



Module Specification

Professional Presentation

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Part 1: Information

Module title: Professional Presentation

Module code: UAMB5B-40-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: See Educational Aims

Features: Not applicable

Educational aims: During this module you will complete a synthesis of design work achieved throughout the course for presentation to the Performance Design Industry.

Outline syllabus: You will critically apply expertise to select and curate individual design work achieved during the course for a public exhibition and professional

portfolio presentation. You will re-evaluate completed design work to select at least three projects or productions for presentation to illustrate expertise in your design specialism. A high level of self-motivation and self-directed study is required to complete preparation work for an individual and group exhibition and the production of a professional portfolio. This work is ongoing throughout the course and must be completed alongside other modules.

Part 3: Teaching and learning methods

Teaching and learning methods: You will receive guidance from staff and visiting industry professionals to enable you to evaluate composition and presentation of your work. You are required to support your professional presentation with a biography, a C.V. a portfolio, or a website.

You will collaborate with other student cohorts to achieve a joint graduate exhibition. Both collaborative group work and practical team leadership organisational skills are needed to perform practical and functional roles for the group event design. You will work closely with other students to collectively achieve the event.

The exhibition publicly promotes individual design work to a cross section of industry professionals which can include agents, production managers, producers, directors and professional designers and makers. They are introduced during the exhibition period, to provide a range of specialist feedback. You will present your work individually in 'mock interviews' and receive feedback on your presentation technique and an appraisal of the standard of design work achieved along. You will also learn about particular companies and individuals to approach for pathways to employment.

A selection of career advice seminars and talks introduce you to business procedures, familiarity with standard freelance design contracts and the role of design agents, the relevant unions and industry organisations and events available in the UK.

Experience gained from mounting a public exhibition and the production of a

professional portfolio of your design work will benefit and prepare you upon graduation for entry into National Industry Awards such as The Linbury Prize and National Industry exhibitions.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Critically evaluate and synthesise a portfolio of design work for professional presentation and exhibition.

MO2 Apply design skills for self-promotion: exhibition, portfolio/website, CV.

MO3 Articulate your unique approach to design and demonstrate specialist design skills and methodologies to a range of Industry practitioners

MO4 Investigate pathways to employment within Performance Design practice.

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 280 hours

Face-to-face learning = 120 hours

Total = 400

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The module has two assessment tasks.

There will be continuous formative feedback at regular intervals during the module, i.e. meetings between you and a design tutor to discuss your progress on your design work selection for exhibition and portfolio. There will be continuous formative feedback at regular meetings for group work such as exhibition preparation.

There will be a summative assessment at the final professional presentation stage

i.e.; at exhibition and final portfolio.

You will be encouraged to produce written self-evaluation (1000 words max) which is discussed at a final tutorial and a developmental action plan is formulated for career development.

Assessment tasks:

Exhibition (First Sit)

Description: Exhibition and Portfolio Preparation

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2

Presentation (First Sit)

Description: Final Presentation Portfolio and Exhibition

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Exhibition (Resit)

Description: Exhibition and Portfolio Preparation

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2

Presentation (Resit)

Description: Final Presentation Portfolio and Exhibition

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Performance Design [BOVTS] MA 2023-24