Module Specification

Listen and React

Version: 2023-24, v2.0, 24 May 2023

Contents

Part 1: Information

Module title: Listen and React

Module code: UATB55-40-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: See Educational Aims

Features: Not applicable

Educational aims: This module will primarily focus on your technical ability and on extending your responsiveness to a screen partner(s).

Outline syllabus: Exercises will focus on building your trust in instinctual behaviour, on fully listening and reacting, and on being fully spontaneous and alive in the

moment. Acting methodology will focus on Meisner inspired techniques as well as other exercises and improvisations designed to inspire and free the actor. This will allow you to develop spontaneous behaviour in order to respond to any given circumstance within a scene.

Part 3: Teaching and learning methods

Teaching and learning methods: Practical assignments include working with a director and scene partner to rehearse and effectively apply technique to film scenes from different genres, using more complex set ups and locations and requiring new technical skills.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Rehearse and deliver a scene which shows originality in the application of Meisner technique to performance

MO2 Synthesise, evaluate and effectively apply different methodologies to create a highly original and fully embodied character

MO3 Research, analyse and evaluate film, genre and performance (A2)

MO4 Identify and effectively apply technique to help psychologically prepare for a scene

MO5 Rehearse and deliver a performance that applies technical requirements such as hitting marks, living under given circumstances, walking and talking and detailed 'on screen business'

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 200 hours

Face-to-face learning = 200 hours

Total = 400

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: As well as tutor feedback on class exercises and a final scene, you will receive feedback on your ability to independently evaluate and execute methodology successfully and in your ability to use sustained acting technique in performance.

Assessment tasks:

Performance (First Sit)
Description: Prepare and perform in an 'independent activity' Meisner exercise.
Weighting:
Final assessment: No
Group work: No
Learning outcomes tested: MO2, MO4

Performance (First Sit)
Description: Perform in a filmed final scene.
Weighting:
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO5

Performance (Resit)
Description: Prepare and perform in an 'independent activity' Meisner exercise.
Weighting:
Final assessment: No
Group work: No
Learning outcomes tested: MO2, MO4

Performance (Resit)

Description: Perform in a filmed final scene.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Screen Acting [BOVTS] MA 2023-24