




MODULE SPECIFICATION

Part 1: Information			
Module Title	You and the Camera		
Module Code	UATB53-30-M	Level	Masters
For implementation from	September 2021		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	
Department	Film and Journalism		
Contributes towards	MA Screen Acting		
Module type:	Professional Practice		
Pre-requisites	N/A		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description
<p>This module is an introduction to the medium of screen acting and focuses on the relationship between the actor and the camera. Building on existing performance skills, the particular demands and techniques required to achieve effective and fully engaged screen acting are explored, including the ability to communicate physically and emotionally character and story and the ability to keep life and vitality in a performance when in front of the camera. You will participate in core classes including voice, movement and acting methodology which support your discovery of the unique qualities you can bring to the screen.</p>

Part 3: Assessment													
Identify final timetabled piece of assessment (component and element)	A1												
% weighting between components A and B (Standard modules only)	A:	B:											
	100%												
First Sit													
Component A (controlled conditions) Description of each element	Element weighting												
1. Storyboard, perform in and edit a 90 second film	Pass / Fail												
Resit (further attendance at taught classes is not required)													
Component A (controlled conditions) Description of each element	Element weighting <i>(as % of component)</i>												
1. Storyboard, perform in and edit a 90 second film	Pass / Fail												
Part 4: Learning Outcomes & KIS Data													
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> Identify the main differences between stage and screen acting and apply techniques that adapt performance to suit the screen (A1). Incorporate techniques that result in the ability to be relaxed and comfortable in front of the camera and maintain vitality and life in performance (A1). Critically analyse performance (historical, current and personal) and identify good screen acting practice (A1). Explore visual storytelling and the psycho / physical connection (A1). Communicate knowledge of film production, glossary, editing, technical roles and considerations and how they relate to the actor (A1). Demonstrate an understanding of the editors relationship with the actors work by executing basic editing skills (A1). 												
Key Information Sets Information (KIS)	<p><u>Key Information Set - Module data</u></p> <p><i>Number of credits for this module</i> 30</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>300</td> <td>100</td> <td>200</td> <td>0</td> <td>300</td> </tr> </tbody> </table> <p style="text-align: right;"></p>			Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	100	200	0	300
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours									
300	100	200	0	300									
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam</p>												

Total Assessment	<p>Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test</p> <p>Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>			
	Total assessment of the module:			
	Written exam assessment percentage			0%
	Coursework assessment percentage			100%
Practical exam assessment percentage			0%	
			100%	
Reading List	https://rl.talis.com/3/uwe/lists/F422F4E5-239A-92DF-AA81-DF241F961D98.html?lang=en-GB&login=1			

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First Approval Date (and panel type)	<i>22/6/2020 SUVP</i>			
Revision ASQC Approval Date		Version	<i>1</i>	<i>Quest ID 5567</i>