



MODULE SPECIFICATION

Part 1: Information			
Module Title	The Bigger Picture		
Module Code	UATB54-45-M	Level	Masters
For implementation from	September 2021		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Arts, Creative Industries and Education	Field	
Department	Film and Journalism		
Contributes towards	MA Screen Acting		
Module type:	Professional Practice		
Pre-requisites	N/A		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description
<p>Using various film and television scripts you will learn how to systematically analyse a script and mine it for clues on character, given circumstances and conditioning factors. You will view, study and work within a variety of film and TV genres including crime, historical, comedy, sitcom and drama. Contextual classes and lectures on film studies will extend your film knowledge and you will explore how to 'read a film' considering semiotics and signifiers. Workshops will include but are not limited to working with a Director of Photography to explore 'the Grammar of the Shot', 'Coverage' 'Multi Camera' and 'the set up'.</p> <p>Acting methodology classes will support the creation of fully embodied character and explore techniques to help with preparation for performance. Practical assignments include applying your script findings to a performance filmed in studio 'on set' conditions with a director. Your Contextual assignment will be to research and prepare a project on a genre, director or actor for class presentation.</p>

Part 3: Assessment		
Identify final timetabled piece of assessment (component and element)	A3	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1. Annotate a chosen script	Pass / Fail	
2. Performance in a filmed scene from the chosen script	Pass / Fail	
3. Contextual Project	Pass / Fail	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
1. Annotate a chosen script	Pass / Fail	
2. Performance in a filmed scene from the chosen script	Pass / Fail	
3. Contextual Project	Pass / Fail	
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> · Apply a systematic approach to script research and analysis in order to interrogate and mine a text for clues relating to performance (A1); · Execute technical screen requirements such as hitting marks, continuity, screen business and working out of sequence (A2); · Research and evaluate a variety of approaches to Screen Acting (A3); · Critically evaluate and apply script analysis and screen acting methodology to a practical context while working successfully with a director (A2); • Apply critical and analytical practices to screen performances and evaluate the demands of different directors and genres on the screen actor (A2 and A3). 	

Key Information Sets Information (KIS)	<p style="text-align: center;"><u>Key Information Set - Module data</u></p> <p style="text-align: right;"><i>Number of credits for this module</i> 45</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Hours to be allocated</th> <th style="width: 25%;">Scheduled learning and teaching study hours</th> <th style="width: 20%;">Independent study hours</th> <th style="width: 20%;">Placement study hours</th> <th style="width: 20%;">Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">450</td> <td style="text-align: center;">225</td> <td style="text-align: center;">225</td> <td style="text-align: center;">0</td> <td style="text-align: center;">450</td> </tr> </tbody> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	450	225	225	0	450
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450	225	225	0	450							
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: left;">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td style="width: 80%;">Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%
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	100%										
Total Assessment											
Reading List	<p>https://rl.talis.com/3/uwe/lists/5EE03CAB-6EF9-BA5A-BB9E-CE659682A43A.html?lang=en-GB&login=1</p>										

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First Approval Date (and panel type)	22/6/2020 SUVP			
Revision ASQC Approval Date		Version	1	Quest ID 5567