



MODULE SPECIFICATION

Part 1: Information			
Module Title	Professional Presentation		
Module Code	UAMB5B-40-M	Level	Level 7
For implementation from	2020-21		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Faculty of Arts Creative Industries & Education	Field	Stage Management (BOVTS)
Department	Creative & Cultural Industries		
Module Type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

Part 2: Description
<p>Overview: See Educational Aims</p> <p>Educational Aims: During this module you will complete a synthesis of design work achieved throughout the course for presentation to the Performance Design Industry.</p> <p>Outline Syllabus: You will critically apply expertise to select and curate individual design work achieved during the course for a public exhibition and professional portfolio presentation. You will re-evaluate completed design work to select at least three projects or productions for presentation to illustrate expertise in your design specialism. A high level of self-motivation and self-directed study is required to complete preparation work for an individual and group exhibition and the production of a professional portfolio. This work is ongoing throughout the course and must be completed alongside other modules.</p> <p>Teaching and Learning Methods: You will receive guidance from staff and visiting industry professionals to enable you to evaluate composition and presentation of your work. You are required to support your professional presentation with a biography, a C.V. a portfolio and a website.</p>

STUDENT AND ACADEMIC SERVICES

You will collaborate with other MA student cohorts to achieve a joint graduate exhibition. Both collaborative group work and practical team leadership organisational skills are needed to perform practical and functional roles such as general event design, produce technical specifications, provide project management, graphics coordinator, digital content etc. You will work closely with other students to collectively achieve the event.

The exhibition publicly promotes individual design work to a cross section of industry professionals which can include agents, production managers, producers, directors and professional designers and makers. They are introduced during the exhibition period, to provide a range of specialist feedback. You will present your work individually in 'mock interviews' and receive feedback on your presentation technique and an appraisal of the standard of design work achieved along. You will also learn about particular companies and individuals to approach for pathways to employment.

A selection of career advice seminars and talks introduce you to business procedures, familiarity with standard freelance design contracts and the role of design agents, the relevant unions and industry organisations and events available in the UK.

Experience gained from mounting a public exhibition and the production of a professional portfolio of your design work will benefit and prepare you upon graduation for entry into National Industry Awards such as The Linbury Prize and National Industry exhibitions.

Part 3: Assessment

The module has one component of assessment comprised of two elements.

There will be continuous formative feedback at regular intervals during the module, i.e. meetings between you and a design tutor to discuss your progress on your design work selection for exhibition and portfolio. There will be continuous formative feedback at regular meetings for group work such as exhibition preparation.

There will be a summative assessment at the final professional presentation stage i.e.; at exhibition and final portfolio.

You will be encouraged to produce written self-evaluation (1000 words max) which is discussed at a final tutorial and a developmental action plan is formulated for career development.

First Sit Components	Final Assessment	Element weighting	Description
Exhibition - Component A			Exhibition and Portfolio Preparation
Presentation - Component A	✓		Final Presentation Portfolio and Exhibition
Resit Components	Final Assessment	Element weighting	Description
Exhibition - Component A			Exhibition and Portfolio Preparation
Presentation - Component A	✓		Final Presentation Portfolio and Exhibition

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Critically evaluate and synthesise design work for Professional presentation in a portfolio and for exhibition. (A1, A2)</td> <td>MO1</td> </tr> <tr> <td>Apply design skills for self-promotion: exhibition, portfolio, website, CV. (A1, A2)</td> <td>MO2</td> </tr> <tr> <td>Articulate your unique approach to design and demonstrate specialist design skills and methodologies to a range of Industry practitioners (A2, A2)</td> <td>MO3</td> </tr> <tr> <td>Effectively navigate pathways to employment within Performance Design practice. (A2, A2)</td> <td>MO4</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Critically evaluate and synthesise design work for Professional presentation in a portfolio and for exhibition. (A1, A2)	MO1	Apply design skills for self-promotion: exhibition, portfolio, website, CV. (A1, A2)	MO2	Articulate your unique approach to design and demonstrate specialist design skills and methodologies to a range of Industry practitioners (A2, A2)	MO3	Effectively navigate pathways to employment within Performance Design practice. (A2, A2)	MO4						
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/index.html</p>																

Part 5: Contributes Towards	
<p>This module contributes towards the following programmes of study:</p> <p>Performance Design [Sep][FT][BOVTS][1yr] MA 2020-21</p>	