




MODULE SPECIFICATION

Part 1: Information			
Module Title	Listen and React		
Module Code	UATB55-40-M	Level	Masters
For implementation from	September 2021		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	
Department	Film and Journalism		
Contributes towards	MA Screen Acting		
Module type:	Professional Practice		
Pre-requisites	N/A		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description						
<p>Drawing on and developing the work from the previous two modules ('You and the Camera' and 'The Bigger Picture') this module will primarily focus on consolidating your technical ability and on extending your ability to remain open and responsive to a screen partner. Exercises will focus on building your trust in instinctual behaviour, on fully listening and reacting, and on being fully spontaneous and alive in the moment. Acting methodology will focus on Meisner inspired techniques as well as other methodology exercises and improvisations designed to inspire and free the actor. This will allow you to develop spontaneous behaviour in order to respond to any given circumstance within a scene. Practical assignments include working with a director and scene partner to rehearse and effectively apply technique to film scenes from different genres, using more complex set ups and locations and requiring new technical skills. You will also start the process of identifying which particular genre, director or actor you wish to study in depth for your final project.</p>						
Part 3: Assessment						
<p>As well as peer and tutor feedback on class exercises and a final scene, you will receive written feedback on your ability to independently evaluate and execute methodology successfully and in your ability to use sustained acting technique in performance.</p>						
Identify final timetabled piece of assessment (component and element)		A2				
% weighting between components A and B (Standard modules only)		<table border="1"> <thead> <tr> <th>A:</th> <th>B:</th> </tr> </thead> <tbody> <tr> <td>100%</td> <td></td> </tr> </tbody> </table>	A:	B:	100%	
A:	B:					
100%						

First Sit											
Component A (controlled conditions) Description of each element	Element weighting										
1. Prepare and perform in an 'independent activity' Meisner exercise.	Pass / Fail										
2. Perform in a filmed final scene	Pass / Fail										
Resit (further attendance at taught classes is not required)											
Component A (controlled conditions) Description of each element	Element weighting										
1. Prepare and perform in an 'independent activity' Meisner exercise.	Pass / Fail										
2. Perform in a filmed final scene	Pass / Fail										
Part 4: Learning Outcomes & KIS Data											
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Rehearse and deliver a scene which shows originality in the application of Meisner technique to performance (A2); • Synthesise, evaluate and effectively apply different methodologies to create a highly original and fully embodied character (A1 and A2); • Research, analyse and evaluate film, genre and performance (A2); • Identify and effectively apply technique to help psychologically prepare for a scene (A1); • Rehearse and deliver a performance that applies technical requirements such as hitting marks, walking and talking and detailed 'on screen business' using psychological gesture (A2). 										
Key Information Sets Information (KIS)	<p><u>Key Information Set - Module data</u></p> <p><i>Number of credits for this module</i> 40</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>400</td> <td>200</td> <td>200</td> <td>0</td> <td>400</td> </tr> </tbody> </table> <p style="text-align: right;"></p>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	400	200	200	0	400
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours							
400	200	200	0	400							
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>										

Total Assessment	Total assessment of the module:							
	Written exam assessment percentage						0%	
	Coursework assessment percentage						100%	
	Practical exam assessment percentage						0%	
						100%		
Reading List	https://rl.talis.com/3/uwe/lists/FA2CA34F-75D0-4FFE-3F5F-AF32F3C6C1C0.html?lang=en-GB&login=1							

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First Approval Date (and panel type)	22/6/2020 SUVP			
Revision ASQC Approval Date		Version	1	Quest ID 5567