



Module Specification

The Business

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Part 1: Information

Module title: The Business

Module code: UATB57-20-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 20

ECTS credit rating: 10

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: See Educational Aims

Features: Not applicable

Educational aims: This module is primarily focused on preparing you for entry into the Screen Acting industry. You will receive professional and tutor advice on Head shots, CVs, Auditions and castings.

Outline syllabus: You will be given introductions to agents and casting directors.

Part 3: Teaching and learning methods

Teaching and learning methods: You will participate in workshops including but not limited to: audition technique, self-taping, Automated Dialogue Replacement (ADR) and motion-capture. There will be Q&A sessions and various workshops with Industry practitioners. There will be a cinema screening of your final scenes to an invited audience, in London and Bristol.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Create and maintain a professional database and present an up to date CV, head shot and showreel (A1)

MO2 Independently film and edit personal casting tapes to a professional standard (A1)

MO3 Identify and pursue professional opportunities (A1)

MO4 Critically analyse and further advance knowledge of screen acting techniques (A2)

MO5 Critically evaluate personal research and practice (A2)

Hours to be allocated: 200

Contact hours:

Independent study/self-guided study = 150 hours

Face-to-face learning = 50 hours

Total = 200

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Each student will be required to write a 2,000 word self-evaluative essay. Tutors will assess your ability to articulate in writing a systematic understanding and critical evaluation of your own research and current practice.

Other modes of assessment include, continuous class tutor analysis, practice-based research, creating a professional CV, database, showreel and journal.

Assessment tasks:

Portfolio (First Sit)

Description: Professional Portfolio (CV, head shot and show reel) and a self-tape.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Written Assignment (First Sit)

Description: 2,000 word self-evaluative essay

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4, MO5

Portfolio (Resit)

Description: Professional Portfolio (CV, head shot and show reel) and a self-tape.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Written Assignment (Resit)

Description: 2,000 word self-evaluative essay.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Screen Acting [BOVTS] MA 2023-24