by the Directing course tutor design tutor and other professionals.

Assessment task 2: The Notional Project: A presentation to an industry panel of material in preparation for a theoretical production of a play. This to include textual analysis, character notes, design notes and marketing material. There will also be an observed rehearsal with actors.

Assessment tasks:

Presentation (First Sit)

Description: The Collaborative Project: Presentation

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO4

Presentation (First Sit)

Description: The Notional Project: Presentation

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Presentation (Resit)

Description: The Collaborative Project: Presentation

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO4

Presentation (Resit)

Description: The Notional Project: Presentation

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama Directing [BOVTS] MA 2023-24