



Module Specification

The Bigger Picture

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Part 1: Information

Module title: The Bigger Picture

Module code: UATB54-45-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: See Educational Aims

Features: Not applicable

Educational aims: Using various film and television scripts you will learn how to systematically analyse a script and mine it for clues on character, given circumstances and conditioning factors.

Outline syllabus: You will view, study and work within a variety of film and TV genres including crime, historical, comedy, sitcom and drama.

Part 3: Teaching and learning methods

Teaching and learning methods: Contextual classes and lectures on film studies will extend your film knowledge and you will explore how to 'read a film' considering semiotics and signifiers. Workshops will include but are not limited to working with a Director of Photography to explore 'the Grammar of the Shot', 'Coverage' 'Multi Camera' and 'the set up'.

Acting methodology classes will support the creation of fully embodied character and explore techniques to help with preparation for performance. Practical assignments include applying your script findings to a performance filmed in studio 'on set' conditions with a director. Your Contextual assignment will be to research and prepare a project on a genre, director or actor for class presentation.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Apply a systematic approach to script research and analysis in order to interrogate and mine a text for clues relating to performance (A1)

MO2 Execute technical screen requirements such as hitting marks, continuity, screen business and working out of sequence (A2)

MO3 Research and evaluate a variety of approaches to Screen Acting (A3)

MO4 Critically evaluate and apply script analysis and screen acting methodology to a practical context while working successfully with a director (A2)

MO5 Apply critical and analytical practices to screen performances and evaluate the demands of different directors and genres on the screen actor (A2 and A3)

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 225 hours

Face-to-face learning = 225 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment takes the form of annotating a chosen script, performance in a filmed scene from the chosen script and a contextual project.

Assessment tasks:

Written Assignment (First Sit)

Description: Annotate a chosen script

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1

Performance (First Sit)

Description: Performance in a filmed scene from the chosen script

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO4, MO5

Project (First Sit)

Description: Contextual project

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO3, MO5

Written Assignment (Resit)

Description: Annotate a chosen script

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1

Performance (Resit)

Description: Performance in a filmed scene from the chosen script

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO4, MO5

Project (Resit)

Description: Contextual project

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO3, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Screen Acting [BOVTS] MA 2023-24