



### MODULE SPECIFICATION

Part 1: Information			
<b>Module Title</b>	The Shoot		
<b>Module Code</b>	UATB56-45-M	<b>Level</b>	Masters
<b>For implementation from</b>	September 2021		
<b>UWE Credit Rating</b>	45	<b>ECTS Credit Rating</b>	22.5
<b>Faculty</b>	Arts, Creative Industries and Education	<b>Field</b>	
<b>Department</b>	Film and Journalism		
<b>Contributes towards</b>	MA Screen Acting		
<b>Module type:</b>	Professional Practice		
<b>Pre-requisites</b>	N/A		
<b>Excluded Combinations</b>	N/A		
<b>Co- requisites</b>	N/A		
<b>Module Entry requirements</b>	N/A		

Part 2: Description	
<p>In this module you will prepare for and experience a professional shoot environment with the opportunity to film scenes (chosen by you in agreement with your tutor and director) on location with a full crew including lighting, make up and costume. You will be expected to apply the learning outcomes you have encountered throughout the year, rehearsing and applying acting choices, technique, technical requirements and maintaining professional protocol. The resulting material (of an agreed length with your tutor and director) will be professionally edited to an industry standard.</p> <p>Your final performance will be supported by a research document and annotated script.</p>	

<b>Part 3: Assessment</b>		
You will receive tutor and director feedback on your ability to cope with on set protocol while remaining focused, open to direction and able to deliver a creative, original, believable and effective performance. You will receive tutor and director written feedback on the originality, believability and effectiveness of your final edited performance.		
Identify final timetabled piece of assessment (component and element)	<b>A2</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>100%</b>	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Continuous assessment of preparation for and conduct on the Shoot.	Pass / Fail	
2. Final edited performance	Pass / Fail	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Continuous assessment of preparation for and conduct on the Shoot.	Pass / Fail	
2. Final edited performance	Pass / Fail	
<b>Part 4: Learning Outcomes &amp; KIS Data</b>		
<b>Learning Outcomes</b>	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>• Systematically and creatively research, prepare and rehearse complex scenes (A1);</li> <li>• Show initiative in decision making for performance and confidently apply appropriate acting choices in a professional setting (A2);</li> <li>• Follow on set protocol and communicate an understanding of production structure and schedule (A2);</li> <li>• Take personal responsibility and demonstrate an advanced ability to understand and accommodate complex technical requirements and exhibit professional etiquette (A2);</li> <li>• Collaborate with a director, taking notes effectively and adapting performance. when necessary (A2).</li> </ul>	

<b>Key Information Sets Information (KIS)</b>	<p style="text-align: center;"><b><u>Key Information Set - Module data</u></b></p> <p style="text-align: right;"><i>Number of credits for this module</i> <span style="border: 1px solid black; padding: 2px 10px;">45</span></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Hours to be allocated</th> <th style="width: 20%;">Scheduled learning and teaching study hours</th> <th style="width: 20%;">Independent study hours</th> <th style="width: 20%;">Placement study hours</th> <th style="width: 25%;">Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">450</td> <td style="text-align: center;">150</td> <td style="text-align: center;">300</td> <td style="text-align: center;">0</td> <td style="text-align: center;">450</td> </tr> </tbody> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	450	150	300	0	450
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450	150	300	0	450							
<b>Contact Hours</b>	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: left;">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td style="width: 80%;">Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%
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	100%										
<b>Total Assessment</b>											
<b>Reading List</b>	<a href="https://rl.talis.com/3/uwe/lists/9691D9AA-CF3C-6C7C-97A9-503C904951D8.html?lang=en-GB&amp;login=1">https://rl.talis.com/3/uwe/lists/9691D9AA-CF3C-6C7C-97A9-503C904951D8.html?lang=en-GB&amp;login=1</a>										

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<b>First Approval Date (and panel type)</b>	22/6/2020 SUVP			
<b>Revision ASQC Approval Date</b>		<b>Version</b>	1	Quest ID <a href="#">5567</a>