



## **Module Specification**

### **The Shoot**

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## Part 1: Information

**Module title:** The Shoot

**Module code:** UATB56-45-M

**Level:** Level 7

**For implementation from:** 2022-23

**UWE credit rating:** 45

**ECTS credit rating:** 22.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Delivery locations:** Bristol Old Vic Theatre School

**Field:** Professional Acting (BOVTS)

**Module type:** Professional Practice

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** See Educational Aims

**Features:** Not applicable

**Educational aims:** In this module you will prepare for and experience a professional shoot environment with the opportunity to act in a film on location with a full crew including lighting, make up and costume.

**Outline syllabus:** You will be expected to apply the learning outcomes you have encountered throughout the year, rehearsing using the techniques you have studied meeting technical requirements and maintaining professional protocol. The resulting material will be professionally edited to an industry standard.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Your final performance will be supported by a research document and annotated script.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Systematically and creatively research, prepare and rehearse complex scenes (A1)

**MO2** Show initiative in decision making for performance and confidently apply appropriate acting choices in a professional setting (A2)

**MO3** Follow on set protocol and communicate an understanding of production structure and schedule (A2)

**MO4** Take personal responsibility and demonstrate an advanced ability to understand and accommodate complex technical requirements and exhibit professional etiquette (A2)

**MO5** Collaborate with a director, taking notes effectively and adapting performance. when necessary (A2)

**Hours to be allocated:** 450

**Contact hours:**

Independent study/self-guided study = 300 hours

Face-to-face learning = 150 hours

Total = 450

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## Part 4: Assessment

**Assessment strategy:** You will receive tutor and director feedback on your ability to cope with on set protocol while remaining focused, open to direction and able to deliver a creative, original, believable and effective performance. You will receive tutor and director written feedback on the originality, believability and effectiveness of your final edited performance.

### Assessment components:

#### Performance - Component A (First Sit)

Description: Final edited performance.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO2, MO3, MO4, MO5

#### Portfolio - Component A (First Sit)

Description: 1.Continuous assessment of preparation for and conduct on the Shoot.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1

#### Performance - Component A (Resit)

Description: Final edited performance.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO2, MO3, MO4, MO5

#### Portfolio - Component A (Resit)

Description: Continuous assessment of preparation for and conduct on the Shoot.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Screen Acting [Sep][FT][BOVTS][1yr] MA 2022-23

Screen Acting [BOVTS] MA 2022-23