

#### MODULE SPECIFICATION

Part 1: Information						
Module Title						
	Live E	Live Brief				
Module Code	UPC	NJ7-30-3	Level	3		
For implementation from	2020-	21				
UWE Credit Rating	30		ECTS Credit Rating	15		
Faculty	ACE		Field	Cultural Industries		
Department	Arts a	s and Cultural Industries				
Contributes towards	BA M	Media Communications (all pathways)				
Module type:	Stanc	ard				
Pre-requisites		Researching Media Cultures				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		None				

### Part 2: Description

Students will develop their understanding of work in the sector of the media and communication industries relevant to their particular degree and pathway through working to a live brief provided during the module run in level 3 of their degree. The live brief will give students practical experience and knowledge of the challenges and responsibilities of working in the relevant professional context of their degree programme and pathway.

Scheduled classes in level 3 will include workshops for students about executing the live brief, information sessions on assignments, individual and small group activities supporting student reflection and assignment development. In-class exercises on relevant career skills will supplement the professional development provided by the live brief. Critical reflection on personal strengths and areas of potential, written and oral and audiovisual communication skills, time management and problem-solving skills are all developed through the module activities and assignments. Module delivery will coordinate with UWE Careers and Placement Support services to optimize the professional development benefits for students.

#### Part 3: Assessment

In sum, the assessment elements are as follows:

Presentation: The student will give a 15 minute presentation via audiovisual and/or oral presentation which describes and summarizes their work on the live brief. This will develop professional communication skills, and the presentation should demonstrate the student's understanding of the relevant industry context for their work. (Learning outcome 1, 2, 4).

Research Project 2500 words: students will develop an individual research project arising from their specific learning experiences working on the live brief and agreed with the module leader. The project will concentrate on some aspect(s) of the experience and analyse it in more detail to demonstrate what knowledge has been gained about the relevant media communications industry context and their professional development in relation to that aspect(s) (Learning outcome 1 4, 5).

Plagiarism to be monitored via online submission resources for B1 and in class moderation for A1.

Identify final timetabled piece of assessment (component and element)	Componer	onent B1			
% weighting between components A and B (Standard modules only)			A: 50	B: 50	
First Sit					
Component A (controlled conditions)  Description of each element			Element w	eighting	
1. In-class Presentation 15 minutes		100			
Component B Description of each element			Element w	eighting	
1. Research Project 2500 words				100	
Resit (further attendance at taught classes is not requ	ired)				
Component A (controlled conditions)  Description of each element			Element w	eighting	
1. Presentation 15 minutes		100			
2.					
Component B Description of each element			Element w	eighting	
1. Research Project 2500 words				100	
2.					

# Part 4: Learning Outcomes & KIS Data

### Learning Outcomes

On successful completion of this module students will be able to:

- 1. Identify and appraise the knowledge and skills acquired and developed and through the live brief (assessed through (A1, B1).
- 2. Demonstrate professional oral and/or visual communication skills, making use of appropriate software and AV tools to illustrate their communications (A1).
- 3. Provide evidence of independent time management and problem-solving in responding to the live brief tasks and challenges (A1).
- 4. Demonstrate a substantial understanding of the relevant industry context, and the key goals, responsibilities and challenges of working in that professional context (A1, B1).

	5. Reflect upon the practical challenges encountered when completing the live brief and integrate their findings with an existing body of relevant literature (B1).  seec.org.uk Learning Outcomes guidance							
Key Information Sets Information								
(KIS)	<u> </u>	Key Information Set - Module data						
	-	Number o	f credits for this	s module		30		
	ļ	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		
		300	36	114	0	150	8	
Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a;  Written Exam: Unseen or open book written exam  Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test  Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)							
			tal assessment				<u> </u>	
Total Assessment				essment percen		0%		
Total Assessifient		Coursework assessment percentage  Practical exam assessment percentage				50%	50%	
		110	actical exam as	sessment perce	inage	100%	<del></del>	
			I					
Reading List				AD2DE8EB-3		3D4-		
	5E86AF	CEE41A.	.html?draft=1	⟨=en-G	B&login=1			

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24 March 2020 UVP			
	Version	1	
	24 March 2020 UVP		