Module Specification

You and the Camera

Version: 2022-23, v2.0, 08 Jul 2022

Contents

Part 1: Information

Module title: You and the Camera

Module code: UATB53-30-M

Level: Level 7

For implementation from: 2022-23

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Delivery locations: Bristol Old Vic Theatre School

Field: Professional Acting (BOVTS)

Module type: Professional Practice

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: See Educational Aims

Features: Not applicable

Educational aims: Building on existing performance skills, the particular demands and techniques required to achieve effective and fully engaged screen acting are

explored, including the ability to communicate physically and emotionally and the ability to keep life and vitality in a performance when in front of the camera.

Outline syllabus: This module is an introduction to the medium of screen acting and focuses on the relationship between the actor and the camera.

Part 3: Teaching and learning methods

Teaching and learning methods: You will participate in core classes including voice, movement and acting methodology which support your discovery of the unique qualities you can bring to the screen.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Identify the main differences between stage and screen acting and apply techniques for the screen.

MO2 Incorporate techniques that result in the ability maintain vitality and life in performance.

MO3 Critically analyse performance (historical, current and personal) and identify good screen acting practice.

MO4 Explore visual storytelling and identify performance that suspends audience disbelief.

MO5 Communicate knowledge of film production, glossary, editing, technical roles and considerations and how they relate to the actor.

MO6 Demonstrate an understanding of the editor's relationship with the actors work by executing basic editing skills.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 200 hours

Face-to-face learning = 100 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: The module is assessed through storyboarding, performing in and editing a 90 second film

Assessment components:

Performance - Component A (First Sit)
Description: Create, perform in and edit a 90 second scene
Weighting:
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Performance - Component A (Resit)
Description: Create, perform in and edit a 90 second scene
Weighting:
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Screen Acting [Sep][FT][BOVTS][1yr] MA 2022-23

Screen Acting [BOVTS] MA 2022-23